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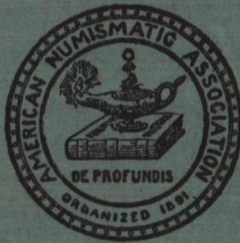
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THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

FEBRUARY, 1924



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THE NUMISMATIST

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VOL. XXXVII.

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No. 2

This
Silk
Badge
Was
Engraved
By
J.C. Buttre



From
The
Cooper
Union
Photo-
graph,
By Brady.



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LINCOLN IN NUMISMATICS.

A Descriptive List of the Medals, Plaques, Tokens and Coins Issued in Honor of the Great Emancipator.

COMPILED BY ROBERT P. KING, ERIE, PA.

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LOOKING BACKWARD.

(Or, More Correctly, Going Back, and Looking This Way.)

You recall the story of the little girl having been "spanked" by her mother inquiring, "And did your mother whip you?" "Yes, when I was bad," her mother replied, "And did *her* mother whip *her*?" persisted the little maiden. "Oh, I presume very likely she did," replied the mother. Again, "And did *her* mother whip *her*?" And upon her mother retorting, "My, gracious, child, I don't know; what are you asking all these questions for?" replied, "Oh, I was just trying to find out who started the darned thing!"

The editor of THE NUMISMATIST has asked me to tell what I know about the starting of this thing and what I know about the old-time collectors of Lincoln medals, so I will endeavor to comply with his request.

The collecting hobby was born in me, I guess, as my father, who died when I was two years old, left a collection of some 800 varieties of Civil War envelopes, his father being senior partner of the firm of King & Baird, printers, of Philadelphia, which firm issued a number of these envelopes.

My earliest "flier in the money market" that I recall was when a visitor to the Centennial Exhibition in 1876 (we were living in Philadelphia at that time) presented me with a 5-centime piece of Napoleon III. I remember that this piece did not measure up to my standard of brightness, so I proceeded to "clean" it by rubbing it vigorously on a coarse file, finishing the "cleaning" process by further friction on a soft brick! I do not recall seeing this process of "cleaning" advocated by any member of the A. N. A., but there is this much to be said in its favor: A coin so "cleaned" isn't near so "bulky" as formerly, takes up less room and weighs less than if cleaned by any other process. I also imagine that it saves wear and tear on your coin cabinet, especially if the latter consists, as mine did in those days, of your trousers pocket.

This was followed by a collection of Civil War tokens, they being the easiest thing to acquire, as prior to 1880 there were a lot of these little pieces still in circulation, and one could hardly get a twenty-five-cent piece changed without getting from one to three or four of these tokens in the transaction. I know whereof I speak, as I was never sent to the store without stopping in some other store first and getting my money changed to pennies, with a chance of adding to my collection, and was seldom disappointed, forming quite a little collection in this way and with the help of friends and "folks."

My interest in Lincoln medals does not date back very many years, probably three or four prior to the Lincoln Centennial in 1909. Along about 1905 or 1906 I obtained from a gentleman in Wilmington, Del., a dozen or so Presidential and Political Medals, which started me collecting these in a general way. This, however, did not last long, and I soon disposed of all of them, with the exception of the "Lincolns," and have been diligently annexing these ever since.

About this time there appeared in THE NUMISMATIST a little item regarding a trip to Europe by Mr. A. G. Heaton, stating that he reported about the only thing of interest he found among the English dealers was a rare Lincoln medal, which he bought. I wrote Mr. Heaton, and he very kindly replied to my inquiry, describing the medal fully, which turned out to be No. 245 in this list, commonly known as the "French-Swiss" Lincoln. Among other things he said that this medal was not even in the collection of Dr. Thomas Hall!

Well, it was clearly up to me to locate Dr. Hall, which I proceeded to do, and found him to be a very fine old gentleman, and a very pleasant and profitable correspondence followed, until the doctor commenced to fail, when he asked me to "kindly discontinue the correspondence." I replied

that I would do so, thanking him for his many kindnesses, which brought a letter from him longer than any of his former letters, ending with the "hope that he would hear from me shortly." He had his hope realized, and our correspondence continued up to the time of his death, reminding one of Artemus Ward, when, in the middle of one of his lectures, he would hesitate, stop, and say: "We will now have a short intermission of fifteen minutes." And, upon the audience looking in dismay at the idea of staring into space for a quarter of an hour, would continue: "But ah!—during the intermission I will go on with my lecture." (Pardon the digression.)

Dr. Hall in one of his letters mentioned Mr. Zabriskie as having a Lincoln medal made of soap. That was "tip" enough for me in those days, and it was not long before I knew all about that soap medal, or "article" (as Mr. Holland contemptuously termed it), it having been obtained by Mr. Zabriskie at the Centennial Exhibition, being the advertisement of a soap manufacturer exhibiting there.

I do not know of anyone quite measuring up to Capt. Andrew C. Zabriskie as a thoroughly kind and courteous gentleman, and I do not believe that I ever destroyed one of his letters, which were a great help to me in those days, as his collection was particularly strong in contemporaneous pieces, having been collected by him at time of issue or shortly after. During the early days of our acquaintance he presented me with a copy of his Lincoln Medal Catalog, the earliest publication of this kind and now quite rare, having an auction record of about \$15. I have besides this many items in my collection presented me by him, medals, as well as other things that somehow seem to appeal to a Lincoln collector's heart—photos, badges, etc., among the latter being a beautiful silk ribbon woven by Dreyfous, of Basle, Switzerland, which I value very highly.

In 1908 there was held throughout Illinois the fiftieth anniversary of the Lincoln-Douglas debates, the observances being held in the seven Illinois cities on, or as near as possible, the dates the original debates were held there 50 years before. Mr. Allen H. Wright and the writer "followed the circuit" by correspondence, and, while we amassed quite a lot of "plunder," there were few medals, the souvenirs consisting mostly of silk ribbon and celluloid badges, of which each town had a showing.

Another collector whose friendship it was my privilege to enjoy about this time was the late Judd Stewart, of Plainfield, N. J., who had probably the largest collection of Lincoln literature in the country and who helped me wonderfully with my collection, giving me some of the choice pieces out of his cabinet in exchange for Lincoln books and pamphlets.

I remember one exchange in particular. Just prior to this Mr. Low, in one of his sales, listed some half dozen Lincoln medals, together with a "Penny Biography" of Lincoln, as one lot. Upon taking up the lot with him for information, he informed me that, while the medals were of the commoner sort, he regarded the "Penny Biography" as being "precious." Medals being my chief interest just then, I submitted a low bid on the lot, and was surprised when he advised me that I had been awarded the lot for seven cents.

In writing to Mr. Stewart shortly after this I mentioned the "Penny Biography," which brought a request from him to see it. Upon sending it to him he confirmed Mr. Low's estimate as to its "preciousness" by sending me one of the little Mint medallions in gold, stating that if this did not appeal to me he would send me books and pamphlets until satisfied; would send me rubbings of all his medals to select from, or would mail me a check in payment, ending his letter with a plaintive "Please do not ask me to return the 'Biography!'" Well, I didn't, but I returned the gold medal and told him I would select a medal from his collection if he would send me rubbings or descriptions. The poor gentleman spent two evenings in "rubbing" his collection, and upon looking over the sheets I selected ten medals, telling him he could send me any one of the ten in exchange for the "Biography." And the next mail brought the whole ten to me! Did any of you collectors ever get more for your money than ten Lincoln Medals (your own selection) for seven cents? I doubt it!

Then came the Lincoln Centennial year of 1909, the year that added so many new issues to our collections, and the year following this, through the kindness of one of our dealers, I became acquainted with Mr. Robert Hewitt, of Ardsley-on-Hudson, who was the instigator of the Roine medals of the previous year, both published in books, the first and more pretentious

one, the Lincoln Centennial medal, being issued in a silver and bronze edition, and the smaller one, the Lincoln tribute book, containing the small, full-faced Roine, both from the press of G. P. Putnam's Sons.

In the early part of our acquaintance Mr. Hewitt mentioned a Lincoln Medal catalog he was compiling, sending me a copy of it for verification with my collection. This catalog I had for several years, it being a loose-leaf affair, and whenever one of us would add a piece we would rewrite the sheet in duplicate, and mail to the other one. In that way both our copies were identical at all times.

Mr. Hewitt planned to have this published and every piece illustrated, which he could have almost done without going outside of his own collection. However, his death put a stop to all of his plans in this direction, although I had several letters from his daughter, Miss Elizabeth Hewitt, after his death, in which she stated that they were planning to carry out his wishes with regard to the publication of the catalog and asking for my co-operation in the work.

It was later learned that the American Numismatic Society had the catalog and were considering the project, but the matter was held in abeyance, and when, about four years ago, I wrote Mr. Howland Wood, asking him for the catalog to check up my list with, he advised me that it had been sent to Mr. Cathcart, of the Western Reserve Historical Society, and directed that gentleman to forward same to me. This was done, and I found upon going over the cards a number of descriptions new to me, and also added a number from my list, proving the entire catalog up, so far as it was possible to do so, by reference to the pieces themselves and a steel millimeter rule, bringing same up to date and keeping it so to the best of my ability. This list has been copied since then by several collectors, but as a number of pieces have made their appearance since the work of rearranging the series was begun, the list in its present form includes pieces not shown in any former list.

As it is impossible to arrive at the date of issue of a large number of pieces, no attempt has been made to list each group in chronological order, each division simply starting with the largest examples, and from that to the smallest without regard to date of issue.

That the list is incomplete I well know, and, though unintentional, and in most cases unavoidable, do not doubt that I have been guilty of both sins of commission as well as omission (which the small boy defined as "sins we should have committed but didn't"). However, I heartily invite criticisms and corrections, which invitation I am the more ready to extend through a firm conviction that the critics will hit just as hard whether I give them leave or withhold it, but my earnest desire is to have as complete a Lincoln Medal Catalog as possible, and this is the only way that this end can be accomplished.

In closing, I desire to extend my thanks to all who have helped in any way to make this issue possible; to Mr. Harry A. Gray in particular for the yeoman service he rendered in getting this ready for the printer; to Mr. Howland Wood for help in the classification and loan of photographs, as well as all others who have contributed in any way to the issue.

POLITICALS, FIRST CAMPAIGN.

1. Obv., A blunt five-pointed star-shaped metal badge. Within the star there is a raised circle, on which is the inscription "WIDE-AWAKES" enclosing an undraped, beardless bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". Below the bust the date, "1860".

Rev., Blank.

This is from the accoutrements of the "Hartford Wide-Awakes."

Brass silvered.

Size 70mm.

2. Obv., Nude, profile bust of Lincoln facing left. Inscription surrounding the bust, "THE PRESIDENT OF THE U. S. 1861." Letters "S. P." on truncation, and below bust in very small letters, "CHILDS CHICAGO" and on a lower edge in small letters, "COPYRIGHT SECURED."

Rev., A rural scene showing Lincoln splitting a log. Inscription, "THE RAIL SPLITTER OF 1830." (In this die the ax handle rests on level with

the top of the rail fence. A crack in die extends from right figure of date down through the center of ax helve and log.) First die.

White metal.

Size 41 ½ mm.

3. Obv., Same as preceding.

Rev., A die variety of the preceding reverse, differing in having the ax handle above the top of the rail fence, the sun's disc is larger, the left wedge is near the fence cross-posts. Struck by Childs, Chicago.

Silver, copper, brass, white metal.

Size 41 ½ mm.



No. 1.

4. Obv., Same as preceding.

Rev., Same as preceding, but the inscription has been removed. Struck by Childs. (There are also electros of this medal.)

White metal.

Size 41 ½ mm.



No. 2.

5. Obv., A rural scene showing Lincoln splitting rails. Inscription, "THE RAIL SPLITTER OF 1830." (The reverse of No. 3.)

Rev., Same as obverse with legend removed. Struck by Childs, Chicago.

Size 41 ½ mm.

6. Obv., Clothed, beardless bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN." Below the bust in small letters, "HENNING & EYMANN N. Y.," and on the shoulder of the bust the letters "E Y M.F." Rev., An olive wreath tied with ribbon below and connected at top by a

U. S. shield. Inscription in six lines, "** REPUBLICAN CANDIDATE * FOR SIXTEENTH PRESIDENT OF THE UNITED STATES." The upper and lower lines curved to form circles.

Silver, copper, bronze, brass, white metal, lead.

Size 40mm.

7. Obv., Same as preceding.

Rev., Within a circle the inscription in three lines, "THOU ART THE MAN PRESIDENT 1861." Three stars in lower field above the date, and a cross in barred diamond form in the upper field. In small letters, "A. J. HENNING N. Y." is against the inner lower side of the circle.

Silver, copper, brass, white metal.

Size 40mm.

8. Obv., Same as preceding.

Rev., Same as preceding, but the circle is twisted like a rope.

Copper, brass, white metal.

Size 40mm.

9. Obv., Same as preceding.

Rev., Clothed, facing bust of Douglas; inscription surrounding bust, "STEPHEN A. DOUGLAS." Below the bust in small letters "HENNING & EYMANN N. Y."

Copper, white metal.

Size 40mm.

10. Obv., Beardless bust of Lincoln facing right. Legend, "ABRAHAM LINCOLN." Below the bust the date, "1860".

Rev., In upper field, on a streamer, the word, "PROGRESS." Below is seen Lincoln with a kneeling helper splitting rails. The sun is rising behind a cabin and an unfinished rail fence at right. The White House is seen on the left of a level field. Below the date, "1830".

Copper.

Size 38mm.

The obverse of this die in a more unfinished style was first used for striking the Wide-Awake badge of 1860 struck in Chicago for the organization formed by Colonel Ellsworth. These pieces were made by S. D. Childs Co., Chicago, and are among the earliest of the campaign medals.

Same as foregoing, white metal.

11. Obv., Same as preceding with inscription removed.

Rev., Same as preceding with inscription removed.

White metal.

Size 38mm.

12. Obv., Large clothed, beardless bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN." At the right of bust in small letters, "KEY F."

Rev., Two crossed fence rails. Inscription in seven lines, "THE PEOPLES CHOICE 1860 LINCOLN & HAMLIN FREEDOM & PROTECTION." Dies cut by F. C. Key & Son, Philadelphia.

Silver, copper, brass, white metal.

Size 38mm.

(Appears also as a brass shell with pin attached, no die-sinker's initials shown.)

13. Obv., Same as preceding.

Rev., Two circles of 36 stars inclosing the words "THE UNION" in two lines. Dies cut by Key.

Silver, copper, white metal.

Size 38mm.

14. Obv., Same as preceding.

Rev., Eagle surrounded by a circle of stars.

White metal.

Size 38mm.

Given by Mr. Zabriskie in his book as No. 19. Mr. Holland says this piece does not exist.

Same as foregoing, copper, brass.

15. Obv., Two fence rails crossed with inscription in seven lines, "THE PEOPLES CHOICE 1860 LINCOLN & HAMLIN FREEDOM & PROTECTION." (This is the reverse of No. 12.)

Rev., An eagle with outstretched wings holding in its talons four arrows inside a circle of 24 stars. (Reverse of No. 14.)

White metal.

Size 38mm.

16. Obv., Clothed, beardless bust of Lincoln facing right. Above the bust, "FOR PRESIDENT", below the bust, "ABRAHAM LINCOLN OF ILLINOIS." On the shoulder of the bust, in small letters, the die-sinker's name, "TRUE."

Rev., An eagle standing with outstretched wings on top of a section of the globe. Arrow-head and olive branch in his talons, and from his beak a ribbon inscribed "E PLURIBUS UNUM." On his breast the U. S. shield pointed; its lower point just touches the pole of the globe and the upper points curve in. Thirteen six-pointed stars from a surrounding circle. Dies cut by Benj. F. True, Cincinnati, Ohio, and are now owned by James Murdock & Co., Cincinnati, Ohio.

Silver, copper, brass, white metal, white metal gilt.

Size 38mm.

17. Obv., Same as preceding.

Rev., Same as preceding, with the exception that engraving is heavier, bottom of shield rounded more, and rests more deeply on globe, its upper edges curving outwardly. Also shows "TRUE."

Lead.

Size 38mm.

18. Obv., Same as preceding.

Rev., Same as preceding reverse, with exception of no streamer in eagle's mouth and no die-sinker's name shown.

White metal.

Size 38mm.

19. Obv., Same as preceding.

Rev., Clothed bust of Douglas facing left with inscription at top, "FOR PRESIDENT STEPHEN A. DOUGLAS OF ILLINOIS."

Lead.

Size 38mm.



No. 22.

20. Obv., Clothed, beardless bust of Lincoln facing left within a circle of 32 stars. Inscription, ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860."

Rev., An octagonal enclosure of fence rails on which are roosters, small birds and a squirrel, enclosing a seven-line inscription, "THE GREAT RAIL SPLITTER OF THE WEST MUST & SHALL BE OUR NEXT PRESIDENT." Dies cut by George H. Lovett, New York.

Silver, bronze, copper, brass, white metal.

Size 35mm.

21. Obv., Same as preceding.

Rev., Within a floral wreath a draped, beardless bust of Lincoln facing right. Inscription, ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE U. S." (This reverse is obverse of No. 820.)

Silver, copper, brass, white metal.

Size 35mm.

22. Obv., A medallion badge struck in the form of a shield, on which there is a nude, beardless bust of Lincoln facing left. Inscription, "ABRAHAM LINCOLN." Nine stars are above the head, 19 stripes are on the shield. In small letters on the shoulder of the bust are the letters "S. P."

Rev., Blank. Shell. Mounted as a pin and worn in the 1860 campaign.

Copper and copper silvered.

Size 39x35mm.

23. Obv., Clothed busts jugata of Lincoln and Hamlin facing left, Lincoln bearded. Inscription, "ABRAHAM LINCOLN HANNIBAL HAMLIN." The die-sinker's name in small letters below the bust, "F. B. SMITH F." The presence of Lincoln's beard is shown on this die for the first time in the 1860 campaign.

Rev., In an open oak wreath the inscription in seven lines, "REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE-PRESIDENT 1860."

Silver, bronze, copper, white metal.

Size 34mm.

24. Obv., Draped busts jugata of Lincoln and Hamlin. (Same hub or master die as preceding medal.) Inscription, "LINCOLN & HAMLIN, F. B. SMITH F." All within an open palm wreath. The die-sinker's name in small letters.

Rev., Inscription within a heavy closed wreath in nine lines, "BE VIGILANT AND WATCHFUL, THAT INTERNAL DISSENSIONS DESTROY NOT YOUR PROSPERITY."

Silver, bronze, copper, white metal.

Size 34mm.

25. Obv., Same as preceding.

Rev., Between branches of an olive wreath, inscription in six lines, "FREE SOIL * FREE SPEECH FREE LABOR AND ETERNAL * PROGRESSION *." This reverse was originally used on a Fremont campaign medal. Dies cut by Smith & Hartman.

Copper, white metal, bronze.

Size 34mm.

26. Obv., Same as preceding.

Rev., Inscription in a circle, "WE WILL NOT INTERFERE WITH THE CONSTITUTIONAL RIGHTS OF ANY STATE *", followed by the inscription in eleven lines, "THE FALL OF SUMPTER WILL BE AVENGED THE REBELLION CRUSHED AND THE HONOR AND INTEGRITY OF THE UNITED STATES SHALL BE MAINTAINED 1861."

Silver, bronze, copper, white metal.

Size 34mm.



No. 25.

27. Obv., Clothed, bearded bust of Lincoln facing left on a perfectly plain field.

Rev., Within a closed laurel wreath enclosing two six-pointed stars, one above and one below, the inscription in four lines, "THE RIGHT MAN IN THE RIGHT PLACE." In an outer circle the inscription, "ABRAHAM LINCOLN, PRESIDENT OF THE U. S. 1861."

Dies cut by Geo. H. Lovett, New York.

Silver, copper, brass, white metal.

Size 34mm.

28. Obv., Same as preceding.

Rev., Within beaded circle a church; legend above, "OLD MIDDLE DUTCH CHURCH," below, "NASSAU ST. N. Y."

Silver, brass, white metal.

Size 34mm.

29. Obv., Same as preceding.

Rev., Within a beaded circle an inscription in nine lines, "A RIDING SCHOOL FOR BRITISH DRAGOONS, DURING THE REVOLUTIONARY WAR." Outside legend, "FOUNDED 1729. FINISHED 1731. ALTERED 1764."

Silver, copper.

Size 34mm.

30. Obv., Clothed, beardless bust of Lincoln facing right, surrounded by the inscription, "HON. ABRAHAM LINCOLN," below, "1860." Small letter "L" below shoulder, the initial of Robert Lovett, the die-sinker who cut the dies.

Rev., A circle containing the inscription, "LINCOLN & HAMLIN FREEDOM AND PROTECTION." Within the circle the inscription in six lines, "THE MAN THAT CAN SPLIT RAILS OR GUIDE THE SHIP OF STATE." Edge milled.

Copper, brass.

Size 30 ½ mm.

31. Obv., A clothed, beardless bust of Lincoln facing right. Inscription around the bust, "ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT." Below the bust, "1860", and the die-sinker's initials, "JDL," for John D. Lovett, of New York.

Rev., Inscription, "THE UNION MUST AND SHALL BE PRESERVED," surrounding an All-Seeing eye, surrounded by radiating rays. Both milled and plain edge.

Silver, copper, brass, white metal.

Size 31mm.

32. Obv., Same as preceding.

Rev., On a blank field, inscription in three lines, "OUR NEXT PRESIDENT." This reverse was originally used on a Gen. Winfield Scott campaign medal. Edge milled.

White metal.

Size 31mm.

33. Obv., Same as preceding.

Rev., A Roman fasces surrounded by radiating rays. Inscription above, "UNITED WE STAND," below, "DIVIDED WE FALL."

White metal.

Size 31mm.

34. Obv., Same as preceding.

Rev., Circular inscription surrounding the wreath, "FREE TERRITORY FOR A FREE PEOPLE." An oak and olive wreath enclosing the inscription in seven lines, "LET LIBERTY BE NATIONAL & SLAVERY SECTIONAL." Both milled and plain edges.

Silver, copper, brass, white metal.

Size 31mm.

35. Obv., Clothed, beardless bust of Lincoln facing right. Inscription above the bust, "ABRAHAM LINCOLN." Below the bust, "BORN FEB. 12, 1809". The die-sinker's name, "MERRIAM," below shoulder of bust.

Rev., An open laurel wreath enclosing the inscription in three lines, "NO MORE SLAVE TERRITORY." Inscription surrounding the wreath, "REPUBLICAN CANDIDATE 1860." Below the date the die-sinker's name, "MERRIAM."

(See No. 43 for reduction of this piece.)

Silver, copper, brass, white metal.

Size 31mm.

36. Obv., The figure of a Lincoln Wide-Awake wearing the club uniform, cape, cap and badge, and carrying at his side a lantern. Inscription in a semi-circle above the figure, "HARTFORD WIDE AWAKES." Four stars.

Rev., A uniformed Lincoln Wide-Awake carrying a mineral oil torch. Ten stars surround the figure and above it the inscription, "ORGANIZED." Below the figure is the date, "1860". This is a trial piece struck in soft metal before all the dates were engraved on the die, as shown in the piece following.

White metal.

Size 27 1/2 mm.

37. Obv., Same as preceding.

Rev., Same as preceding with completed inscription in two lines, "ORGANIZED MARCH THIRD, 1860". Ten stars. Edge milled and plain.

This was one of the earliest of the 1860 political tokens struck for the Lincoln campaign at Waterbury, Conn., and distributed to the "Wide-Awakes." The men carried torches, the oil from which dripped ruinously over their clothing, hence the necessity of wearing protecting capes of red, white and blue oilcloth. These Republican campaign marching clubs formed in procession and produced a picturesque effect at night, cheering and singing campaign songs, and were factors in the election of Abraham Lincoln, appealing as they did to the people as an effective means of campaigning with "log cabin" on wheels and "rails" that "Old Abe" had split borne by stalwart men attired as wood-choppers and rail splitters. Many members from the different Wide-Awake clubs attended the inauguration in Washington on March 4, 1861.

Silver, copper, brass, silvered.

Size 27 1/2 mm.

38. Obv., Clothed, beardless bust, facing right. Inscription above the bust, "HON. ABRAHAM LINCOLN". Below the bust the date, "1860". The die-sinker's name in small letters below the shoulder, "ELLIS".

Rev., A country scene representing Lincoln and a helper engaged in splitting rails, a log cabin on the right. Inscription, "THE RAIL SPLITTER OF THE WEST." Dies cut by Ellis.

This piece has a milled edge, and it is found pierced so as to be worn as a campaign badge on the lapel of the coat. These tokens were struck in Waterbury, Conn. and distributed largely by the political clubs. This is one of the first pieces struck in the first campaign. Found with both plain and reeded edge.

Brass, copper.

Size 27 ½ mm.

39. Obv., Same as preceding.

Rev., An eagle with outstretched wings holding in his talons three arrows surrounded by the inscription, "UNITED STATES OF AMERICA."

Copper, brass, nickel, white metal, lead.

Size 27 ½ mm.

40. Obv., Same as preceding.

Rev., Head of Kossuth to left. "LOUIS KOSSUTH THE WASHINGTON OF HUNGARY 1852". (Given by Andrew Boyd.)

Brass.

27 ½ mm.

41. Obv., A country scene representing Lincoln and a helper engaged in splitting rails and showing a log cabin to the right. Inscription, "THE RAIL SPLITTER OF THE WEST".

Rev., Head of Kossuth to left, "LOUIS KOSSUTH THE WASHINGTON OF HUNGARY 1852." (Given by Holland.)

Brass.

Size 27 ½ mm.



No. 44.

42. Obv., Clothed, beardless bust of Lincoln facing right surrounded by the inscription, at bottom, "ABRAHAM LINCOLN REPUBLICAN CANDIDATE" the last two words being at bottom, and the date, "1860" below the bust.

Rev., An American eagle and shield surrounded by the inscription, "LIBERTY UNION AND EQUALITY." Below an eagle holding three arrows in his talons. Edge milled.

Silver, copper, brass, nickel, white metal.

Size 27 ½ mm.

43. Obv., Clothed, beardless bust of Lincoln facing right. Inscription above, "ABRAHAM LINCOLN", below, "BORN FEB. 12 1809". In small letters below the bust, "MERRIAM".

Rev., An open wreath of oak and laurel leaves enclosing the inscription in four lines, "NO MORE SLAVE TERRITORY." Inscription surrounding the wreath, "REPUBLICAN CANDIDATE 1860." Dies cut by J. H. Merriam, Boston. (This is a reduction of No. 35.)

Silver, copper, brass, white metal.

Size 27 mm.

44. Obv., Clothed, beardless bust of Lincoln facing left, cut in very high relief. Circular inscription surrounding the bust, "ABRAHAM LINCOLN" above and "BORN FEB. 12 1809" below.

Rev., An open wreath with a five-pointed star enclosing a section of a rail fence, and a rail in which there is an embedded axe. Inscription in

three lines above the fence, "PROTECTION TO HONEST INDUSTRY."
(The metal pieces are cast.)

Copper, white metal, lava.

Size 27mm.

45. Obv., Same as preceding.

Rev., An open wreath is tied at the base, and at the top there is a five-pointed star, enclosing the circular inscription, "* FREE HOME FOR FREE MEN *" and in three lines, "NO MORE SLAVE TERRITORY". A crack extends across the lower half of the reverse die.

Copper (cast), lava.

Size 27mm.

46. Obv., Same as preceding.

Rev., "PROTECTION TO ALL AT HOME AND ABROAD." Wreath, eight stars, with a star at each end of wreath.

Lava, terra-cotta.

Size 27mm.

47. Obv., Same as preceding.

Rev., Blank.

Green composition.

Size 27mm.

48. Obv., Clothed, beardless bust of Lincoln facing right. Inscription in a circle, "ABM. LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860". Below the bust, in small letters, the die-sinker's initials, "R. L. PHILA."

Rev., Within a circle the inscription, "PROTECTION TO AMERICAN INDUSTRY *". A circle of 32 stars surrounds a wreath of corn; within the wreath is the inscription in four lines, "FREE HOMES FOR FREE MEN."

Silver, bronze, copper, brass, nickel, white metal.

Size 27mm.

49. Obv., Same as preceding.

Rev., Same as preceding, without the wreath of corn.

Silver, copper, brass, nickel, white metal, silvered.

Size 27mm.



No. 50.

50. Obv., Same as preceding.

Rev., Inscription in a circle, "THE CONSTITUTION AND THE UNION". Enclosed within the wreath is the inscription in three lines, "NOW AND FOREVER".

Copper, white metal, brass.

Size 27mm.

51. Obv., Same as preceding.

Rev., Clothed bust facing left, surrounded by the inscription, "JOHN BELL, UNION CANDIDATE FOR THE PRESIDENCY 1860". Below the bust in small letters, "R. L.", the die-sinker's initials.

Copper, brass.

Size 27mm.

52. Obv., Clothed, beardless bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". Below the bust the date, "1860". On shoulder, "C. LANG".

Rev., Inscription in four lines, "FREEDOM NATIONAL SLAVERY SECTIONAL". Dies cut by Knox & Lang.

Silver, copper, brass, white metal.

Size 25 1/2 mm.

53. Obv., Same as preceding, with exception of no buttons on Lincoln's shirt bosom.

Rev., Slight die variety of the preceding reverse.

White metal.

Size 25 1/2 mm.

54. Obv., Nude, beardless bust of Lincoln facing right. Inscription around the bust, "ABRAHAM LINCOLN". Below the bust the date, "1860".

Rev., Inscription in ten lines, "OUR POLICY IS EXPRESSLY THE POLICY OF THE MEN WHO MADE THE UNION NO MORE, NO LESS." In

small letters in two lines, the die-sinker's name, "JENSCH & MEYER CHICAGO."

Silver, copper, brass, white metal, German silver.

Size 24 ½ mm.

55. Obv., Bust of Lincoln facing left. Inscription, "ABRAHAM LINCOLN 1860".

Rev., Bust of Hamlin facing to right. Inscription, "HANNIBAL HAMLIN 1860". (Zabriskie, No. 127—Confirmed by Boyd.)

Brass.

Size 24mm.

56. Obv., An inverted wreath enclosing the inscription in four lines, "NOT ONE CENT FOR SLAVERY". Outside the wreath the inscription in a circle, "MILLIONS FOR FREEDOM 1860."

Rev., An eagle standing with outstretched wings holding three arrows and an olive branch in his talons, surrounded by the circular inscription, "SUCCESS TO REPUBLICAN PRINCIPLES". This is one of the early political tokens struck for the Lincoln campaign in 1860. A large number were issued and distributed by the political clubs. These pieces were struck in Waterbury, Conn.

Silver, copper, brass.

Size 24mm.

57. Obv., The inscription in five lines, "MILLIONS FOR FREEDOM NOT ONE CENT FOR SLAVERY." Differing in having no wreath or date as shown on preceding die, which was broken after several hundred had been struck. A new one was hurriedly made in order to supply the large demand, owing to the requirements of the campaign clubs calling for hundreds of pieces for distribution as giving the keynote of the Republican party in this memorable election, when party and sectional feeling ran high.

Rev., An eagle standing with outstretched wings, holding three arrows and an olive branch in its talons, surrounded by the circular inscription, "SUCCESS TO REPUBLICAN PRINCIPLES".

Copper, brass.

Size 24mm.

In the following series there are four "die crack" varieties noticed. As there is no perceptible difference in the die outside of the die crack they are not listed as different pieces, but reference is made to the pieces showing the die crack. There are undoubtedly combinations other than those listed, but such as have come to my notice are as follows:

Die A—Obv., Crack to top of head.

Die B—Obv., Crack at "R" in "President."

Die C—Obv., Crack through "E" in "President."

Die D—Rev., Crack through "O" in Union."

58. Obv., Clothed, beardless bust of Lincoln facing left, surrounded by a circle containing the inscription, "FOR PRESIDENT ABRAHAM LINCOLN OF ILL."

Rev., A representation of the White House at Washington. Above it in a half circle the inscription, "PRESIDENTS HOUSE". Dies cut by B. F. True, Cincinnati, O.

Silver, copper, brass, nickel, white metal.

Size 22mm.

59. Obv., Same as preceding.

Rev., A shield of the United States, on which there are thirteen stars and stripes, surrounded by the inscription, "THE UNION MUST AND SHALL BE PRESERVED". (Found in Die C and D joined.)

Copper, brass, silvered.

Size 22mm.

60. Obv., Same as preceding (Die A).

Rev., A shield of the United States as above, surrounded by the circular inscription, "OUR RIGHTS THE CONSTITUTION AND THE UNION". Above the shield a small circle.

Copper, brass, silvered.

Size 22mm.

61. Obv., Same as preceding, without the die crack.

Rev., Draped, beardless bust of Douglas facing left, surrounded by a circle; inscription, "FOR PRESIDENT STEPHEN A. DOUGLAS OF ILL." A piece that was made to satisfy both parties in the campaign of 1860. (Found also in Die A.)

Copper.

Size 22mm.

62. Obv., Same as preceding.

Rev., Draped bust of Bell facing to the left, surrounded by the inscrip-

tion, "FOR PRESIDENT JOHN BELL OF TENNESSEE". (Found also in Die A.)

Copper.

Size 22mm.

63. Obv., Same as preceding.

Rev., Draped bust of Breckenridge facing left, surrounded by a circle containing the inscription, "FOR PRESIDENT JOHN C. BRECKENRIDGE OF KY". (Found also in Die A.)

Copper.

Size 22mm.

64. Obv., Same as preceding.

Rev., A palmetto tree; at its base a cannon; under the branches of the tree radiating rays and fourteen stars in a semi-circle. Inscription, "NO SUBMISSION TO THE NORTH" and below, the date, "1860". (Found also in Die B.)

Brass, copper, tin.

Size 22mm.



No. 64.

65. Obv., Same as preceding.

Rev., Southern products, rice, sugar, cotton and tobacco, surrounded by the inscription, "THE WEALTH OF THE SOUTH" and below, "RICE TO-BACCO SUGAR COTTON". (Found also in Die B.)

Copper, tin.

Size 22mm.

66. Obv., Same as preceding.

Rev., Same as obverse, but Die A used.

Copper.

Size 22mm.

67. Obv., Same as preceding.

Rev., Blank, showing only raised edge.

Copper.

Size 22mm.



No. 65.

68. Obv., Clothed, full-face bust of Lincoln. Inscription in a circle surrounding bust, "* ABRAHAM LINCOLN * FREE LAND, FREE SPEECH & FREE MEN."

Rev., Inscription in a circle surrounding an eagle with outstretched wings, holding an olive branch and three arrows in his talons, "UNION OF THE STATES". Below the eagle eight stars. Edge milled.

Silver, copper, brass, white metal.

Size 22mm.

69. Obv., Same as preceding.

Rev., Die variety of the above reverse, showing a smaller shield and having nine stars, besides some other very minute differences.

Silver, copper, brass, white metal.

Size 22mm.

70. Obv., Beardless, clothed bust of Lincoln facing right, surrounded by the inscription enclosed in a beaded circle, "ABRAHAM LINCOLN * NATUS FEB. 12, 1809 *".

Rev., Inscription in a circle, "ABRAHAM-LINCOLN, HONEST ABE OF THE WEST". Inscription within a wreath in five lines, "THE HANNIBAL

OF AMERICA 1860." Dies cut by Geo. H. Lovett for W. L. Bramhall, who states that they were the first politicals issued in the memorable campaign of 1860.

Silver (7), copper (35), brass (35), copper-nickel (250), white metal.
Size 19mm.

71. Obv., Same as preceding.

Rev., A wreath surrounded by the inscription, "ABRA-HAM-LIN-COLN HONEST ABE OF THE WEST." Within the wreath an oval with a rose above and below; on a scroll on the oval the inscription, "WIDE AWAKES."

Silver (21), copper (35), brass (36), copper-nickel (35), white metal (1500).
Size 19mm.

POLITICALS, SECOND CAMPAIGN.

72. Obv., Two small clothed busts placed vis-a-vis in oval frames inscribed, the one on the left, "LINCOLN," on the right, "JOHNSON." A displayed eagle surmounting and resting on both the ovals holds a streamer in his beak inscribed "FREEDOM TO ALL MEN." Four draped flags, two on each side of the ovals. Below, on a radiated shield, is inscribed, "WAR FOR THE UNION" in three lines. The die-sinker's name at sides, "W. H. KEY PHILA." in small letters.

Rev., Inscription in a circle, "REPUBLICAN CANDIDATES 1864." Within the roped circle, in six lines, the inscription, "FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS FOR VICE PRESIDENT ANDREW JOHNSON OF TENNESSEE."

Silver, copper, brass, white metal.

Size 41 1/2 mm.



No. 76.

73. Obv., Clothed, bearded bust of Lincoln facing right, enclosed in a circle. Inscription surrounding bust, "ABRAHAM LINCOLN," below bust "1864." (The Key obverse.)

Rev., Blank. (Authority, Holland catalog.)

White metal (on a concave planchet).

Size 36mm.

74. Obv., Clothed, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN." Below the bust, in small letters, the die-sinker's name, "F. B. SMITH F. N. Y.," all enclosed within a heavy oak wreath.

Rev., Within an open olive wreath in eight lines, "IF I AM RE-ELECTED PRESIDENT SLAVERY MUST BE ABOLISHED WITH THE REUNION OF STATES."

Silver, copper, white metal.

Size 34mm.

75. Obv., Clothed bearded bust of Lincoln facing right, surrounded by 13 stars. Below the bust the inscription, "HONEST OLD ABE."

Rev., Within a closed oak wreath, inscription in nine lines, "UNION CANDIDATES 1864 FOR PRESIDENT ABM. LINCOLN OF ILLINOIS FOR VICE PRESIDENT AND. JOHNSON OF TENN." Dies cut by George H. Lovett, New York.

Silver, white metal, white metal bronzed.

Size 34mm.

76. Obv., Draped, bearded bust of Lincoln cut in high relief facing left. Inscription, "LINCOLN & JOHNSON UNION CANDIDATES 1864." Below the shoulders, in small letters, the die-sinker's name, "W. H. KEY F."

Rev., A scroll inscribed "CONSTITUTION," on which is placed a quill pen; inscription above, "THE CONSTITUTION AS IT IS," below, "THE

HOPE OF THE UNION." (This reverse is found on McClellan and Pen-
dleton medals.)

White metal.

Size 32mm.

77. Obv., Same as preceding.

Rev., Small profile head of Washington facing right is placed in the center of a radiating five-pointed star, the whole surrounded by thirteen small stars. Inscription in a circle, "FREEDOM TO ALL MEN, UNION." Dies cut by W. H. Key. The dies were purchased by I. F. Wood and but very few sets were struck.

Silver, copper, brass, white metal.

Size 32mm.

78. Obv., A clothed, bearded bust of Lincoln facing right between oak and olive garlands in an open wreath tied with ribbon at the base. Inscription above the bust, "ABR'M LINCOLN". Around the bust, "A FOE TO TRAITORS." The obverse die is found with two cracks, one from second letter "F" to eyebrow, the other from tip of oak branch to back of head.

Rev., A Liberty cap and eight flags, four on each side of a shield, on which appears in six lines, "THE PEOPLE'S CHOICE FOR PRESIDENT 1864."

White metal.

Size 31mm.

79. Obv., Same as preceding.

Rev., Clothed, military bust of General McClellan facing left, enclosed in an open laurel and oak wreath; above the bust, in two lines, "MAJ. GEN. GEO. B. McCLELLAN."

White metal.

Size 31mm.

80. Obv., A clothed, bearded bust of Lincoln facing right, enclosed within a circle. On the circle is the inscription, "ABRAHAM LINCOLN FOR PRESIDENT, * 1864 *."

Rev., An oval shield, on which are the letters "U. S.," supports an eagle with outstretched wings. On the side of the oval are four flags and implements of war. In the foreground are olive branches.

Copper, brass, nickel, tin, silvered.

Size 31mm.

81. Obv., Same as preceding.

Rev., A stand of flags, eagle with outstretched wings, resting on a drum.

Brass.

Size 31mm.

82. Obv., A clothed, bearded bust of Lincoln facing left in a circle of eight stars, with the inscription, "ABRAHAM LINCOLN." Below the bust, "1864".

Rev., Six American flags, three projecting from each side of a shield inscribed "THE PEOPLE'S CHOICE FOR PRESIDENT", surmounted by a Liberty cap with radiating rays.

Silver, copper, brass, nickel, white metal.

Size 31mm.

83. Obv., Same as preceding.

Rev., Eight draped American flags arranged four on each side of a shield, on which is the inscription in six lines, "THE PEOPLE'S CHOICE FOR PRESIDENT 1864." The shield is surmounted by a Liberty cap with radiating rays.

Copper, brass, white metal.

Size 31mm.

84. Obv., Same as preceding.

Rev., Full-faced, bearded, military bust of Major General Sherman. A circular inscription above the bust, "MAJ. GEN. W. T. SHERMAN."

White metal, white metal gilded.

Size 31mm.

85. Obv., Same as preceding.

Rev., An open laurel and oak wreath enclosing a military bust of General McClellan facing left. Inscription, in two lines, above the bust, "MAJ. GEN. GEO. B. McCLELLAN."

Copper, brass, nickel, white metal.

Size 31mm.

86. Obv., Same as preceding.

Rev., Military bust of General McClellan facing right. Inscription surrounding the bust, "MAJOR GENERAL G. B. McCLELLAN." Below the bust, the date, "1864".

Silver, copper, nickel, brass, white metal.

Size 31mm.

87. Obv., Six draped American flags are arranged three on each side of a

shield on which is the inscription in five lines, "THE PEOPLE'S CHOICE FOR PRESIDENT." The shield is surmounted by a Liberty cap with radiating rays. (Reverse of No. 82.)

Rev., Eight draped American flags are arranged four on each side of a shield on which is the inscription in six lines, "THE PEOPLE'S CHOICE FOR PRESIDENT 1864." This shield is surmounted by a Liberty cap with radiating rays. (Reverse of No. 83.)

White metal.

Size 31mm.

87a. Obv., Clothed, bearded bust of Lincoln facing left, cut in high relief. Inscription surrounding the bust, "ABRAHAM LINCOLN PRES. OF THE U. S." Below the bust the date, "1864". Below the shoulder of the bust, in small letters, the die-sinker's name, "W. H. KEY."

Rev., Head of Washington facing right rests on star-studded cloud against a background of four draped flags and radiating rays. Inscription in a circle, "THE UNION MUST AND SHALL BE PRESERVED." Dies cut by W. H. Key. (This piece is identical with No. 89, but on a larger planchet.)

Brass.

Size 29mm.

88. Obv., Clothed, bearded bust of Lincoln facing left cut in high relief. Inscription surrounding the bust, "ABRAHAM LINCOLN PRES. OF THE U. S." Below the bust the date, "1864". Below the shoulder of the bust, in small letters, the die-sinker's name, "W. H. KEY."

Rev., In the lower field an eagle with outstretched wings is standing on a U. S. shield; two flags on each side of the shield. Inscription above in a semi-circle, "REPUBLICAN CANDIDATE" and below in four lines, "FOR PRESIDENT OF THE UNITED STATES".

White metal.

Size 28mm.



No. 91.

89. Obv., Same as preceding.

Rev., Head of Washington facing right rests on a star-studded cloud against a background of four draped flags and radiating rays. Inscription in a circle, "THE UNION MUST AND SHALL BE PRESERVED." Dies cut by W. H. Key. (See No. 87a.)

Silver, copper, brass, copper-nickel, white metal, lead.

Size 28mm.

90. Obv., Same as preceding.

Rev., Same as preceding with a difference in the lettering and clouds, the spear heads of the two flags pointing to the letter "E" and beyond "D" in "PRESERVED".

White metal.

Size 28mm.

91. Obv., Same as preceding.

Rev., Within a circle the inscription, "PROTECTION TO AMERICAN INDUSTRY *." A circle of 32 stars surrounds a wreath of corn; within the wreath is the inscription in four lines, "FREE HOMES FOR FREE MEN." (Reverse of Lovett piece, No. 48.)

White metal.

Size 28mm.

92. Obv., Clothed, bearded bust of Lincoln facing left, surrounded by a circle of 31 stars. Inscription in a circle, "ABRAHAM LINCOLN PRESIDENT OF THE U. S." Four stars. Below the date, "1864". Under the bust, in small letters, "W. H. KEY," the die-sinker.

Rev., Same as preceding.

Silver, bronze, copper, brass, white metal.

Size 28mm.

93. Obv., Same as preceding.

Rev., Head of Washington facing right resting on star-studded clouds

against a background of four draped flags and radiating rays. A circular inscription surrounds the bust, "THE UNION MUST AND SHALL BE PRESERVED".

Silver, bronze, copper, brass, white metal.

Size 28mm.

94. Obv., Same as preceding.

Rev., Same as preceding with a difference in the lettering and the clouds, the spear heads of the two flags pointing to the letter "E" and beyond "D" in "PRESERVED".

Brass, white metal.

Size 28mm.

95. Obv., Same as preceding.

Rev., An eagle with outstretched wings on a shield surrounded by four flags. Above, in a semi-circle, the inscription, "REPUBLICAN CANDIDATE." Below, in four lines, "FOR PRESIDENT OF THE UNITED STATES".

Silver, bronze, copper, brass, white metal.

Size 28mm.

96. Obv., Same as preceding.

Rev., Inscription in a circle, "THE CONSTITUTION AND THE UNION." Inscription enclosed within a wreath in three lines, "NOW AND FOREVER."

Silver, bronze, copper, brass, white metal.

Size 28mm.

97. Obv., Draped, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN." Below bust, "1864".

Rev., Bust of Washington facing right against a background of four draped flags. Inscription surrounding bust, "THE UNION MUST AND SHALL BE PRESERVED."

Copper, brass, white metal.

Size 25mm.

98. Obv., Same as preceding.

Rev., A shield enclosed within an open wreath. Inscription surrounding the wreath, "NATIONAL UNION LEAGUE OF THE UNITED STATES." Below the wreath the date, "1863".

Silver, copper, brass, white metal, silvered.

Size 25mm.

99. Obv., Same as preceding.

Rev., A flag pole from which an American flag is floating to the left. Below the flag, thirteen small stars. Inscription above the flag, "LONG MAY IT WAVE."

Silver, copper, brass, bronze, white metal.

Size 25mm.

100. Obv., Same as preceding.

Rev., A stand of arms with two cannons, two flags and two drums surrounded by the inscription, "FIRST BATTALION UNION CAMPAIGN CLUB".

White metal.

Size 25mm.

101. Obv., A draped, bearded bust of Abraham Lincoln facing left in a circle. Inscription in a circle, "ABRAHAM LINCOLN FOR PRESIDENT". Below bust, "* 1864 *."

Brass shell. (A. C. Z.)

Size 23mm.

102. Obv., A clothed, bearded bust of Lincoln facing left; in a circle the inscription, "ABRAHAM LINCOLN FOR PRESIDENT". Above the bust a star.

Rev., An open laurel wreath enclosing a five-pointed star.

Copper, brass, silvered.

Size 22mm.

103. Obv., Same as preceding.

Rev., An eagle with outstretched wings on a drum surrounded by a stand of colors composed of eight flags. (Found with both plain and milled edge.)

Copper, brass, German silver, silvered.

Size 22mm.

104. Obv., Clothed, bearded bust of Lincoln facing right enclosed in a circle. Inscription, "ABRAHAM LINCOLN 1864".

Rev., Thirteen stars surrounding the head of a North American Indian facing left. On the war bonnet is the inscription, in small letters, "KEY PHILA."

Copper, brass, white metal.

Size 22mm.

105. Obv., Same as preceding.

Rev., A small laurel wreath; below it are stacked flags, guns with bayonets, cannon and implements of war, surrounded by the inscription, in a

circle, "OUR COUNTRY AND OUR FLAG—NOW AND FOREVER". Found looped and plain, also smooth and milled edge.

Silver, copper, brass, white metal, silvered.

Size 22mm.

106. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding bust, "ABRAHAM LINCOLN", below the bust "1864". Coarse rope-like dentellations. "K" below bust for die-sinker, Key.

Rev., Same as obverse, differing only in minute details, having fine dentellation and a die crack running through head. Small "K" below bust. Struck without collar. This combination is also found struck in the center of a large cent, date 1855.

Silver, brass.

Size 20mm.

107. Obv., Nude bust of Lincoln facing left, surrounded by inscription above the bust, "LINCOLN", and below the bust, "AND LIBERTY".

Rev., An axe embedded in a fence rail. Inscription, "GOOD FOR ANOTHER HEAT." This piece was issued for the second campaign in 1864 (seldom found without hole).

Copper, brass, silvered.

Size 19½ mm.

108. Obv., Clothed, bearded bust of Lincoln facing right, enclosed in a circle of 35 stars. Below the bust the date, "1864".

Rev., An American eagle with outstretched wings holding three arrows in his talons. Inscription above the eagle, "LINCOLN AND UNION". Two olive branches are below the eagle.

Copper, brass, nickel, German silver, silver-plated.

Size 19mm.

109. Obv., Same as preceding.

Rev., Inscription in three lines, "LINCOLN AND UNION".

Copper, brass, nickel, silver-plated.

Size 19mm.

110. Obv., Clothed, bearded bust of Lincoln facing right in a plain field within a beaded border.

Rev., An open laurel wreath enclosing inscription in five lines, "INAUG. SECOND TERM MARCH 4 1865".

Silver, copper.

Size 18mm.

111. Obv., Same as preceding.

Rev., Inscription in seven curved lines, "ABRAHAM LINCOLN AN HONEST MAN THE CRISIS DEMANDS HIS REELECTION 1864".

Silver, gilded.

Size 18mm.

112. Obv., Nude, bearded bust of Lincoln facing right in a plain field. On base of bust appears the name of the engraver, "PAQUET", who was engraver at the U. S. Mint when these pieces were struck.

Rev., Inscription in seven lines, "ABRAHAM LINCOLN AN HONEST MAN THE CRISIS DEMANDS HIS REELECTION 1864".

Gold, silver, copper, brass, white metal.

Size 18mm.

113. Obv., Nude, bearded bust of Lincoln facing right in a plain field. On base of the bust appears the name of the engraver, "PAQUET", who was the engraver at the U. S. Mint when this piece was struck.

Rev., Within a wreath of leaves and berries, inscription in five lines, "INAUG. SECOND TERM MARCH 4 1865."

Silver.

Size 18mm.

114. Obv., Draped, bearded bust of Lincoln facing right. Inscription surrounding bust, "ABRAHAM LINCOLN". Below the bust the date, "1864". Small "K" below bust for "Key", the die-sinker. Coarse, rope-like dentellations.

Rev., An open wreath enclosing a shield and two American flags.

Copper, brass, white metal, white metal gilded.

Size 18mm.

115. Obv., Same as preceding.

Rev., A flying eagle, above which are 13 stars. Below the eagle is the date, "1863".

Copper, white metal.

Size 18mm.

116. Obv., Same as preceding.

Rev., Full-face, clothed bust of Washington. Above the bust is the inscription, "BORN FEB. 22 1732". Below the bust, "DIED DEC. 14-1799". (This is the obverse of the Mason & Co., Philadelphia, card.)

Copper, white metal, silver.

Size 18mm.

- 117.** Obv., Same as preceding.
Rev., Bust of Benjamin Franklin facing left wearing a cap. Inscription surrounding the bust, "BENJAMIN FRANKLIN".
Copper, brass, white metal. Size 18mm.
- 118.** Obv., Same as preceding.
Rev., In a plain field a clothed, bearded, military bust of Gen. U. S. Grant facing left.
Copper, white metal. Size 18mm.
- 119.** Obv., Same as preceding.
Rev., Head of an American Indian facing left, surrounded by 13 stars and the date, "1864". On the fillet of the war bonnet, in small letters, the die-sinker's name, "KEY, PHILA."
Copper, brass, white metal. Size 18mm.
- 120.** Obv., Same as preceding.
Rev., Two mounted cannons are supporting a stand of arms consisting of two flags and drums. Below is the date, "1864".
Silver, copper, brass, white metal, gilt. Size 18mm.
- 121.** Obv., Same as preceding.
Rev., "PROCESE".
Tin. Size 18mm.



No. 125.

- 122.** Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding bust, "ABRAHAM LINCOLN". Below the bust the date, "1864". Small "K" below bust, for Key, the die-sinker. Very fine dentellation, a die crack running through head and a slight variation in the placing of the letters.
Rev., Two mounted cannons supporting a stand of arms consisting of two flags and drums. Below is the date, "1864".
Silver, copper, brass. Size 18mm.
- 123.** Obv., Same as preceding.
Rev., An open wreath enclosing a shield and two American flags.
White metal. Size 18mm.
- 124.** Obv., Draped, bearded bust of Lincoln facing right struck on a plain field. Below the bust a small letter "K" for W. H. Key, of Philadelphia, who cut the dies.
Rev., Blank.
Brass, shell. Size 16mm.
- 125.** Obv., Nude, bearded bust of Lincoln facing left, surrounded by thirteen stars. Below the bust the date, "1864".
Rev., Inscription in five lines, "ABRAHAM LINCOLN FREEDOM JUSTICE TRUTH 1863". Edge milled. Struck on a very thin planchet.
Copper, brass, silvered. Size 13 1/2 mm.

FERROTYPES OF BOTH CAMPAIGNS.

The following pieces, struck from dies, with metal rims, contain inserted ferrotype portraits of the Presidential candidates of 1860 and 1864. As they form a special class by themselves, they are interesting campaign tokens of the period, made for and distributed by political clubs and worn during parades and meetings prior to the elections. Only pieces that were struck from dies are described. They are generally pierced so as to be attached with a ribbon to the buttonhole of coat. The ferrotype was an improvement of the older daguerreotype. These little badges are the prototype of the modern campaign buttons.

126. Obv., A raised circular wreath enclosing a ferrotpe of Lincoln, beardless, facing left, with turned collar; above the bust the inscription, "ABRAHAM LINCOLN".

Rev., Ferrotpe of Hamlin. (United States Coin Co. sale, November 20, 1914, Lot 529.)

Brass shell.

Size 47mm.

127. A ferrotpe of a facing, beardless bust of Lincoln; inscription, "ABRAHAM—*—LINCOLN" set in a flowered metallic border.

Rev., A ferrotpe of a facing bust of Hamlin; inscription, "HANNIBAL HAMLIN" in border, as above.

Brass silvered.

Size 46mm.



No. 127.

128. Obv., A ferrotpe of a front-face portrait of Lincoln set in a plain, rounded brass frame; small lettering at bottom, "PATINT (sic) APPLIED FOR".

Rev., Cardboard back. (Zabriskie.)

Brass.

Size 45mm.



No. 128.

129. Obv., A ferrotpe of a beardless bust of Lincoln, inscription above, "ABRAHAM LINCOLN", set in a silvered brass frame. Inscription above, "THE CONSTITUTION AND UNION FOREVER"; below, "ELLIS & READ SPRINGFIELD MASS." Pointed hands separate upper and lower inscriptions; within the inner circle 34 stars.

Rev., A perpetual calendar; below it a steamship. Inscription at top, "PERPETUAL CALENDAR"; at bottom, in two lines, "ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1853 BY S. SMITH IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF MASS." (Same frame as on piece of Major Anderson.)

Brass silvered.

Size 41mm.

130. Obv., In a solid white metal frame, a ferrotype portrait of Lincoln facing left with turned-down collar; above the bust the inscription, "ABRAHAM LINCOLN".

Rev., Ferrotype of Hamlin.

White metal (solid.)

Size 40mm.

131. Obv., A raised circular wreath enclosing a ferrotype portrait of Lincoln, beardless, facing left, with turned-down collar. Above the bust the inscription, "ABRAHAM LINCOLN".

Rev., A raised wreath in a circle enclosing a ferrotype portrait of Hamlin facing right. Above the bust the inscription, "HANNIBAL HAMLIN".

White metal (solid).

Size 38mm.



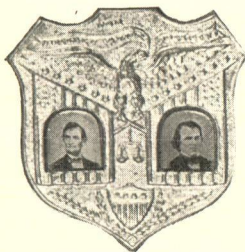
No. 129.

132. Obv., An American shield; on it an eagle stands with extended wings, holding in his beak a streamer with the inscription, "FOR PRESIDENT AND VICE PRESIDENT". Two United States flags are held in his talons, containing inserted ferrotypes. The flag on the left has a ferrotype of a beardless bust of Lincoln facing left. The flag to the right a ferrotype with a bust of Hannibal Hamlin facing right. Below the flags a pair of shields surrounded by two palm branches. Between the flags a pair of small scales—the scales of Justice. Below, a small shield with four stars.

Rev., Blank. Shell mounted to be worn as a pin.

Brass, silvered.

Size 33x32mm.



No. 133.

133. Obv., Same, with smaller head of Lincoln, and ferrotype of Johnson instead of Hamlin.

Brass shell. (Pin.)

Size 33x32mm.

134. Obv., A medal containing in the center a ferrotype of Lincoln, full-faced and beardless, surrounded by a circular star with 24 points. Size of inserted ferrotype, 12mm.

Rev., Two drooping palm branches. Below them, inscription in seven lines, "IN MEMORY OF ABM. LINCOLN DIED APRIL 15 1865."

White metal (pierced). Worn as an emblem of mourning. Size 31mm.

135. Obv., A metal badge struck on a raised planchet. An eagle stands with outstretched wings, a flag on either side. Below his beak an oval, in which there is an inserted ferrotype of Lincoln, draped, full-faced and bearded. Below the oval the inscription, "E PLURIBUS UNUM".

Rev., Blank, mounted with a pin. This piece is one that was worn in Chicago at the funeral obsequies, and has the black and white ribbons attached to it.

Brass shell, silvered shell.

Size 33x30mm.

136. Obv., Same as preceding, but portrait more sideways to left. (Attached to mourning ribbon.)

Brass shell.

Size 33x30mm.

137. Obv., Inscription in a circle above the bust, "ABRAHAM LINCOLN". Below the bust, "FREE SOIL AND FREE MEN" enclosing a full-faced, beardless bust ferrotype of Lincoln.

Rev., Inscription in a circle above the bust, "HANNIBAL HAMLIN". Below the bust, "FREE SPEECH", enclosing a full-faced ferrotype portrait of Hamlin.

Brass shell.

Size 30mm.

138. Obv., Same as preceding, with ferrotype of Lincoln showing a thinner and longer face.

Rev., Same as preceding.

Brass shell.

Size 30mm.

139. Obv., In brass frame, silvered, wreath ornament of leaves, ferrotype of Lincoln. Inscription, "ABRAHAM LINCOLN".

Rev., Same, ferrotype portrait of Hannibal Hamlin, with name above portrait.

Silvered shell, brass shell.

Size 30mm.

140. Obv., In a red composition wreath frame, head of Lincoln. (Frame same as preceding.)

Rev., Ferrotype of Johnson.

Red composition.

Size 30mm.

141. Obv., A badge struck in the form of an American shield. In the center there is an inserted oval ferrotype, draped, bearded bust of Lincoln facing right. Above the ferrotype, 13 stars and the inscription in raised letters, "UNION AND LIBERTY".

Rev., Blank. (Mounted to be worn as a campaign pin.)

Brass.

Size 30x27mm.

142. Obv., In an oval the inscription, "* ABRAHAM LINCOLN * W. H. EDDY, CHICAGO."

Rev., In an oval the inscription, "HANNIBAL HAMLIN 1860" (two stars). There are no portraits inserted in this piece. Edge milled.

Brass, solid.

Size 30x26mm.

143. Obv., Frame with loop as on a watch, ferrotype portrait of Lincoln. Inscription above, "LINCOLN".

Rev., Same, with ferrotype of Johnson, inscription above portrait, "ANDREW JOHNSON".

Brass shell.

Size 26mm.

144. Obv., In narrow dentellated frame, portrait of Lincoln; above, "* * A. LINCOLN * *". On breast, in panel, "1864".

Rev., Portrait of Johnson; above, "* * A. JOHNSON * *", "1864" in panel, on breast.

Brass shell, silvered shell.

Size 26mm.

145. Obv., Inscription, "FOR PRESIDENT—ABRAHAM LINCOLN"; on the side, two American shields, with six stars above and a wreath under each shield, enclosing a ferrotype portrait of Lincoln facing left.

Rev., Inscription in a circle, "FOR VICE-PRESIDENT—* ANDREW JOHNSON *" enclosing a full-faced ferrotype portrait of Johnson. "PAT. AUG. 12, 1862" in small letters at bottom.

Brass shell, also found attached to crepe rosette.

Size 25mm.

146. Obv., Inscription in a semi-circle, "ABRAHAM LINCOLN". A

small palm spray is on each side of the date, "1860", enclosing a ferrottype portrait of Lincoln. The circle enclosing the ferrottype is pearled.

Rev., Inscription in a semi-circle, "HANNIBAL HAMLIN". On each side of the date, "1860" enclosing a ferrottype of Hamlin. The circle enclosing the ferrottype is pearled.

Brass shell.

Size 25mm.

147. Obv., Inscription in a circle, "ABRAHAM LINCOLN". A small spray is on each side of the date, "1860" enclosing a ferrottype portrait of Lincoln.

Rev., Inscription in a circle, "HANNIBAL HAMLIN". A small spray is on each side of the date, "1860", enclosing a ferrottype portrait of Hamlin. Milled edge.

Brass silvered, solid.

Size 25mm.

148. Obv., Inscription in a circle, "ABRAHAM LINCOLN". A small spray on each side of the date, "1860", enclosing a ferrottype portrait of Lincoln, the lettering being smaller than on preceding.

Rev., Same as obverse, with Hamlin substituted in ferrottype and inscription, large lettering. (Edge milled, pierced.)

Brass, solid.

Size 25mm.

149. Obv., Same as preceding, but lettering is still larger; sprays on each side of date vary a little from preceding.

Rev., Same as preceding, larger lettering and variation in the sprays. Edge milled.

Brass, solid.

Size 25mm.

150. Obv., Same as preceding, but two groups of leaves on both obverse and reverse; also has periods after "LINCOLN" and "HAMLIN."

Brass, solid.

Size 25mm.



No. 145.

151. Obv., Inscription in a circle, "THE CONSTITUTION AND THE LAWS 1860", enclosing a ferrottype portrait of Lincoln on which is inscribed, "ABRAHAM LINCOLN".

Rev., Inscription in a circle, "UNION OF THE STATES", a small spray on each side of the date, "1860", enclosing a ferrottype portrait on which is inscribed, "HANNIBAL HAMLIN".

Brass shell.

Size 25mm.

Note.—Found also with portraits reversed, Hamlin's appearing on obverse as shown above, and Lincoln's on above reverse.

152. Obv., Inscription in a circle, "FOR PRESIDENT", a wreath is on each side of the date, "1864", enclosing a ferrottype portrait inscribed, "A. LINCOLN."

Rev., Blank. Mounted so as to be worn as a campaign pin.

Brass shell.

Size 25mm.

153. Obv., Inscription in a beaded semi-circle, "FOR PRESIDENT". Below there is a small spray on each side of the date, "1864", enclosing a ferrottype portrait on which is "A. LINCOLN".

Rev., Inscription in a beaded semi-circle, "FOR VICE PRESIDENT". Below there is a small spray on each side of the date, "1864", enclosing a ferrottype portrait on which is inscribed, "A. JOHNSON".

Brass shell.

Size 25mm.

154. Obv., Same with smaller head of Lincoln.

Rev., Same as preceding.

Brass.

Size 25mm.

155. Obv., Struck in the form of a shield, an eagle with outstretched wings holding in his beak an American flag, colored, and on the flag is a full-faced, bearded bust portrait of Lincoln. Above the bust is the inscription, "A. LINCOLN". On either side of the flag is the date, "1864".

Rev., Blank. Mounted to be worn as a campaign pin.

Brass shell.

Size 28x25mm.

156. Obv., Struck in the shape of a shield with an oval containing a small photograph of Lincoln surrounded by the inscription in raised letters, "UNION. CAMPAIGN CLUB."

Rev., Blank. Mounted so as to be worn as a campaign badge.

Brass shell.

Size 24mm.

157. Obv., Struck in the shape of a shield with an oval containing a small photograph of Lincoln surrounded by the inscription in raised letters, "REPUBLICAN INVINCIBLES".

Brass shell silvered.

Size 24mm.

158. Obv., Ferrottype head of Lincoln with beard, no inscription, enclosed in very narrow pearled frame.

Obv., Blank. To be worn as a pin.

Brass shell.

Size 23mm.

159. Obv., Ferrottype of Lincoln, smooth-faced; above, "ABRAHAM LINCOLN" (with two parallel lines before and after name), set in purple plush frame with narrow brass inner frame.

Rev., Ferrottype of Hamlin facing, inscription, "HANNIBAL HAMLIN" (with two parallel lines before and after name).

Brass and plush. Looped.

Size 23mm.

160. Obv., Ferrottype head of Lincoln, smooth-faced, no inscription, enclosed in very narrow pearled frame.

Rev., Blank.

Brass shell to be worn with ribbon.

Size 22mm.

161. Obv., in a circle of 13 stars, six above and seven below, the inscription at sides "& LAWS UNION" enclosing a ferrottype portrait on which is inscribed "LINCOLN".

Rev., In a circle, 13 stars, six above, seven below, the inscription at sides, "PT. APR. 2 1861", enclosing a ferrottype portrait inscribed, "JOHNSON". Edge milled.

Brass, solid.

Size 22mm.

162. Obv., Same as preceding. No periods after "UNION & LAWS" and small "2" before "1861" on reverse.

Brass, solid.

Size 22mm.

163. Obv., Thirty-two stars surrounding the inscription, "PAT. APR. 2 1861", enclosing an oblong ferrottype portrait inscribed "A. LINCOLN".

Rev., Thirty-two stars surrounding the inscription, "PAT. APR. 2 1861", enclosing an oblong ferrottype portrait inscribed, "JOHNSON". (Also found with "ANDREW" written by hand.)

Brass shell.

Size 22mm.

164. Obv., Ferrottype of Lincoln, bearded; above, "A. LINCOLN", set in black cloth frame with narrow brass inner frame.

Rev., Blank. To be worn as a pin.

Brass and cloth.

Size 21mm.

165. Obv., A ferrottype of a beardless, full-faced bust of Lincoln inserted in a brass circle. Inscription below the bust, "LINCOLN".

Rev., Blank. Worn as a campaign pin in 1860.

Brass shell.

Size 20mm.

166. Obv., In a narrow dentellated frame a bearded head of Lincoln. Inscription, "*** A. LINCOLN ** 1860" on shirt front.

Rev., Johnson.

Silvered, gilt.

Size 20mm.

167. Obv., In a brass frame of large pellets the portraits of Lincoln and Hamlin facing. Beneath, "LINCOLN AND HAMLIN."

Rev., Metallic back, "STEELE JOHNSON 1860 *" in outer circle; in inner circle, "WATERBURY".

Brass.

Size 20mm.

168. Obv., A ferrottype badge. Draped, bearded bust of Lincoln facing left. The oval ferrottype is inserted in a small ornamental frame struck in brass. These badges were worn in the 1860 campaign and were made in Cincinnati, Ohio, by the Pettibone Bros. Mfg. Co. They were mounted on a small flag made of ribbon.

Rev., Blank.

Brass shell.

Size 26x20mm.

169. Obv., In a rope circle the inscription in raised letters, "LINCOLN & HAMLIN", enclosing a ferrottype portrait of Lincoln.

Rev., A rope circle surrounded by an inverted open wreath with the date "1860", enclosing a ferrottype portrait of Hamlin.

Brass shell.

Size 17mm.

170. Obv., Inscription in a wreathed circle, with three stars below, "LINCOLN & HAMLIN" enclosing a ferrottype portrait of Lincoln.

Rev., A wreathed circle with 13 stars; below, the date, "1860", enclosing a ferrottype portrait of Hamlin.

Brass shell.

Size 17mm.

171. Obv., In a plain circle is inserted a ferrottype, a full-faced, bearded bust of Lincoln; on it there is an inscription in semi-circle, "LINCOLN". (This was used as a campaign pin in 1864.)

Rev., Blank.

Brass.

Size 16mm.

172. Obv., In a plain circle there is inserted a ferrottype of a full-faced, draped, beardless bust of Lincoln.

Rev., In a plain circle there is inserted a ferrottype of a full-faced, draped bust of Hamlin. Pierced, to be worn with a ribbon.

Brass, solid.

Size 14mm.

MEDALS OF THE CIVIL WAR.

173. Obv., Clothed, bearded bust of Lincoln facing right, surrounded by the inscription "ABRAHAM LINCOLN. PRESIDENT 1861-1865". Below the shoulder of the bust, two small letters "E. F."

Rev., In center, eagle with outstretched wings surrounded by four circles; the one at the top containing clothed, bearded bust of Grant facing right, inscription, "GEN. U. S. GRANT"; the circle at the right containing clothed bust, with mustache and goatee, of General Sheridan facing left, with inscription, "GEN. P. H. SHERIDAN"; the circle at the bottom containing clothed, mustached bust of General Logan facing left, with inscription, "GEN. J. A. LOGAN"; the circle at the left containing nearly full-faced, bearded bust of General Sherman facing right, having inscription, "GEN. W. T. SHERMAN". In intersection of circle, U. S. shields between two stars. Issued and dies owned by C. K. Warner, Philadelphia, Pa.

Bronze, white metal.

Size 45mm.

174. Obv., Same as preceding.

Rev., In center, an eagle with outstretched wings; under his feet, flags, cannon, etc. Above, "E PLURIBUS UNUM"; surrounding the center circle another one bearing the insignia of the Marine Army Corps; another circle made up of stars. Issued by Chas. K. Warner, Philadelphia, Pa.

Bronze, white metal, silvered.

Size 45mm.

175. Obv., in a panel a soldier stands holding a musket, with a distant view of the Capitol at Washington. On the left, in a circle, a bearded, nude bust of Lincoln. On the right, in a circle, a shield inscribed "UNION." Inscription below the panel, in three lines, "FIRST DEFENDERS WASHINGTON APRIL 18, 1861."

Rev., Five rings linked together, each with an inscription: "LOGAN GUARDS", "RINGGOLD LIGHT ARTILLERY", "WASHINGTON ARTILLERISTS", "ALLEN INFANTRY", "NATIONAL LIGHT INFANTRY."

Copper, white metal. (This piece was also worn as a badge.) Size 38mm.

176. Obv., A soldier standing to right. Inscription, "WE STAND BY OUR COUNTRY'S DEFENDERS. 1861-5."

Rev., Inscription, "CARE FOR HIM WHO SHALL HAVE BORNE THE

BATTLE AND FOR HIS WIDOW AND HIS ORPHANS—A. LINCOLN." (Auth., Elder's sale of August 19, 1916.)

Copper.

Size 35mm.

177. Obv., A streamer on which is inscribed the word "LIBERTY." It entwines to the right and unites a shield, on which there is a nude bust of Washington facing left. On the upper field of the shield on the streamer is the inscription "WASHINGTON." To the left, an oval on which there is a nude bust of Lincoln facing right, surrounded by 25 stars. The streamer crosses the lower field of the oval. On it the inscription "LINCOLN." Above the oval and shield are five stars.

Rev., Blank. Pierced for attaching as a button. This was designed and used as a military overcoat button. Many of the famous shoddy overcoats made by unscrupulous contractors during the rebellion had large buttons of various designs to attract the soldiers.

Copper. (This also appears as a thick brass casting gilded.) Size 33mm.



No. 175.

178. Obv., Clothed three-quarter-face bust of Lincoln to right, bearded. Inscription surrounding bust, "WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL."

Rev., A closed wreath composed of oak and laurel enclosing the inscription in three lines, "THE CIVIL WAR 1861-1865." This is the official medal designed by the late Frank D. Millet of New York (who lost his life on the Titanic) and struck at the U. S. Mint in Philadelphia in 1907 for the U. S. War Department.

Silver, copper, white metal.

Size 33mm.



No. 178.

179. Obv., Clothed, bearded bust of Lincoln facing right. Inscription around head, "GETTYSBURG, NOV. 19th 1863 ABRAHAM LINCOLN." Below the collar in small letters, "B. L. PRATT."

Rev., Inscription in twelve lines, "THAT WE HERE HIGHLY RESOLVE THAT THESE DEAD SHALL NOT HAVE DIED IN VAIN. THAT THIS NATION, UNDER GOD, SHALL HAVE A NEW BIRTH OF FREEDOM AND THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH." In small letters at the bottom, "W. & H. CO. N. J."

Bronze, looped for suspension, also silvered.

Size 31mm.

180. Obv., A clothed, bearded bust of Lincoln facing right between oak and olive garlands in an open wreath tied with ribbon at the base. Inscription above the bust, "ABR'M LINCOLN." Around the bust, "A FOE TO TRAITORS." The obverse die is found with two cracks, one from second letter "F" to eyebrow, the other from tip of oak branch to back of head.

Rev., The inscription, "NO COMPROMISE WITH ARMED REBELS" is placed around a circle of 35 stars with two eagles heads below the circle. Within is the inscription in three lines, "MAY THE UNION FLOURISH."

White metal, brass, white metal bronzed.

Size 31mm.

181. Obv., Clothed, bearded bust of Lincoln facing left, dividing the inscription, "ABRM. LINCOLN THE MARTYR PRESIDENT." Surrounded by a pearled flat band for outer border.

Rev., A circle of 35 stars surrounded by the inscription, "NO COMPROMISE WITH ARMED REBELS." Within the circle the inscription in three lines, "MAY THE UNION FLOURISH." Two eagles' heads complete the circle formed by the legend.

White metal.

Size 31mm.

182. Obv., Clothed, bearded bust of Lincoln facing right. Inscription in a circle surrounding the bust, "ABRAHAM LINCOLN PRESIDENT U. S. * WAR OF 1861 *". Below the bust in small letters the die-sinker's name, "F. B. SMITH".

Rev., A blank surface with a small circle at top intended for piercing. Large numbers of these medals were sold during the Civil War by army sutlers to the soldiers, whose names and regiments were engraved, scratched, or punched on the reverse to serve as an identification badge for the wearer.

Copper, brass, white metal.

Size 29 1/2 mm.

183. Obv., Same as preceding.

Rev., A United States shield surrounded by the inscription, "WAR FOR THE UNION". Below the shield the date, "1862". (Given by Andrew Boyd.)

Copper, brass.

Size 29 1/2 mm.

184. Obv., Same as preceding.

Rev., Spread eagle, "WAR OF 1861" above, "UNITED STATES" below. (Given by Andrew Boyd.)

Copper, brass.

Size 29 1/2 mm.

185. Obv., Clothed, beardless bust facing right. Inscription above the bust, "HON. ABRAHAM LINCOLN". Below the bust the date, "1860". The die-sinker's name in small letters below the shoulder, "ELLIS".

Rev., A United States shield surrounded by the inscription, "WAR FOR THE UNION", below the shield the date, "1862".

Copper, white metal.

Size 27 1/2 mm.

186. Obv., A country scene representing Lincoln and a helper engaged in splitting rails and showing a log cabin to the right. Inscription, "THE RAIL SPLITTER OF THE WEST".

Rev., A United States shield surrounded by the inscription, "WAR FOR THE UNION", below the shield the date, "1862".

Copper, brass, white metal.

Size 27 1/2 mm.

187. Obv., Clothed, bearded bust of Lincoln facing left, cut in high relief. Inscription surrounding the bust, "ABRAHAM LINCOLN PRES. OF THE U. S." Below the bust the date, "1864". Below the shoulder of the bust, in small letters, the die-sinker's name, "W. H. KEY".

Rev., In an open wreath a representation of a United States gunboat. Inscription above, "MONITOR". Below the inscription a single five-pointed star and date, "1862". (This is the ironclad "Monitor" that destroyed the rebel ram "Merrimac" in Hampton Roads, Virginia.)

Copper, brass, white metal.

Size 28mm.

188. Obv., Same as preceding.

Rev., An oak and laurel wreath surrounding the inscription in seven lines, "SURRENDER OF GEN. LEE TO GEN. GRANT. APRIL 9th, 1865".

Copper, white metal.

Size 28mm.

189. Obv., Clothed, bearded bust of Lincoln facing left, surrounded by a circle of 31 stars. Inscription in a circle, "ABRAHAM LINCOLN PRESI-

DENT OF THE U. S." Four stars. Below, the date, "1864". Under the bust in small letters, "W. H. KEY", the die-sinker.

Rev., Within a wreath a monitor; below it "1862"; above it the word "MONITOR"; below this word a five-pointed star.

Copper, brass, white metal.

Size 28mm.

190. Obv., Clothed, beardless bust of Lincoln facing right. Inscription above, "ABRAHAM LINCOLN"; below, "BORN FEB. 12 1809". In small letters below the bust, "MERRIAM". (This obverse shows a die crack running through the piece.)

Rev., Inscription in 10 lines within a roped border, "MADE FROM COPPER TAKEN FROM THE RUINS OF THE TURPENTINE WORKS NEW-BERN N. C. DESTROYED BY THE REBELS MARCH 14, 1862". In small letters, the die-sinker's name, "MERRIAM".

Copper.

Size 28mm.

191. Obv., In a roped circle a clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". Below the bust, in small letters, the die-sinker's name, "J. A. BOLEN".

Rev., On a plain field a large "10". This piece was a sutler's check used during the war.

White metal.

Size 25½mm.

192. Obv., Clothed, bearded bust facing right. Above the head, "LINCOLN". Below the bust, in small letters, "BOLEN", the die-sinker's name.

Rev., Inscription in eleven lines, "PIECE OF COPPER TAKEN FROM THE WRECK OF THE REBEL RAM MERRIMAC IN 1862 BY J. F. PRATT A. A. SURG. U. S. A. ONLY TEN STRUCK".

Copper.

Size 25mm.



No. 190.

193. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding bust, "ABRAHAM LINCOLN"; below the bust, "1864". Coarse rope-like dentellation. "K" below bust for die-sinker, Key.

Rev., Bust of McClellan in military uniform facing left; inscription, "MAJ. GEN. GEO. B. MC CLELLAN U. S. A."

Silver, brass, copper (struck without collar.)

Size 20mm.

194. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding bust, "ABRAHAM LINCOLN". Below the bust, "1864". Fine dentellations. A die crack extends through head. "K" below bust.

Rev., Same as preceding.

Brass, struck without collar.

Size 20mm.

WAR TOKENS.

The small copper pieces circulating as change during the War of the Rebellion were for a time largely composed of tokens or tradesmen's cards. They passed current for a cent, being the coin of the lowest denomination used for specie payment. These pieces were found to be profitable to those who issued them and they also served for advertising purposes. At the close of the war they were no longer current and could not pass as legal-tender. They were withdrawn from circulation, not being received by the banks. The head of Lincoln was used on the obverse of quite a number of varieties as herein described. They were made the size of the ordinary bronze cent. Those that were struck in any other metal than copper were issued for coin collectors whose desire was to possess a variety of pieces in various metals in their collections.

195. Obv., Nude, long-neck bust of Lincoln facing left; inscription above bust, "ABM. LINCOLN." Below the bust, "PRESIDENT". No date.

Rev., Blank. A trial piece of the obverse die before the date at sides were added. (See No. 196.)

Lead.

Size 20mm.

196. Obv., Nude, bearded bust of Lincoln facing left. Inscription surrounding the bust, "18 ABM. LINCOLN 64". Below the bust, "PRESIDENT".

Rev., A shield with a six-pointed star on each side of it. Inscription above shield, "OUR", and below shield, "UNION".

Silver, copper, brass, nickel and copper-nickel, German silver, white metal.

Size 19mm.

197. Obv., Same as preceding.

Rev., A circle of 13 links to typify the thirteen original States enclosing the two letters, "O. K."

Copper, brass, nickel.

Size 19mm.

198. Obv., Same as preceding.

Rev., Inscription in five lines, "S. P. SEDGWICK & CO. VARIETY GOODS BLOOMINGDALE ILLS."

Copper.

Size 19mm.

199. Obv., Same as preceding.

Rev., A turkey cock stands strutting; inscription above, "WASHINGTON MARKET" and below "EXCHANGE", a star on each side of "EXCHANGE".

Copper.

Size 19mm.

200. Obv., Same as preceding.

Rev., An open wreath with a star enclosing inscription in two lines, "FREE DOM". Below, a shield with two draped flags.

Silver, copper, brass, nickel, German silver, copper-nickel, white metal.

Size 19mm.

201. Obv., Same as preceding.

Rev., Same as preceding, but lettering smaller.

Copper, brass, copper-nickel.

Size 19mm.

202. Obv., Same as preceding.

Rev., A square and compass enclosing the letter "G". A flaw in die renders the square imperfect.

Copper.

Size 19mm.

203. Obv., Same as preceding.

Rev., Eagle standing on a cannon with outstretched wings. Inscription surrounding the eagle, "LIBERTY FOR ALL". Below the cannon, the date, "1864".

Copper, copper-nickel, brass, white metal.

Size 19mm.

204. Obv., Same as preceding.

Rev., Oak wreath tied with a ribbon. Inscription in the center of the wreath, "AMERICA". Thirteen stars in the field, six above the inscription and seven below.

Silver, copper, brass, copper-nickel, German silver, white metal.

Size 19mm.

205. Obv., Same as preceding.

Rev., Two crossed cannons supporting an open wreath of oak and laurel leaves enclosing inscription in four lines, "NO COMPROMISE WITH TRAITORS". Star on each side of "TRAITORS".

Copper.

Size 19mm.

206. Obv., Same as preceding.

Rev., An equestrian statue of Washington, copied after H. K. Brown's statue of Washington in Union Square, New York, surrounded by the inscription, "FIRST IN WAR, FIRST IN PEACE". Below the base of the statue the date, "1863". (This die has head of Washington facing.)

Copper, nickel.

Size 19mm.

207. Obv., Nude, bearded bust of Lincoln facing left, surrounded by 13 stars; below the bust the date, "1864".

Rev., Same as preceding reverse. (The lead impression is a trial piece, obverse and reverse separate.)

Copper, nickel, copper-nickel, German silver, lead.

Size 19mm.

- 208.** Obv., Same as preceding.
Rev., Eagle standing on a cannon with outstretched wings. Inscription surrounding the eagle, "LIBERTY FOR ALL". Below the cannon, "1864".
Copper, copper-nickel, German silver. Size 19mm.
- 209.** Obv., Same as preceding.
Rev., A circle of 13 links, to typify the thirteen original States, enclosing the letters "O. K."
Silver, copper, brass, nickel, German silver, white metal. Size 19mm.
- 210.** Obv., Same as preceding.
Rev., An open wreath with a six-pointed star enclosing the inscription, "FREE DOM" in two lines. Below the inscription a shield with two flags, one on each side of the shield.
Silver, copper, brass, nickel, copper-nickel, German silver, white metal. Size 19mm.
- 211.** Obv., Same as preceding.
Rev., Similar to preceding, the lettering being smaller and the shield and flags differing slightly.
Copper, brass, copper-nickel, silvered. Size 19mm.
- 212.** Obv., Same as preceding.
Rev., Within a laurel and oak wreath the inscription in four lines, "NO COMPROMISE WITH TRAITORS". Star on each side of "TRAITORS". Below, crossed cannon.
Copper. Size 19mm.
- 213.** Obv., Same as preceding.
Rev., A bunch of vegetables; inscription above, "LIVE AND LET LIVE". Below, "1863". (This is the reverse of the Washington Market token.)
Copper. Size 19mm.
- 214.** Obv., Same as preceding.
Rev., A six-pointed star on each side of a U. S. shield. Inscription in two lines, "* OUR UNION *".
Silver, copper, brass, copper-nickel, German silver, white metal, nickel. Size 19mm.
- 215.** Obv., Same as preceding.
Rev., A square and compass enclose the letter "G". A flaw renders the lower part of square imperfect.
Copper, brass, copper-nickel, German silver, white metal. Size 19mm.
- 216.** Obv., Same as preceding.
Rev., A turkey cock stands strutting, surrounded by the inscription, "WASHINGTON MARKET EXCHANGE".
Copper. Size 19mm.
- 217.** Obv., Same as preceding.
Rev., An open wreath with a six-pointed star with radiations enclosing the letters "C. L. R." Below the letters an anchor and two swords. (Roeloff's.)
Copper, brass, silver, copper-nickel, white metal. Size 19mm.
- 218.** Obv., Same as preceding.
Rev., Inscription in six lines, "PECK AND ORVIS DRUGGISTS & GROCERS BARBABOO WIS."
Silver, brass, copper, copper-nickel, German silver, white metal. Size 19mm.
- 219.** Obv., Same as preceding.
Rev., Inscription in five lines, "S. P. SEDGWICK & CO. VARIETY GOODS BLOOMINGDALE ILLS."
Silver, copper, brass, copper-nickel, German silver, white metal. Size 19mm.
- 220.** Obv., Same as preceding.
Rev., Bust of Washington facing left; inscription at left of bust, "PATER" and at right of bust, "PATRIAE".
Copper. Size 19mm.
- 221.** Obv., Same as preceding.
Rev., A palm tree surrounded by the circular inscription, "INGENIO

ECUADOR". Below the tree the date, "1864". Used as a small copper coin on a plantation.

Copper.

Size 19mm.

222. Obv., Long-neck, nude, bearded bust of Lincoln facing left. Inscription around bust, "THE RIGHT MAN IN THE RIGHT PLACE". In exergue, the date, "1864".

Rev., Within a chain of 13 links the motto "O. K."

Copper.

Size 19mm.

223. Obv., Same as preceding.

Rev., An open wreath with a six-pointed star enclosing inscription in two lines, "FREE DOM", a shield and two flags below the inscription.

Silver, copper, brass, nickel, copper-nickel, white metal, silvered.

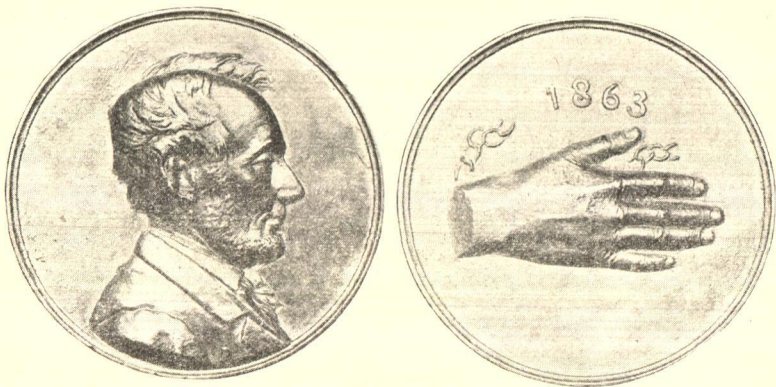
Size 19mm.

224. Obv., Same as preceding.

Rev., Two crossed cannons supporting an open wreath of oak and laurel leaves enclosing the inscription in four lines, "NO COMPROMISE WITH TRAITORS." Impression in lead, proof before die hardening.

Copper, brass, nickel, white metal, German silver, lead.

Size 19mm.



No. 228.

225. Obv., Nude, bearded bust of Lincoln facing right. Inscription surrounding bust, "FOR PRESIDENT * ABRAHAM LINCOLN *". Below the bust two small letters, "R. L.", the die-sinker's initials.

Rev., Bust of Johnson facing right. Inscription, "FOR VICE PRESIDENT * ANDREW JOHNSON *". Below the bust two small letters, "R. L." Dies were cut by Robert Lovett, of Philadelphia.

Copper, brass.

Size 19mm.

226. Obv., Same as preceding, without die-sinker's initials and with a more pointed beard.

Rev., Same as preceding.

Copper, brass.

Size 19mm.

EMANCIPATION.

227. Obv., Clothed, bearded bust of Lincoln in high relief facing right. In two rows are 15 five-pointed stars on the right and left of the bust, making 30 stars in all.

Rev., A hand from which are broken shackles.

Lead copper-plated.

Size 91mm.

228. Obv., On a plain field a clothed, bearded bust of Lincoln facing right.

Rev., An open hand is extended, showing broken shackles; above, in large figures, the date, "1863". Symbolic of emancipation of the negro race, made free by the Proclamation of Emancipation signed January 1, 1863.

Copper (cast).

Size 82mm.

229. Obv., Clothed, bearded bust of Lincoln facing right, surrounded by inscription in a circle, "ABRAHAM LINCOLN PRESIDENT OF THE UNITED STATES BORN FEB. 12TH 1809. DIED ASSASSINATED APRIL 15TH 1865." On the shoulder of the bust the die-sinker's name in small letters, "HUGHES BOVY."

Rev., Inscription in an outer circle, "WITH MALICE TOWARDS NONE —WITH CHARITY FOR ALL. * 4TH MARCH 1865 *". Inscription within the circle in four lines, "EMANCIPATION OF SLAVERY PROCLAMD. SEPTEMBER 22 1862." The error in spelling the word "proclaimed" was corrected in the die that followed after this first die was destroyed, and few pieces were struck from this die.

Bronze.

Size 60mm.

230. Obv., Same as preceding.

Rev., Inscription in an outer circle, "WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL * 4TH MARCH 1865 *." The central inscription in five lines, "ABOLITION OF SLAVERY PROCLAIMED SEPTEMBER 22ND 1862." The reverse of this medal is from the corrected die. Both this and preceding piece were struck in Switzerland and are frequently found in silver and fire-gilt frames or bands studded with stars fastened at top, on which is a spread eagle.

Bronze.

Size 60mm.



No. 231.

231. Obv., A badge struck in the form of a five-pointed star with radiations between the points. In the center a draped, bearded bust of Lincoln facing right. On a raised circle surrounding the bust the inscription, "EMANCIPATION JAN. 1 1863". Below the bust a small letter "K".

Rev., Blank (shell).

Brass silvered.

Size 47mm.

232. Obv., Short nude, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN PRESIDENT UNITED STATES". Below the bust in small letters the die-sinker's name, "BARBER".

Rev., A wreath enclosing the inscription in nine lines, "MARCH 4, 1861 TO APRIL 15 1865 EMANCIPATION PROCLAIMED JAN. 1, 1863". In exergue in three lines, "MEDAL SERIES OF THE U. S. MINT J. POLLOCK 1871 DIRECTOR".

Silver, bronze, copper, gilt.

Size 45½mm.

(The medals issued at the present time from the above die are on thinner planchets than originally used and show the dull mat finish instead of the proof surface of the earlier publications.)

233. Obv., Clothed, beardless bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN". Below the bust in small letters, "HENNING & EYMANN N. Y.", and on the shoulder of the bust the letters "E Y M:F".

Rev., Inscription in twelve lines, "PRESENTED BY CITIZENS OF PERTH AMBOY N. J. TO THOMAS PETERSON THE FIRST COLORED VOTER IN THE U. S. UNDER THE PROVISION OF THE 15TH AMENDMENT AT AN

ELECTION HELD IN THAT CITY MARCH 31ST 1870." Dies now owned by the Robert Sneider Company, New York.

Silver, white metal, aluminum, copper.

Size 40mm.



No. 233.

234. Obv., A seated figure of Lincoln taken after Wyman's statue, that was designed for the Lincoln Farm Association, and erected on the farm where Lincoln was born, near Hodgenville, Ky. On the right in two lines the dates, "1863 1913", and below the statue the word "EMANCIPATOR".

Rev., An open wreath on which is placed a scroll with a flaming torch separating the dates, "1863 1913". Below is the inscription in five lines, "CELEBRATION BY LINCOLN MEMORIAL SOCIETY FIFTIETH ANNIVERSARY EMANCIPATION PROCLAMATION BOSTON, MASS." Below is a sprig of laurel leaves. Looped. Dies cut by Whitehead & Hoag Co., Newark, N. J.

Brass.

Size 32mm.

235. Obv., A seated figure of Lincoln taken after Wyman's statue, that was designed for the Lincoln Farm Association, and erected on the farm where Lincoln was born near Hodgenville, Ky. On the right in two lines the dates, "1863 1913", and below the statue the word, "EMANCIPATOR".

Rev., An open wreath, on which is placed a scroll with a flaming torch separating the dates "1863 1913". Below the inscription in three lines, "PITTSFIELD, MASS — — JANUARY 1 1913." Below, a sprig of laurel leaves, and on the base, in very small letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK, N. J." Looped. This piece was issued to commemorate the signing of the Emancipation Proclamation.

Brass silvered.

Size 32mm.



No. 235.

236. Obv., Clothed, bearded bust of Lincoln facing right. Inscription around bust, "ABRAHAM LINCOLN". Below the bust, "BORN FEB. 12, 1809."

Rev., An open wreath, on which is placed a divided scroll with a torch separating the dates "JAN 1 1913." Below, the inscription in four lines, "PRESENTED BY EUREKA CLUB. SAVANNAH GA." Below, a spray of

laurel leaves. On lower edge the die-sinker's name in very small letters, "THE WHITEHEAD & HOAG CO. NEWARK N. J." This piece was issued to commemorate the fiftieth anniversary of the signing of the Emancipation Proclamation on January 1, 1863, thus marking an era of good will and peace in the South in contrast with the War of the Rebellion at time of signing the proclamation.

Brass silvered.

Size 32mm.



No. 236.

237. Obv., Clothed, bearded bust facing right. Above the head, "LINCOLN". Below the bust, in small letters, "BOLEN".

Rev., Inscription in seven lines, "ABRAHAM LINCOLN EMANCIPATION THE GREAT EVENT OF THE 19TH CENTURY 16TH PRESIDENT U. S." Dies cut by J. A. Eolen, Springfield, Mass.

Silver, copper, brass, white metal.

Size 25 1/2 mm.

238. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding bust, "ABRAHAM LINCOLN".

Rev., On the left a log chain. In the center a rising sun, and on the right is seen the dome of the Capitol at Washington. Above the sun's rays are the dates, "1809—1865". Inscription in lower field in five lines, "EMANCIPATION PROCLAMATION A RACE SET FREE AND THE COUNTRY AT PEACE LINCOLN RESTS FROM HIS LABORS". Issued by Whitehead & Hoag, Newark, N. J.

Copper, silvered.

Size 25 1/2 mm.

239. Obv., Nude, bearded bust of Lincoln facing right surrounded by the inscription, "ABRAHAM LINCOLN DIED APR. 15TH 1865".

Rev., An open wreath enclosing a scroll. Inscription surrounding the wreath, "EMANCIPATION PROCLAMATION SEPT. 22 1862".

Copper, silvered.

Size 24mm.



No. 239.

240. Obv., Nude, bearded bust of Lincoln facing right. Below the shoulder of the bust in small letters, "KEY F." and below the bust is the inscription, "PRESIDENT 1861-1865".

Rev., Inscription in six lines, "SHALL BE THEN, THENCEFORWARD, AND FOREVER FREE" and below, in smaller letters, "EMANCIPATION."

Silver, copper (the copper comes in thin and thick flans), white metal, gilt.

Size 23mm.

241. Obv., In a plain field a clothed, bearded bust of Lincoln facing right.

Rev., Inscription in five lines, "ABRAHAM LINCOLN INAUGURATED PRESIDENT MARCH 4, 1861 FREEDOM TO ALL". Two stars.

Silver.

Size 20mm.

242. Obv., Nude, bearded bust of Lincoln facing left. Inscription surrounding the bust, "ABRAHAM LINCOLN". Below the bust the date, "1910".

Rev., Inscription in a single line in the center, "A TOKEN"; surrounding it in a circle, "TO THE EMANCIPATOR AND MARTYR." Dies cut for Thos. L. Elder and published by him in 1910.

Gold, silver, brass.

Size 15mm.



No. 242.

MORTUARY AND IN COMMEMORATION OF HIS DEATH.

243. Obv., A nude, bearded, profile bust of Lincoln facing right. On lower part of neck there is an inscription in three lines, "APRIL 15, 1895 30TH ANNIVERSARY OF THE DEATH OF THE FIRST AMERICAN."

Rev., Blank.

Copper bronzed (cast).

Size 170x112mm.

244. Obv., Clothed, bearded bust of Lincoln facing right, cut in very high relief. Inscription, "SALVATOR PATRIAE". Below the bust, in small letters, the die-sinker's name, "EMIL SIGEL FECIT".

Rev., A laurel wreath enclosing the inscription in eight lines, "IN MEMORY OF THE LIFE, ACTS AND DEATH OF ABRAHAM LINCOLN BORN FEBRUARY 12, 1809, DIED APRIL 15, 1865". Entwined with the wreath is a ribbon inscribed, "PUB. BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY NEW YORK 1866".

The dies were cut in 1866 by Emil Sigel and the medal was subscribed for by the members of the American Numismatic Society, but owing to the difficulty in striking a medal cut in such high relief, requiring at that time nearly a whole day's work by two men, the contracting party lost so much money that but few medals were delivered to the subscribers. Some of the later impressions, however, were struck on planchets previously cast in form to lessen the danger of breaking the dies, as well as to reduce the amount of labor. All the medals were struck upon remarkably thick planchets. Sixteen were struck in white metal, when the die broke. The idea of issuing these medals originated with Mr. I. F. Wood, and Mr. F. H. Morton proposed it to the Society. The American Numismatic Society has a die differing from this description, the word "ACTS" on the reverse being omitted. No medals are known to have been struck from this die. It is in the Society's collection of dies and dated 1867. (For reductions see Nos. 252, 288 and 290). Cast copies of the above are also found.

Copper, white metal.

Size 83mm.

245. Obv., Nude, bearded bust of Lincoln facing left. Circular inscription surrounds the bust. "DEDIE PAR LA DEMOCRATIE FRANCAISE A. LINCOLN PRESIDENT DEUX FOIS ELU DES ETATS UNIS. Below the bust, in small letters, the die-sinker's name, "FRANKY MAGNIADAS"

Rev., A winged figure of Hope is seen standing on the left with a wreath in her left hand, her right hand resting on an anchor. At the right of the monument two negroes are standing; one, resting on a musket, raises his hand toward the arms of the United States displayed radiant beneath two rows of 37 stars. A streamer bearing the motto, "E PLURIBUS UNUM" supports the eagle below. The triangular cap of the monument bears a plummet and cypress branch. On the large central tablet is the inscription "LINCOLN L'HONNETE HOMME ABOLIT L'ESCLAVAGE RETABLIT L'UNION, SAUVA LA REPUBLIQUE SANS VOILER LA STATUE DE LA LIBERTE IL FUT ASSASINE LE 14 AVRIL 1865". In the background, a

steamship, locomotive, a ballot-box marked "VOTE" and a bale marked "VI". A cactus and small plants are at the base of the monument. Below, in small letters, the die-sinker's name, "FRANKY MAGNIADAS", and in larger letters the national motto of France, "LIBERTE EGALITE FRATER-NITE". The medal in gold was presented to the widow of Abraham Lincoln by a committee representing 40,000 French citizens, who desired through this medal to express their sympathy for the American Union and one of its most illustrious representatives. The funds were raised by popular subscription and were limited to two sous for each person. As the Emperor Napoleon III would not allow the medal to be struck in France, after some delay the dies were sent to Switzerland, where the medals were struck. For the correspondence relating to the presentation of this medal, see Mr. A. C. Zabriskie's catalog of Lincoln medals.

Gold, bronze, silvered.

Size 83mm.



No. 245.



No. 246.

246. Obv., On a sunken center a clothed, bearded, three-quarter bust of Lincoln facing right, enclosed in a closed wreath of leaves and berries, all hand engraved.

Rev., On a sunken center, enclosed in a finely engraved wreath of various flowers, the inscription in five lines, "* ABRAHAM LINCOLN 15TH APRIL 1865 MARTYR * TO * LIBERTY *". Below wreath, engraver's name in small letters, "J. REUMANN, N. Y." Very heavy, artistic loop at top. All engraved by hand and a costly and beautiful piece of work.

Silver (unique).

Size 63 1/2 mm.

247. Obv., Clothed, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN 1865". Below the bust, in small letters, "W. H. KEY SC". William H. Key was the engraver at the U. S. Mint at Philadelphia.

Rev., A broken column having a shield and tablet inscribed, "A. L." Two draped flags are on each side of the column. Inscription surrounding it, "HE IS IN GLORY AND THE NATION IN TEARS". Below the base inscribed in three lines, "BORN FEB. 12, 1809 ASSASSINATED APR. 14, 1865". In the field, in small letters, the die-sinker's initials, "W. H. K." (Chas. K. Warner now owns the dies, and pieces struck by him are on thinner planchets and the die-sinker's initials are very faint.)

Silver, copper, brass, white metal.

Size 51mm.

248. Obv., Same as preceding, but the mill is reeded.

Rev., Same as preceding, but the mill is reeded.

White metal.

Size 51mm.

249. Obv., A clothed, bearded bust of Lincoln facing right in a sunken disc. On the shoulder of the bust, in small letters, "LINCK ST. LOUIS." A raised circle surrounds the bust with the inscription above, "** ABRAHAM LINCOLN *," below "PRO PATRIA MORTUUS."

Rev., An olive wreath surrounds a seven-line inscription, "SOUVENIR OF MEMORIAL SERVICES AT SPRINGFIELD ILLS." Inscription in a circle on the outer field, "20TH ANNIVERSARY OF THE DEATH OF ABRAHAM LINCOLN." In exergue, "1865 APRIL 15 1885".

White metal.

Size 38 1/2 mm.



No. 253.

250. Obv., Nude, bearded bust of Lincoln to right, surrounded by, "ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET APRIL 15 1865."

Rev., In seven lines, "HE SHARES EQUALLY WITH WASHINGTON THE VENERATION OF HIS COUNTRY." Made by T. L. Elder, New York, N. Y.

Silver (6), copper (6), brass (6), German silver (6), white metal (6), pewter (6), aluminum (50).

Size 38mm.

251. Obv., A coffin, on which there is an inscription in six lines, "MEDAL STRUCK FROM A PORTION OF THE LEAD WHICH LINED THE COFFIN OF PRESIDENT LINCOLN, ASSASSINATED APRIL 1865."

Rev., A coffin surrounded by seven lines of inscription which is the same as that on the obverse, but the letters are differently arranged.

Lead.

Size 37mm.

252. Obv., Clothed, bearded bust of Lincoln in high relief. Inscription, "SALVATOR PATRIAE."

Rev., A nearly closed olive wreath enclosing eight lines of inscription, "IN MEMORY OF THE LIFE ACTS AND DEATH OF ABRAHAM LINCOLN BORN FEBRUARY 12 1809 DIED APRIL 15 1865." Entwined with the wreath is a ribbon inscribed, "PUB. BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY NEW YORK 1866." All punctuation is lacking.

The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original med-

al of size 83mm. These smaller medals were not issued by the American Numismatic Society. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and die-sinkers of London, England.

Silver, copper, white metal.

Size 35½ mm.

(For enlargement see No. 244, and for reduction see Nos. 288 and 290.)

253. Obv., Clothed, bearded bust of Lincoln facing left. A circular inscription surrounding the bust, "ABRAHAM LINCOLN BORN FEB. 12, 1809. ASSASSINATED APR. 14, 1865."

Rev., Two clothed busts vis-a-vis of Washington facing right and Lincoln facing left. Inscription below busts in three lines, "THE FATHER THE SAVIOUR OF HIS COUNTRY." Dies cut by Smith & Hartman, New York.

Copper, brass, white metal.

Size 34mm.

254. Obv., Same as preceding.

Rev., A triple-line circle surrounded by the inscription, "SINE FUCO ET FALLACIA HOMO." Cross and ornaments below within the triple circle. Inscription in three lines, "DIED APRIL 15 1865." This medal was widely distributed during the funeral ceremonies throughout the country at the time of the Lincoln obsequies.

White metal.

Size 31mm.

255. Obv., An outer circle surrounding a clothed, bearded bust of Lincoln facing right. Inscription within circle surrounding bust, "ABRAHAM LINCOLN PRESIDENT OF THE U. S."

Rev., Within a circle composed of 13 small eagles and 13 five-pointed stars the inscription in eight lines, "BORN FEB. 12, 1809. FIRST INAUG. MARCH 4TH 1861 SECOND INAUG. MARCH 4TH 1865. DIED APR. 15, 1865."

Silver, white metal.

Size 31mm.

256. Obv., Clothed, bearded bust of Lincoln facing left dividing the inscription "ABRM. LINCOLN THE MARTYR PRESIDENT." Surrounded by a pearled flat band for outer border.

Rev., Same as preceding. Dies cut by Geo. H. Lovett, of New York.

Silver, copper, brass, white metal.

Size 31mm.

257. Obv., Same as preceding. (Geo. H. Lovett die.)

Rev., Inscription in eight lines, surrounded by a flat band, "BORN FEB. 12, 1809 1ST INAUG. MARCH 4, 1862 2ND INAUG. MARCH 4, 1865 DIED APR. 15, 1865."

Silver, copper, brass, white metal, white metal bronzed.

Size 31mm.

258. Obv., Same as preceding.

Rev., Two inverted laurel branches dropping over the inscription in seven lines, "IN MEMORY OF ABR'M LINCOLN DIED APRIL 15, 1865."

Silver, copper, brass, white metal.

Size 31mm.

259. Obv., Two inverted laurel branches dropping over the inscription in seven lines, "IN MEMORY OF ABR'M. LINCOLN DIED APRIL 15, 1865." (Reverse of No. 258.)

Rev., An army corps badge. A circular disc in the center of a 24-pointed star. Dies cut by Geo. H. Lovett, New York.

White metal (found both cast and struck).

Size 31mm.

260. Obv., A clothed, beardless bust of Lincoln facing right. Inscription around the bust, "ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT". Below the bust, "1860", and the die-sinker's initials, "JDL", for John D. Lovett, of New York.

Rev., Thirteen small eagles and thirteen stars enclosing the inscription in eight lines, "BORN FEB. 12, 1809, FIRST INAUG. MARCH 4TH, 1861 SECOND INAUG. MARCH 4TH 1865. DIED APRIL 15, 1865."

Brass.

Size 31mm.

261. Obv., Same as preceding.

Rev., Within a circle the inscription in eight lines, "BORN FEB. 12, 1809 1ST INAUG. MARCH 4TH, 1861, 2ND INAUG. MARCH 4, 1865. DIED APRIL 15, 1865."

Copper.

Size 31mm.

262. Obv., Same as preceding.

Rev., Inscription surrounding a beaded circle, "SINE FUCO ET FALLACIA HOMO." In field, within the circle, "DIED APRIL 15 1865."

Brass.

Size 31mm.

263. Obv., Same as preceding.

Rev., Below two crossed branches appears the inscription in seven lines, "IN MEMORY OF ABM. LINCOLN, DIED APRIL 15, 1865."

Brass.

Size 31mm.

264. Obv., A clothed, bearded bust of Lincoln facing left in a circle of eight stars, with the inscription, "ABRAHAM LINCOLN". Below the bust, "1864".

Rev., Below the word "RESURGAM" there is placed a funeral urn, on which are the two letters, "A. L." Below the urn is the inscription in three lines, "DIED APRIL 15 1865."

Silver, copper, brass, white metal.

Size 31mm.

265. Obv., Clothed, bearded bust of Lincoln facing right. Inscription in a circle surrounding the bust, "ABRAHAM LINCOLN PRESIDENT U. S. * WAR OF 1861 *". Below the bust, in small letters, the die-sinker's name, "F. B. SMITH".

Rev., Inscription in incused letters in four lines, "WE MOURN THE NATION'S LOSS APRIL 15TH 1865".

Brass.

Size 30mm.

266. Obv., Inscription on a raised circle, "ABM. LINCOLN PRESIDENT OF THE U. S." Within the circle inscription in six lines, "DIED, APRIL 15 1865 BY THE HANDS OF A REBEL ASSASSIN".

Rev., A weeping-willow tree with its branches extending over a tomb and urn. Inscription in a raised circle, "A SIGH, THE ABSENT CLAIM, THE DEAD, A TEAR".

Copper, brass, white metal.

Size 28mm.



No. 266.

267. Obv., Clothed, bearded bust of Lincoln facing left, cut in high relief. Inscription surrounding the bust, "ABRAHAM LINCOLN PRES. OF THE U. S." Below the bust the date, "1864". Below the shoulder of the bust, in small letters, the die-sinker's name, "W. H. KEY".

Rev., Inscription in four lines, "BORN FEB. 12 1809 * ASSASSINATED APRIL 14TH 1865".

Silver, bronze, copper, brass, white metal.

Size 28mm.

268. Obv., Clothed, bearded bust of Lincoln facing left, surrounded by a circle of 31 stars. Inscription in a circle, "ABRAHAM LINCOLN PRESIDENT OF THE U. S." Four stars. Below, the date, "1864". Under the bust, in small letters, "W. H. KEY", the die-sinker.

Rev., Inscription in four lines, "BORN FEB. 12 1809 ASSASSINATED APRIL 14TH 1865".

Silver, bronze, copper, brass, white metal.

Size 28mm.

269. Obv., Clothed, beardless bust of Lincoln facing right. Inscription above, "ABRAHAM LINCOLN"; below, "BORN FEB. 12 1809". In small letters below the bust, "MERRIAM".

Rev., An oak and laurel wreath tied at the base with a ribbon. Within the wreath an inscription in three lines, "HE LIVED FOR HIS COUNTRY".

Copper, white metal.

Size 27mm.

270. Obv., Nude bust of Lincoln with peruke facing right within a circle. Above, "A. LINCOLN, 16TH PRESIDENT OF U. S." Below, "1861-65".

Rev., Inscription in five lines, "WASHINGTON'S MOST WORTHY SUCCESSOR ASSASSINATED APRIL 14 1865" (larger type than on following).

Silver, copper, white metal.

Size 25 ½ mm.

271. Obv., Same as preceding.

Rev., Within a circle of 32 stars, inscription in five lines, "WASHINGTON'S MOST WORTHY SUCCESSOR ASSASSINATED APRIL 14 1865". (Smaller type than on preceding reverse.)

Silver, copper, brass, white metal.

Size 25 ½ mm.

272. Obv., Same as preceding, but showing a triangular cancellation at back of head with inscription in three lines, "TREAS. DEPT. 1869".

Rev., Same as preceding.

Silver, copper, brass, white metal.

Size 25 ½ mm.



No. 270.

273. Obv., Same as preceding, without the cancellation, but showing a break at edge near bottom.

Rev., Nude bust of Lincoln with peruke facing right, with small "P" under truncation. Inscription above, "ABRAHAM LINCOLN"; below, "1861-1865".

Silver, copper, brass, white metal.

Size 25 ½ mm.

274. Obv., Same as last reverse.

Rev., Inscription in five lines, "WASHINGTON'S MOST WORTHY SUCCESSOR ASSASSINATED APRIL 14, 1865". (Large type. No stars.)

Silver, copper, brass, white metal.

Size 25 ½ mm.

275. Obv., Same as preceding.

Rev., Within a circle of 32 stars, inscription in five lines, "WASHINGTON'S MOST WORTHY SUCCESSOR ASSASSINATED APRIL 14—1865". (The above inscription in small type.)

Silver, copper, brass, white metal.

Size 25 ½ mm.



No. 276.

276. Obv., Same as preceding, but showing a triangular cancellation at back of head with inscription in three lines, "TREAS. DEPT 1869".

Rev., Same as preceding.

Gold (1), silver, brass, copper, white metal.

Size 25 ½ mm.

277. Obv., Clothed, bearded bust of Lincoln facing right enclosed in a circle. Inscription, "ABRAHAM LINCOLN 1864".

Rev., Inscription in four lines, "BORN FEB. 12, 1809 * ASSASSINATED APRIL 14TH 1865". Thick and thin planchets in silver.

Silver, copper, white metal.

Size 22mm.

278. Obv., Same as preceding.

Rev., Inscription in five lines, "BORN FEB. 12TH 1809 ASSASSINATED APRIL 14TH 1865". Differing from the preceding in the size and arrangement of the letters and the absence of the star.

Silver, copper, brass, white metal, silvered.

Size 22mm.

279. Obv., in an oval on a plain field a clothed, bearded bust of Lincoln facing left. At the right of the shoulder, in small letter, the die-sinker's initials, "H. B."

Rev., Around a pearled oval, consisting of 65 pearls, inscription, "ABRAHAM LINCOLN * 15TH APRIL 1865 *". Inscription in three lines, "MARTYR TO LIBERTY." Dies cut by Hughes Bovy, of Geneva, Switzerland.

Silver, copper, brass.

Size 24x21mm.

280. Obv., Same as preceding.

Rev., Same as preceding, except that it has 77 pearls in the pearled oval and shows slight difference in the "N's" in the inscription. Last "N" in "Lincoln" inverted.

Copper, silver, brass, nickel.

Size 24x21mm.

281. Obv., Same as preceding.

Rev., Same as preceding, except that it has 85 pearls in the pearled oval and shows slight variation in the "N's" in the inscription. First "N" in "Lincoln" inverted. This variety comes with milled edge.

Silver, brass, gilt.

Size 24x21mm.

282. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding bust, "ABRAHAM LINCOLN". Below bust the date, "1865". Coarse, rope-like dentellation, "K" below bust, for "KEY".

Rev., Small nude bust of Washington facing right; no inscription. Struck without collar.

White metal, 3mm. thick.

Size 21mm.



No. 285.

283. Obv., Clothed bust of Lincoln, bearded, facing right. Inscription in two circular lines, "ABRAHAM LINCOLN 16TH PRESIDENT OF THE UNITED STATES * ASSAESINATED BY THE PLOTTERS OF TREASON APR. 14 1865".

Rev., Inscription surrounding a monument, "MARTYR FOR LIBERTY." The monument is surrounded by rays and 36 stars and bearing on the base of the pedestal the inscription, "A. LINCOLN APR. 15, 1865". Below the monument, in small letters, "LEWIS JOY, NEW YORK." Edge milled.

Silver, copper, brass, silvered.

Size 20 1/2 mm.

284. Obv., Nude, bearded bust of Lincoln facing left, surrounded by a raised circle with the inscription, "THE GREAT STATESMAN AND BELOVED PRESIDENT *". Around the bust, within the circle, the inscription, "ABRAHAM LINCOLN". Below the bust, the date, "1865". "H. MILLER" on truncation.

Rev., Inscription in six lines, "HIS MEMORY IS ENSHRINED IN EVERY LOYAL HEART". The dies for this memorial token were cut by Miller.

Silver, copper, brass.

Size 20 1/2 mm.

285. Obv., Full-faced, draped, bearded bust of Lincoln. The edge is surrounded by a closed wreath enclosing the inscription in two circular lines, "ABRAHAM LINCOLN DIED AP. 15 1865".

Rev., Blank. A shell, to be used as a stick pin.

Copper, brass.

Size 20mm.

286. Obv., Clothed, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN"; below the bust, "1864". (Key obverse.)

Rev., An oak and laurel wreath enclosing the inscription, "BORN FEBY 12 1809 ASSASSINATED APRIL 14 1865".

White metal. (Holland catalog.)

Size 19mm.

287. Obv., Nude, bearded bust of Lincoln facing right in a plain field. On base of bust appears the name of the engraver, "PAQUET", who was engraver at the U. S. Mint when this piece was struck.

Rev., A laurel wreath enclosing the inscription in five lines, "BORN FEB. 12 1809 ASSASSINATED APRIL 14, 1865".

Silver, copper.

Size 18mm.

288. Obv., Draped, bearded bust of Lincoln cut in high relief, facing right. Inscription, "SALVATOR PATRIAE."

Rev., A laurel wreath enclosing the inscription in eight lines, "IN MEMORY OF THE LIFE ACTS AND DEATH OF ABRAHAM LINCOLN BORN FEBRUARY 12 1809 DIED APRIL 15, 1865." On the wreath is inscribed, "PUB. BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY NEW YORK 1866." Struck from dies cut by Wyon of London. (A reduction of Nos. 244 and 252, and an enlargement of No. 290.)

Silver, copper, white metal.

Size 16mm.

289. Obv., Draped, bearded bust of Lincoln in high relief, facing right. Inscription, "SALVATOR PATRIAE."

Rev., Blank. This is the smallest reduction of the larger medals. (See Nos. 244, 252, and 290.) The size 84mm. was issued by the American Numismatic and Archaeological Society. Dies were cut by Emil Sigel, and these mechanical reductions were made by Wm. Wyon, of London.

Silver, copper.

Size 7mm.



No. 289.

290. Obv., Same as preceding.

Rev., An olive wreath enclosing the inscription in eight lines, "IN MEMORY OF THE LIFE, ACTS, AND DEATH OF ABRAHAM LINCOLN, BORN FEBRUARY 12 1809 DIED APRIL 15 1865." Entwined with the wreath is a ribbon inscribed, "PUB. BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY NEW YORK 1866." Dies cut by Wyon of London. (See Nos. 244, 252, and 288.)

Silver, copper, white metal.

Size 7mm.

LINCOLN CENTENNIAL ISSUES.

291. Obv., Nude, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". On truncation, in small letters, the die-sinker's name, "THE GREENDUCK CO., CHICAGO".

Rev., An open laurel wreath tied at the base. Inscription, in eight lines, "COMMEMORATING THE 100TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LINCOLN FEB. 12, 1809". In very small letters on the lower edge, "DESIGNED AND EXECUTED BY THE GREENDUCK CO., CHICAGO".

This is one of the largest medals of the Centennial issued in 1909. Struck from a hardened die (most large medals are cast.) (For reduction with slightly different lettering see No. 298.)

Copper gilded.

Size 145mm.

292. Obv., A metal plaque on which there is struck in high relief a nude, bearded bust of Lincoln facing right. Semi-circular inscription above the bust, "A GENTLEMAN FROM MISSISSIPPI". Below the bust, in three lines, "BIJOU, N. Y. 200 TIMES MARCH 8, '09".

The four corners of the plaque are rolled over. Size of the bust, 100x60mm. This was given as a souvenir at the 200th performance of the play "A Gentleman from Mississippi" at the Bijou Theatre in New York, March 8, 1909. The general interest shown by the public in the Lincoln Centennial at this time made it an acceptable and popular souvenir.

Copper.

Size of plaque 176x131mm.

293. Obv., A planchet with a bearded, clothed bust of Lincoln facing right. On the right of the bust is the date, "1909"; on the left the inscription "LIBERTY".

Rev., Blank. (Shell.)

Bronze, white metal silvered.

Size 120mm.

294. Obv., Clothed, bearded, full-faced bust of Lincoln. Inscription surrounding bust, "ABRAHAM LINCOLN"; at left, "1809"; at right, "1909"; below 1909, in small incused letters, the designer's name, "J. E. ROINE."

Rev., Inscription in fifteen lines, "BY HIS HIGH COURAGE HIS STATESMANSHIP, AND HIS SUPREME QUALITIES AS A LEADER, AND NOT LESS BY HIS CHARITY, HIS TENDERNESS AND HIS MAGNANIMITY ABRAHAM LINCOLN BELONGS TO THE AGES, AND WILL EVER STAND AMONG THE WORLD'S BEST AND GREATEST MEN". To the right, the initials, "H. S. K." In small letters, below, "COPYRIGHT 1909 MEDALLIC ART CO., N. Y."

This medallion was designed and executed at the suggestion of Mr. Robert Hewitt, of Ardsley-on-Hudson, by the well-known sculptor, Jules Edouard Roine, after the artist had completed the model for the profile for the Lincoln Centennial Medal which was issued and published in book form in 1909 by G. P. Putnam's Sons, of New York and London, containing inserted medals struck in silver and bronze. This medallion was the conception of a full-faced bust of Lincoln modeled as it appeared to Roine from his study of the portraiture up to 1865, just prior to Lincoln's death.

Bronze (cast), aluminum.

Size 117mm.

295. Obv., Nude, bearded bust of Lincoln facing right. Above the bust the inscription, "ABRAHAM LINCOLN". Below the bust, inscription, "THE MASTER OF MEN".

Rev., Inscription in seven lines, "THIS MEDALLION WAS MADE BY THE HENRY BONNARD BRONZE COMPANY OF NEW YORK IN COMMEMORATION OF THE CENTENNIAL OF ABRAHAM LINCOLN 1909".

Bronze (cast), iron.

Size 110mm.

296. Obv., A plaque in high relief showing a clothed, bearded bust of Lincoln facing right. Below the bust the inscription, "ABRAHAM LINCOLN"; on the left, the date, "1909"; on the right, the date, "1865"; below the inscription, in small letters, "COPYRIGHT DEC. 1908 BY W. WOLFSON".

Rev., Blank.

Bronzed cast.

Size 115x90mm.

297. Obv., Draped, bearded bust of Lincoln facing left. Inscription surrounding the bust, "WITH MALICE TOWARD NONE WITH CHARITY FOR ALL". Below the inscription, the date on the left, "1809"; on the right the date, "1909".

Rev., An open wreath of oak and laurel leaves tied with a ribbon. A five-pointed star above the wreath enclosing inscription in nine lines, "THIS MEDAL WAS STRUCK FOR THE GRAND ARMY OF THE REPUBLIC IN COMMEMORATION OF THE 100TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LINCOLN".

These are the two artist's trial proofs of his work, struck on large white metal planchets before the hardening of the obverse and reverse dies, and are larger in size than the regular medals issued, which are of size 76mm. After the edition was struck these dies were destroyed by Jos. K. Davidson's Sons, the makers of the medal, by order of the committee, and a few impressions taken showing their destruction. They were struck in soft metal, of both obverse and reverse dies, and are size 78mm.

White metal, lead.

Size 81mm.

298. Obv., Nude, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". On the shoulder of the bust, in small letters, the die-sinker's name, "THE GREENDUCK CO., CHICAGO".

Rev., An open laurel wreath tied at the base. Inscription in eight lines within the wreath, "COMMEMORATING THE 100TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LINCOLN FEB. 12, 1909". In small letters on the lower edge below the wreath, "DESIGNED & EXECUTED BY THE GREENDUCK CO. CHICAGO."

The impression in lead is the proof taken before the dies were hardened.
(See No. 291.)

Copper, lead, lead gilded.

Size 76mm.

299. Obv., Clothed, bearded bust of Lincoln facing left. Surrounding the bust the inscription, "WITH MALICE TOWARD NONE WITH CHARITY FOR ALL". Below the inscription, on the left, the date, "1809", and on the right, the date, "1909". Below the last, in small letters, "COPYRIGHT DAVIDSON SONS PHILA."

Rev., An open wreath of oak and laurel leaves tied with a ribbon. A five-pointed star above the wreath enclosing the inscription in nine lines, "THIS MEDAL WAS STRUCK FOR THE GRAND ARMY OF THE REPUBLIC IN COMMEMORATION OF THE 100TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LINCOLN".

This medal was designed by J. E. Roine and published by Jas. K. Davidson's Sons, Philadelphia. It was suggested by the commander-in-chief of the Grand Army, Henry M. Nevius, of Red Bank, N. J., and as a work of art it ranks as one of the best medals yet issued for the G. A. R. It was copyrighted in the name of the commander-in-chief of the G. A. R. and his successors in office. The issue was limited to 8500 copies. The first medal was struck in April, 1909, and the last impression from the corrected dies July 3rd, 1911.

Silver, copper, aluminum.

Size 77mm.

Note.—Three obverse dies were made. The first has the word "COPYRIGHT", etc., under the bust near edge, and the initials of the artist, J. E. Roine, incuse, are under "1909." The shoulder does not go to the edge.

Bronze.

Size 77mm.

300. The second die is the same without monogram "J. E. R." A die break shows on truncation.

Bronze.

Size 77mm.

301. On the third die the shoulder goes to edge of medal and "COPYRIGHTED" etc., are in the shoulder. The artist's initials are lacking on this die.

Silver, bronze, aluminum.

Size 77mm.

302. Obv., A plaquette with the figure of Lincoln seated, with knees crossed, at a table facing left, holding a quill pen, in the act of signing a document. On the left a figure of Fame, having in her right hand a wreath that she is about to place on Lincoln's brow. In her left hand she holds an olive branch. On the upper left corner of the plaquette is placed the seal of the American Numismatic Society. Size of seal 9mm. At the base is the inscription, "1809 ABRAHAM LINCOLN 1909".

Rev., Blank. Rectangular.

This work was modeled and executed in 1908 by Jules Edouard Roine as one of the designs for the coming Centennial of 1909. One hundred medals were struck in silver and in copper, a numbered edition. They were issued under the auspices of the Medal Committee of the American Numismatic Society. The dies were cut by the Whitehead & Hoag Co., Newark, N. J., each piece being numbered on the edge. The impression in lead is the artist's proof struck before the dies were hardened for striking.

Gold, silver, copper, lead.

Size 102x73mm.

303. Obv., A clothed, bearded bust of Lincoln facing left. On the right, the date, "1809"; on the left, "1909", and the designer's name in small letters, "V. D. BRENNER".

Rev., On the summit of a ledge of rocks an eagle stands facing a turbulent sea, with outstretched wings. At the base the waves of the ocean are breaking against the rocks. Above is seen a bank of clouds with the sun's rays breaking through, and below, the inscription in two lines, "PRESERVE PROTECT DEFEND". "V. D. BRENNER" near edge on the right. (The dies of the reverse of this medal broke after 20 pieces were struck. The eagle was first cut in too deep relief.)

Bronze.

Size 63mm.

304. Obv., Same as preceding.

Rev., Same as preceding, with exception that the eagle is not so deeply cut.

Silver, copper, bronze.

Size 63mm.

305. Obv., A bearded, clothed bust of Lincoln facing left. Inscription surrounding the bust, "ABRAHAM LINCOLN". On the left, the date "1809"; on the right, "1865". Below the bust, on the left, in small letters, the artist's name incused, "J. E. ROINE", and in relief, "COPYRIGHT 1908". Below the date "1865" there is, in very small letters, a monogram composed of the three letters "M. A. C."

Rev., An open wreath formed of oak leaves and palms. Above the wreath there is a bank of clouds revealing the inscription "LIBERATOR". Within the wreath, the inscription in five lines, "EMANCIPATION PROCLAMATION SIGNED JANUARY FIRST 1863", and the autograph incused as affixed to the Emancipation Proclamation, "ABRAHAM LINCOLN". Below the wreath, in two lines, "1909 CENTENNIAL COMMEMORATION".

In testing the dies on a copper planchet for this trial piece preparatory to striking the gold medal the above die broke and a new one was cut, the head being somewhat fuller in this than in the new die. The monogram "M. A. C." in small letters is only half the size of that on the die adopted, which follows in the accepted medal.

Copper.

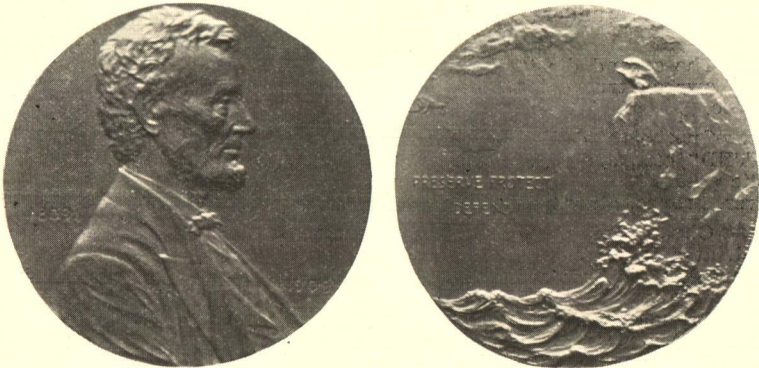
Size 63mm.

306. Obv., Same as preceding. "J. E. ROINE" incuse on shoulder. "COPYRIGHT 1908" incuse in field under "1865". No initials of M. A. Co.

Rev., Same as preceding.

Lead.

Size 63mm.



No. 304.

307. Obv., Same as preceding, with word "COPYRIGHT" in relief on shoulder, large monogram.

Rev., Same as preceding.

Copper.

Size 63mm.

308. Obv., Same as No. 306 with small monogram and with a cut 5mm. in width extending across the face of the die containing the inscription, "CANCELLED FEB. 12, 1909".

Rev., Same as preceding.

Silver, copper.

Size 63mm.

309. Obv., Same as preceding, the beard not quite as full as on preceding, the monogram "M A C" being cut larger than in preceding.

Rev., Same as preceding.

Gold, silver, copper. (See No. 395 for reduction.)

Size 63mm.

This is the official medal published in the book, "The Lincoln Centennial Medal," copyrighted by Robt. Hewitt and published by G. P. Putnam's Sons, New York and London. The silver medals are numbered 1 to 100, that number only being struck.

310. Obv., Same as No. 309 with a cut 5mm. in width extending across the face of the die with the inscription, "CANCELLED FEB. 12, 1909".

Rev., Same as preceding, with a deep cut 5mm. in width extending across the face of the die with the inscription "CANCELLED FEB. 12, 1909". Both

these cancelled dies were deposited with the American Numismatic Society after 10 medals were struck in white metal.

White metal.

Size 63mm.

311. Obv., Nude, bearded bust of Lincoln facing right. Surrounding the bust the inscription, "ABRAHAM LINCOLN".

Rev., In the upper field a scroll with "1809-1909". On the left, a palm and olive branch tied at the base with a ribbon on which, in two lines, is the inscription "E PLURIBUS UNUM". On the lower right of the field a small enclosed wreath containing a U. S. shield. On the top of the shield an eagle stands with outstretched wings. Above is the inscription in four lines, "WITH MALICE TOWARD NONE WITH CHARITY FOR ALL".

This medal was struck at the U. S. Mint from the design of George F. Morgan for the Lincoln Centennial.

Silver, bronze.

Size 61mm.

312. Obv., Draped, bearded bust of Lincoln facing right. Around the bust the inscription, "ABRAHAM LINCOLN". Surrounding the bust in a circular inscription, "FEB. 12TH 1809. COMMEMORATING CENTENNIAL ANNIVERSARY 1909 17TH. BANQUET COMPLIMENTS OF BENJAMIN S. HANCHETT, PRESIDENT LINCOLN CLUB."

Rev., Blank.

This medal was given as a souvenir at the Lincoln Club banquet held in Orange, N. J., and was inserted in the center of an ash tray in royal copper. Dies cut by Whitehead & Hoag Co., Newark, N. J.

Brass silvered.

Size 60mm.



No. 309.

313. Obv., A clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "CENTENNIAL OF ABRAHAM LINCOLN MCMIX". Below the collar, in small letters, the designer's name, "B. L. PRATT".

Rev., In the upper field an eagle stands with outstretched wings holding an olive branch in his talons. Below, the inscription in six lines—the historic words taken from the closing sentence of Lincoln's Gettysburg Address delivered at the Gettysburg Cemetery, November 19, 1863, "GOVERNMENT OF THE PEOPLE BY THE PEOPLE FOR THE PEOPLE SHALL NOT PERISH FROM THE EARTH". Below the inscription a Roman fasces. A trial piece of the obverse die was struck in copper. It was used as the artist's proof. This was also used as a souvenir of the fiftieth anniversary of Battle of Gettysburg, July, 1913. It comes in three smaller sizes, Nos. 322, 335 and 389.

Copper, gilt, silvered.

Size 51mm.

314. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". On the right of the bust the date, "1809". Below that the date, "1865".

Rev., A closed laurel wreath tied at the top and bottom. Within the wreath the dates, "1809-1909". Below is the inscription in six lines, "WITH

MALICE TOWARD NONE WITH CHARITY FOR ALL, WITH FIRMNESS IN THE RIGHT AS GOD GIVES US TO SEE THE RIGHT". Dies cut by Chas. K. Warner, Philadelphia.

Silver, copper, brass, white metal.

Size 51mm.

315. Obv., A seated figure of Lincoln facing left, after Wyman's statue erected at his birthplace by the Lincoln Farm Association. On the left the log cabin in which he was born. Above it is seen the Capitol at Washington and the inscription, "ABRAHAM LINCOLN". At the right is the date in three lines, "MD CCC IX". Below, the date, "FEBRUARY XII".

Rev., The marble building erected in Hardin county, Kentucky, on the Lincoln farm, containing the log cabin. On each side of the approach are a row of trees. Above is the inscription in four lines, "HERE OVER THE LOG CABIN WHERE ABRAHAM LINCOLN WAS BORN". Below, in six lines, "DESTINED TO PRESERVE THE UNION AND TO FREE THE SLAVE A GRATEFUL PEOPLE HAVE DEDICATED THIS MEMORIAL TO UNITY PEACE AND BROTHERHOOD AMONG THESE STATES".

The impression in lead is the artist's proof. This medal was designed by the sculptor, John Mowbray Clarke, of New York City. Dies cut by the Whitehead & Hoag Co., Newark, N. J. (See No. 328 for reduction of this medal.)

Gold, silver, copper, gilt, silvered lead.

Size 51mm.

316. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN".

Rev., Blank.

This is a trial proof of the obverse die of the piece following. Dies cut by Whitehead & Hoag Co., Newark, N. J.

White metal.

Size 51mm.

317. Obv., Clothed, bearded bust of Lincoln facing right. Inscription around bust, "ABRAHAM LINCOLN".

Rev., In the upper field on the left a log cabin. In the center, the rising sun; above the rays, the dates, "1809-1865". On the right is seen the dome of the Capitol at Washington. Below the inscription, in three lines, "CENTENNIAL CELEBRATION EMANCIPATOR OF A RACE, SAVIOUR OF THE UNION." Below, the date, "1909". The reverse die of this medal cracked in the center, and the medal shows the fracture. A new die had to be cut from which perfect pieces were struck. "W. & H. CO."

Gilt, white metal.

Size 51mm.

318. Obv., Same as preceding.

Rev., Same as preceding, without die crack, and the addition in small letters, "THE WHITEHEAD & HOAG CO. NEWARK, N. J."

The New York Times originated and several other leading newspapers in the country followed in announcing to their readers that they would distribute medals as awards for competitive essays written on the Centennial of Lincoln, and from the obverse die of this piece, with suitable and different reverses, were issued other medals that were given by a number of newspapers, as will be seen by the pieces listed under "Medals of Award."

Copper, brass silvered, lead, gilded.

Size 51mm.

319. (To a clasp of a floral design struck on an irregular planchet, size, 46x21mm., showing roses and leaves and a ribbon blank for inscription running diagonally across clasp, is attached the following medal. (Reverse of clasp blank, with pin.)

Obv., On a planchet the bottom of which is a scroll containing three flowers and leaves, and the upper part a half circle, the ends of which rest on the ends of the scroll, is a draped, bearded bust of Lincoln facing right in a finely pebbled field, the head being patterned after the Pratt head. Surrounding the bust in a half-circle is the manufacturer's name, "THE GUSTAVE FOX CO. CIN. O." in green enamel, the whole being surmounted by a loop representing a ribbon tied in a bow.

Rev., Blank, the head intaglio.

Copper and silvered.

Size 53x45 1/2 mm.

(This badge was made for and worn by the Fox Company employees in a parade in Cincinnati, Ohio, during the Lincoln Centennial celebrations in 1909.)

320. Obv., Clothed, bearded bust of Lincoln facing right, surrounded by the inscription, "ABRAHAM LINCOLN. PRESIDENT 1861-1865". Below the shoulder of the bust, two small letters, "E. F."

Rev., A circular inscription, "CENTENNIAL ANNIVERSARY * 1809-1909 *". Within the circle, in three lines, "OF HIS BIRTH FEB. 12". Dies cut for Chas. K. Warner of Philadelphia, who issued the medal.

Silver, copper, brass, bronze, white metal.

Size 45mm.

321. Obv., A clothed, bearded bust of Lincoln facing left. Inscription surrounding the bust, "WITH . MALICE . TOWARD . NONE . WITH . CHARITY . FOR . ALL". In the lower field, on the left, the date, "1809". On the right, "1909". In very small letters below the bust, "COPYRIGHT JOS. K. DAVIDSON'S SONS PHILA."

Rev., An open oak and laurel wreath, at the base an eagle stands with outstretched wings. Four draped flags, two on each side of the wreath. Within the wreath the inscription in ten lines, "THE 100TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LINCOLN THE 43RD NATIONAL ENCAMPMENT OF THE GRAND ARMY OF THE REPUBLIC AUG. 9-14 1909".

This medal was published by Jos. K. Davidson's Sons, Philadelphia. The impression in lead is the artist's proof, taken before hardening the dies.

Silver, copper, lead.

Size 44mm.

(This comes attached to a clasp on which an eagle stands with outstretched wings, his talons resting on a sword placed on two crossed cannon. Below, in an oval, three large raised letters "G. A. R." Above is the inscription, "REPRESENTATIVE". Below, in raised letters, "SALT LAKE CITY UTAH". Size of clasp, 55x53mm.)

322. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "CENTENNIAL OF ABRAHAM LINCOLN MCMIX." Below the collar, in small letters, the designer's name, "B. L. PRATT."

Rev., In the upper field an eagle stands with outstretched wings holding an olive branch in his talons. Below the inscription, in six lines, "GOVERNMENT OF THE PEOPLE BY THE PEOPLE FOR THE PEOPLE SHALL NOT PERISH FROM THE EARTH." Below this a Roman fasces. Struck for the Lincoln Centenary Committee by Whitehead & Hoag Co., Newark, N. J. A reduction of No. 313 and an enlargement of Nos. 335 and 389.

Copper, gilt, silvered.

Size 41½mm.

323. Obv., On a rectangular plaquette a clothed, bearded bust of Lincoln facing right. Inscription in upper left hand corner, "1809"; in upper right hand corner, "1909", and at bottom, on a panel, "A. LINCOLN," to the left of which is a spray of leaves and berries, a raised rim extending all around the piece.

Rev., Blank. Die cut by Robt. Sneider, New York.

Copper.

Size 55x39mm.

324. Obv., A closed laurel wreath entirely surrounding a nude, bearded bust of Lincoln facing right; to the right of the bust, "LINCOLN".

Rev., An open laurel wreath enclosing, in three lines, "CENTENNIAL 1809 1909." (Warner.)

Silver, bronze (thin and thick flan), brass, silvered.

Size 38mm.

325. Obv., Struck on an irregular planchet, a nude bearded bust of Lincoln facing right. Inscription surrounding the bust on the right, "ABRAHAM LINCOLN." On the left, the dates, "1809-1909".

Rev., An open oak and laurel wreath; at its base the White House, a small fountain. Within the wreath the inscription, in three lines, "CENTENNIAL ANNIVERSARY 1809-1909." Surrounding the wreath the inscription in a circle, "WITH CHARITY TOWARD ALL AND MALICE FOR NONE *." Dies cut by Schwaab Stamp and Seal Company, Milwaukee, Wis.

Copper.

Size 35mm.

Also issued as a badge and attached by rings to a red, white and blue ribbon to a bar clasp with log cabin on top and inscription "100th ANNIVERSARY."

Brass, silver plated.

Size 35mm.

326. Obv., A nude, bearded bust of Lincoln facing right. Surrounding the bust are radiating rays and on the left the inscription, "LINCOLN."

On the right the dates, "1809-1909". Below the bust, in small letters, "PAT. APL."

Rev., Blank. In the center, in small letters in a circle, the die-sinker's name punched in, "HEEREN BROS. & CO. PBG." Edges irregular. Pierced. On the impression in silver the word "STERLING."

Silver, copper, aluminum (the latter with head coppered.) Size 34mm.

327. Obv., A nude, bearded bust of Lincoln cut in high relief facing right in a plain field; "1809" to left of bust, "1909" to right, and "LINCOLN" below bust. Edge irregular.

Rev., Blank. Small circle in center with die-sinker's name in small letters, "THE WHITEHEAD & HOAG CO. NEWARK, N. J."

Copper, gilt, silvered.

Size 33mm.

The silvered one comes as a badge with a bar on which are the arms of New Jersey. The copper one comes as a badge of Lincoln Centennial Committee, but the medallion is mounted on a background confined in a closed laurel wreath, making it 45mm. over all.

328. Obv., A seated figure of Lincoln taken after Wyman's statue that was designed for the Lincoln Farm Association and erected on the farm where Lincoln was born. On the right, in three lines, the date "MD CCC IX." On the left is seen the Capitol at Washington, and the inscription, "ABRAHAM LINCOLN." Below the date, "FEBRUARY XII."

Rev., The marble building erected in Hardin county, Kentucky, on the Lincoln farm, containing the log cabin. One each side a row of trees. Above is the inscription, in four lines, "HERE OVER THE LOG CABIN WHERE ABRAHAM LINCOLN WAS BORN." Below, in six lines, "DESTINED TO PRESERVE THE UNION AND TO FREE THE SLAVE A GRATEFUL PEOPLE HAVE DEDICATED THIS MEMORIAL TO UNITY PEACE AND BROTHERHOOD AMONG THESE STATES." (A dot between each word in the above inscriptions.) The impressions in lead are the sculptor's trial proofs taken before the dies were hardened. This medal was executed by Jno. Mowbray Clark of New York. Looped. Dies cut by Whitehead & Hoag Co., Newark, N. J. (For enlargement see No. 315.)

Silver, copper, brass, gilt, silvered, lead.

Size 32mm.

329. Obv., Clothed, bearded, full-faced bust of Lincoln. Inscription, "ABRAHAM LINCOLN 1809-1909." The die was cut by J. E. Roine. On the right, over the shoulder, is the artist's name, "J. E. ROINE." This is the artist's trial proof impression of the die taken before striking.

Rev., Blank.

Copper, white metal.

Size 32mm.

330. Obv., Inscription in fifteen lines, "BY HIS HIGH COURAGE HIS STATESMANSHIP AND HIS SUPREME QUALITIES AS A LEADER, AND NOT LESS BY HIS CHARITY, HIS TENDERNESS AND HIS MAGNANIMITY ABRAHAM LINCOLN BELONGS TO THE AGES, AND WILL EVER STAND AMONG THE WORLD'S BEST AND GREATEST MEN." This is the artist's first trial proof taken before the die was finished for striking the medal. Two only were struck.

Rev., Blank.

Lead.

Size 32mm.

331. Obv., Same as preceding, with addition below, in small letters, "H. S. K." and below, in small letters, "COPYRIGHT 1909. MEDALLIC ART CO. N. Y." This is a completed proof taken before striking.

Rev., Blank.

Lead.

Size 32mm.

332. Obv., A clothed, bearded, full-faced bust of Lincoln. Inscription, "ABRAHAM LINCOLN 1809-1909." In small letters under the date, 1909, the designer's name incused, "J. E. ROINE."

Rev., Same as preceding obverse. This was issued in a book, "The Lincoln Tribute Book," by Robert Hewitt and published by G. P. Putnam's Sons, New York and London, 1909. Four of the silver medals were secured by Mr. Hewitt for Columbia University and given for the four best essays on the Lincoln Centennial. Pieces struck in silver have the word "STERLING" incused at bottom.

Silver, copper, silver plated.

Size 32mm.

333. Obv., Same as preceding.

Rev., Inscription in nine lines, "TO COMMEMORATE THE LINCOLN CENTENNIAL CELEBRATION HELD AT THE TOWN HALL IRVINGTON-ON-HUDSON N. Y. FEBRUARY 12th 1909." In very small letters, "MEDALLIC ART CO. N. Y." This medal was given by the citizens' committee of the village of Irvington to the school children. Five hundred were struck for distribution and a few mounted as badges for the committee. (The canceled dies of this medal have been deposited in the public library at Irvington.)

Copper.

Size 32mm.

This is found attached to a clasp on which is the inscription, "COMMITTEE."

Brass, silver plated, gilded.

334. Obv., Same as preceding.

Rev., Engraved inscription in seven lines, "THE ITALIAN BENEVOLENT INSTITUTE AND THE SOCIETY FOR ITALIAN IMMIGRANTS TO ENRICO CARUSO NEW YORK FEBRUARY 13th 1909." This medal was struck in gold and presented to Caruso as a token of appreciation for contributing his talent at the entertainment given for the benefit of the two above-named societies held at the Metropolitan Opera House on the evening of February 13, 1909, to commemorate the anniversary of Lincoln's birth.

Gold, copper.

Size 32mm.

335. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "CENTENNIAL OF ABRAHAM LINCOLN MCMIX." Below the collar, in small letters, the designer's name, "B. L. PRATT."

Rev., In the upper field an eagle with outstretched wings holding an olive branch in his talons. Below, the inscription in six lines, "GOVERNMENT OF THE PEOPLE BY THE PEOPLE FOR THE PEOPLE SHALL NOT PERISH FROM THE EARTH." Below the inscription a Roman fasces. Dies cut by Whitehead & Hoag Co., Newark, N. J. (See Nos. 313, 322 and 389.)

Copper, gilt, brass, silver plated.

Size 31½mm.

336. Obv., Clothed, bearded bust of Lincoln facing left, surrounded by the circular inscription, "ABRAHAM LINCOLN PRESIDENT 1861-1865."

Rev., In a circular inscription, "CENTENNIAL ANNIVERSARY 1809-1909." Within the inscription, in three lines, "OF HIS BIRTH, FEB. 12." Struck for Chas. K. Warner, Philadelphia.

Silver, copper, brass, white metal.

Size 32mm.

337. Obv., A nude, bearded bust of Lincoln facing right. Inscription surrounding the bust, to the left, "LINCOLN," to the right, the dates, "1809-1909".

Rev., A log cabin. Above the cabin the inscription in four lines, "CABIN IN WHICH ABRAHAM LINCOLN WAS BORN." Below the cabin, in two lines, the date, "FEB. 12 1809." Dies cut by Heeren Brothers, of Pittsburgh, Pa. At side, "PAT. APL."

Silver.

Size 32½mm.

These and next two following come with head gilded and bronzed.

Copper, aluminum.

338. Obv., Same as preceding, with addition of "HEEREN BROS. & CO." added below bust.

Rev., Same as preceding.

Aluminum.

Size 32½mm.

339. Obv., Same as preceding.

Rev., Same as preceding, with exception that the letters are smaller and not ornamented as in the last two.

Aluminum.

Size 32½mm.

340. Obv., A nude, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN."

Rev., Inscription in a circle, "COMMEMORATING THE 100th ANNIVERSARY" above, and "ADV. SUPPLY CO. PROV. R. I." in small letters below. Within the circle, in six lines, "OF THE BIRTH OF ABRAHAM LINCOLN FEB. 12. 1909 COMPLIMENTS OF THE OUTLET CO."

Copper, brass, silver-plated.

Size 32mm.

341. Obv., Same as preceding.
Rev., Same as preceding, with slight difference in the arrangement of the letters.

Brass, silver-plated.

Size 32mm.

342. Obv., Same as preceding.

Rev., Same as preceding, with a still different arrangement of the letters.

Size 32mm.

343. Obv., Clothed, bearded bust of Lincoln facing right. Inscription around bust, "ABRAHAM LINCOLN". Below the bust, "BORN FEB. 12th 1809".

Rev., Inscription in eleven lines, "LINCOLN CENTENNIAL. MEDAL WITH. MALICE. TOWARD. NONE. WITH. CHARITY. FOR. ALL. WITH. FIRMNESS IN. THE. RIGHT. AS. GOD GIVES. US. TO SEE. THE RIGHT. LET. US. STRIVE. ON. PRESENTED BY THE NEW YORK SUNDAY AMERICAN." Dies cut by Whitehead & Hoag Co., Newark, N. J.

Copper, aluminum, white metal.

Size 32mm.

344. Obv., Same as preceding.

Rev., Same as preceding, with the substitution of "BOSTON" for "NEW YORK." (W. & H. Co.)

Copper, gilt, aluminum, silvered.

Size 32mm.

345. Obv., Same as preceding.

Rev., In the center a swastika with emblems of good luck in its branches, such as a horseshoe, clover leaf, wishbone, etc.; around outer edge, "MEMBERSHIP EMBLEM OF THE DON'T WORRY CLUB, GOOD LUCK." Dies cut by Whitehead & Hoag Co., Newark, N. J.

Aluminum.

Size 32mm.

346. Obv., Struck on an irregular planchet, an undraped, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". Below the shoulder of the bust, in very small letters, the die-sinker's name, "GREENDUCK CO. CHICAGO", also repeated on the loop.

Rev., Inscription in three lines, "THE CHICAGO EXAMINER LINCOLN DAY". (This piece was distributed by the paper on the Centennial Anniversary.)

Copper (looped).

Size 32mm.

347. Obv., Inscription in seven lines, "THE LINCOLN CENTENNIAL MEDAL PUBLISHED BY G. P. PUTNAM'S SONS NEW YORK AND LONDON 1909."

Rev., Inscription in eleven lines, "ON FEB. 12 1909 THE DIES OF THE MEDAL WILL BE CANCELLED AND DEPOSITED WITH THE AMERICAN NUMISMATIC SOCIETY." In small letters, "MEDALLIC ART CO. N. Y." One thousand of these medals in aluminum were designed for and distributed generally to the book trade for the purpose of calling attention to the fact that the dies of the Lincoln Centennial Medal were to be cancelled and that after February 12, 1909, no more medals were to be struck or books printed of this Centennial Medal, containing as it does for the first time the union of the medal and the book and first copyrighted by Robert Hewitt of Ardsley-on-Hudson.

Lead, aluminum.

Size 30mm.

348. Obv., Clothed, bearded bust of Lincoln facing left. Inscription in inner circle around bust, "ABRAHAM LINCOLN". In outer circle, "IN-AUGURATED PRESIDENT U. S. MARCH 4, 1861, 1865."

Rev., Inscription around outer edge, "CENTENNIAL ANNIVERSARY 1809-1909." Inside, in three lines, "OF HIS BIRTH FEB. 12th." (Warner.)

Bronze, silvered.

Size 32mm.

The following series of 30 medals was issued by Thomas L. Elder, of New York, in 1909, the same obverse die being used for all. Both obverse and reverse dies for this series have been destroyed. They were struck in gold, silver, copper, brass, German silver, white metal, lead, aluminum and fibre, the last 23 lacking the gold and the last 11 lacking the silver, lead, and fibre.

349. Obv., Long-necked, nude, bearded bust of Lincoln facing right, sur-

rounded by the inscription, "BORN FEB. 12, 1809. ASSASSINATED BY BOOTH APR. 14th 1865." Below the bust, "ABRAHAM LINCOLN 1809-1909."

Rev., Inscription in six lines, "HONEST ABE THE RAIL SPLITTER OF THE WEST VERILY A SON OF THE FOREST." In small letters, "T. L. ELDER. N. Y." Size 31mm.

350. Rev., Inscription in six lines, "HONEST ABE ALL AMERICANS, RICH AND POOR REVERE HIS MEMORY, TIME INCREASES HIS FAME." In small letters, "T. L. ELDER N. Y."

(See No. 427 for this reverse muled on Masonic penny.)

351. Rev., Inscription in seven lines, "HIS HUMBLE ORIGIN WISDOM, POWER FEARLESSNESS, AND INTEGRITY GAVE HIM A PLACE UNIQUE AMONG THE RULERS OF NATIONS." In small letters, "T. L. ELDER N. Y."

352. Rev., Inscription in six lines, "AT THE ZENITH OF HIS CAREER HE WAS FELLED BY A COWARDLY ASSASSIN'S BULLET, APRIL 19 (sic) 1865." In small letters, "T. L. ELDER N. Y."

353. Rev., Inscription in six lines, "HE DIED YES BUT IN FULL CONSCIOUSNESS OF THE TRIUMPH OF THE PRINCIPLES FOR WHICH HE STOOD." In small letters, "T. L. ELDER N. Y."

354. Rev., Inscription in six lines, "LINCOLN THE MARTYR WISE, FEARLESS, POWERFUL, YET KIND, THE PRIDE OF HIS COUNTRY." In small letters, "T. L. ELDER N. Y."

355. Rev., Inscription in seven lines, "TAKEN AS A WHOLE, HIS RISE DEVELOPMENT, ABILITY, POWER, ACTS AND END, HAVE NOT A PARALLEL IN HUMAN HISTORY." In small letters, "T. L. ELDER N. Y."

356. Rev., Inscription in seven lines, "HIS GRANDFATHER ABRAHAM LINCOLN, WAS KILLED BY AN INDIAN, IN KENTUCKY." In small letters, "T. L. E."

357. Rev., Inscription in six lines, "IN 1817 THE LINCOLN FAMILY REMOVED FROM HARDIN CO., KY. TO SPENCER CO. INDIANA." In small letters, "T. L. E."

358. Rev., Inscription in six lines, "IN 1828 HE WORKED ON A FLAT BOAT FOR TEN DOLLARS A MONTH AND FOUND!" In small letters, "T. L. E."

359. Rev., Inscription in six lines, "IN 1830 THOMAS LINCOLN AND FAMILY REMOVED TO MACON CO., ILLS." In small letters, "T. L. E."

360. Rev., Inscription in six lines, "IN 1832 HE WAS A CAPTAIN IN THE BLACK HAWK WAR." In small letters, "T. L. E."

361. Rev., Inscription in six lines, "IN 1834 HE WAS ELECTED TO THE ILLINOIS LEGISLATURE." In small letters, "T. L. E."

362. Rev., Inscription in three lines, "HE FIRST MET DOUGLAS IN 1836."

363. Rev., Inscription in six lines, "ON MARCH 3, 1837 HE SIGNED ANTI-SLAVERY RESOLUTIONS." In small letters, "T. L. E."

364. Rev., Inscription in six lines, "I BELIEVE THIS GOVERNMENT CANNOT ENDURE PERMANENTLY HALF SLAVE, HALF FREE." In small letters, "T. L. E."

365. Rev., Inscription in seven lines, "ON APRIL 15, 1837 HE SETTLED PERMANENTLY IN SPRINGFIELD, ILL." In small letters, "T.L.E."

366. Rev., Inscription in five lines, "ON NOVEMBER 4TH 1842 HE MARRIED MISS MARY TODD." In small letters, "T. L. E."

367. Rev., Inscription in seven lines, "IN 1849 HE MADE A MODEL FOR AN IMPROVED STEAMBOAT."

368. Rev., Inscription in seven lines, "IN 1858-9 HE HAD NOTABLE DEBATES WITH DOUGLASS." (sic).

369. Rev., Inscription in eight lines, "DURING HIS VISIT TO NEW YORK CITY IN FEBRUARY 1860 HE STOPPED AT THE ASTOR HOUSE."

370. Rev., Inscription in eight lines, "ON TUESDAY EVENING FEBRUARY 27TH, 1860 HE DELIVERED AN ADDRESS AT COOPER UNION NEW YORK."

371. Rev., Inscription in seven lines, "AT CHICAGO ON FRIDAY, MAY 18TH, 1860 HE WAS NOMINATED FOR PRESIDENT BY THE REPUBLICAN PARTY."

372. Rev., Inscription in seven lines, "ON NOVEMBER 6TH 1860 HE WAS ELECTED PRESIDENT OF THE UNITED STATES."

373. Rev., Inscription in seven lines, "HE VISITED INDEPENDENCE HALL ON FEBRUARY 21ST 1861."

374. Rev., Inscription in seven lines, "HE TOOK THE OATH OF OFFICE AS PRESIDENT ON MARCH 4TH 1861."

375. Rev., Inscription in seven lines, "ON APRIL 15, 1861, HE ISSUED A PROCLAMATION CALLING FOR 75,000 VOLUNTEERS."

376. Rev., Inscription in seven lines, "HIS EMANCIPATION PROCLAMATION WAS ISSUED ON SEPTEMBER 22ND 1862."

377. Rev., Inscription in nine lines, "LET US HAVE FAITH, THAT RIGHT MAKES MIGHT AND IN THAT FAITH LET US, TO THE END, DARE TO DO OUR DUTY AS WE UNDERSTAND IT."

378. Rev., Inscription in five lines, "THE WHIGS ELECTED HIM TO CONGRESS IN 1846." In small letters, "T. L. E."

379. Obv., Within a raised circle a nude, bearded bust of Lincoln facing right. On the raised circle the inscription, "ABRAHAM LINCOLN PRESIDENT 1861-1865". "PAQUET" on truncation.

Rev., A circular inscription, "CENTENNIAL ANNIVERSARY, 1809-1909"; within the inscription, in three lines, "OF HIS BIRTH FEB. 12th." Struck by Chas. K. Warner, Philadelphia, Pa.

Silver, copper, brass.

Size 28mm.

380. A clasp in the shape of a scroll on which is the inscription, "SOUVENIR"; background enamelled red, white and blue, from which is suspended a medal.

Obv., Struck on a heart-shaped planchet, a togated bearded bust of Lincoln facing right. Above the bust the inscription, "LINCOLN ANNIVERSARY"; on the left of the bust the date, "1809"; on the right the date, "1909".

Rev., Blank. In small letters the die-sinker's name, "SCHWAAB S. & S. CO. MILWAUKEE".

Copper, brass.

Size 32x28mm.

381. A clasp on which is the inscription, in a single line, "1909". From it is suspended a medallion plaque. Size of clasp, 6x40mm.

Obv., On the left, a standing figure of Lincoln, holding in his right hand a maul. At his feet are two logs; in one there is an inserted iron wedge, splitting open the log, with fence rails on the right. Above his head a scroll with the inscription, "CENTENNIAL". To the right there is a small oval medallion, size 10x15mm, enclosing a nude, bearded bust of Lincoln. Above it is seen the dome of the Capitol at Washington. Below it, in small letters, the inscription, "LINCOLN". Below the medallion, on an ornamental scroll, are the dates, "1809-1909".

Rev., Blank. In very small letters, the die-sinker's name, "DIEGES & CLUST 23 JOHN ST. N. Y." On the silver medal the word, "STERLING" in incused letters.

Silver, copper.

Size 38x27mm.

382. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". "RYDEN" on edge.

Rev., Plank. In the center, in small letters, the die sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Copper, silvered.

Size 25mm.

383. Obv., Same as preceding without word "Ryden".

Rev., On the left a log cabin. In the center, a rising sun, and on the right is seen the dome of the Capitol at Washington. Above the sun's rays are the dates, "1809-1865". Inscription in three lines, "CENTENNIAL CELEBRATION EMANCIPATOR OF A RACE SAVIOR OF THE UNION". Below, the date, "1909". In very small letters, the die-sinker's name, "THE W. & H. CO. NEWARK N. J." Looped. (See No. 318.)

Copper, gilt, silvered.

Size 25mm.

384. Obv., Same as preceding.

Rev., Same as preceding, with slightly larger figures, the first line of inscription in larger letters, and the entire inscription showing slightly different spacing in some places.

Copper.

Size 25mm.

385. Obv., Same as preceding.

Rev., Same as preceding, with inscription in lower field in four lines, "CENTENARY CELEBRATION UNDER AUSPICES LAKE CO. ILLS. HISTL S'Y." Below, the date, "1909"; in very small letters, the die-sinker's name, "THE W. & H. CO. NEWARK N. J." Looped.

Gilt, silvered.

Size 25mm.

386. Obv., Same as preceding.

Rev., Same as preceding, with inscription in lower field in four lines, "LINCOLN CENTENARY BOSTON POST MEDAL 1909". Below, the die-sinker's name, in very small letters, "THE W. & H. CO. NEWARK N. J." Looped.

Copper.

Size 25mm.

387. Obv., Same as preceding.

Rev., Same as preceding, with inscription in lower field in four lines, "LINCOLN DAY CENTENNIAL CELEBRATION PITTSFIELD MASS. FEB. 12TH 1909". In very small letters the die-sinker's name, "W. & H. CO. NEWARK N. J." Looped.

Copper, silvered.

Size 25mm.

388. Obv., Same as preceding.

Rev., Same as preceding, with inscription in lower field in five lines, "WHEELING BOARD OF TRADE LINCOLN ANNIVERSARY BANQUET FEBRUARY 12, 1909." Looped. Dies cut by Whitehead & Hoag Co., Newark, N. J., whose initials, "W. & H. CO. NEWARK N. J." are shown at bottom.

Copper, silvered.

Size 25mm.

389. Obv., Draped, bearded bust of Lincoln facing right. Inscription, "CENTENNIAL ABRAHAM LINCOLN". Below the bust, "MCMIX". The designer's name, "B. L. PRATT" in small letters below collar.

Rev., In the upper field an eagle with outstretched wings holding an olive branch in its talons. Below, the inscription, in six lines, "GOVERNMENT OF THE PEOPLE BY THE PEOPLE FOR THE PEOPLE SHALL NOT PERISH FROM THE EARTH." Below this a Roman fasces. In very small letters, the die-sinker's initials, "W. & H. CO." at bottom. (A reduction of Nos. 313, 322 and 335.)

Copper, brass, silvered.

Size 25mm.

390. Obv., On a flat surface a clothed, bearded bust of Lincoln facing right countersunk. Surrounding the bust, in incused letters, the inscription, "ABRAHAM LINCOLN CENTENNIAL". Below the bust, the date, "1909".

Rev., A female figure of Liberty seated with her right hand resting on a shield, her left hand holding a palm branch, and in incused letters in panel "LINCOLN". Below the inscription the dates, "1809-1865". Looped. Struck by Chas. M. Robbins Co., Attleboro, Mass.

Silver, brass, copper, silvered, gilded.

Size 22mm.

391. Obv., A badge struck on an oblong planchet. A nude, bearded bust of Lincoln facing left. Inscription to the left of bust, "ABRAHAM LINCOLN".

Rev., Blank, with the die-sinker's name in very small letters, "SCHWAAB S. S. C. MILWAUKEE".

Copper, brass.

Size 35x21mm.

Note.—Chas. K. Warner of Philadelphia, Penna., bought the residue of this issue from The Schwaab Stamp and Seal Co. of Milwaukee the latter part of 1909, and before disposing of them removed the die-sinker's name from reverse by grinding.)

392. Obv., Nude, bearded bust of Lincoln facing right in a plain field. On base of bust appears the name of the engraver, "PAQUET", who was engraver at the U. S. Mint when this obverse die was cut.

Rev., A circular inscription, "CENTENNIAL 1809-1909". Within, the inscription, in three lines, "OF HIS BIRTH FEB. 12". Issued by Warner of Philadelphia.

Silver, copper, brass.

Size 18mm.



No. 390.

393. Obv., Struck on metal planchets cut in the outlined form of a bust, a nude, bearded bust of Lincoln facing right. Looped.

Rev., Blank. On the upper part in two lines the die-sinker's name, "SCHWAAB S & S CO. MILWAUKEE".

Copper, silvered, brass, gilt.

Size 24x17mm.



No. 395.

394. Obv., On a planchet cut in the outline of a bust, a nude, bearded bust of Lincoln facing right. In small letters on truncation, the die-sinker's name, "GREENDUCK CO. CHI".

Rev., Inscription in four lines, "THE CHICAGO EXAMINER LINCOLN DAY." Mounted as a pin.

Gilt.

Size 22x15mm.

395. Obv., Bearded bust of Lincoln facing left. Inscription, "ABRA-

HAM LINCOLN 1809-1865". Below the bust, in small letters, "J. E. ROINE COPYRIGHT, 1907". To the right, in small monogram, the letters, "M. A. C."

Rev., An open wreath of oak leaves and palms. Above the wreath are clouds, and above them the inscription, "LIBERATOR". Within the wreath the inscription in five lines, "EMANCIPATION PROCLAMATION SIGNED JANUARY FIRST 1863." and the autograph as affixed to the proclamation, "ABRAHAM LINCOLN." Below the wreath, "1909 CENTENNIAL COMMEMORATION." This medal is a reduction of No. 309 and is very perfect for so minute a piece. It comes on thin and thick planchets and dies were cut by Medallie Art Co., New York City. The impression in lead is the artist's proof before hardening of the dies.

Gold, silver, copper, lead.

Size 6mm.

MEDALS OF THE G. A. R., SONS OF VETERANS, RELIEF CORPS, ENCAMPMENTS, ETC.

396. Obv., In the center, three large script capitals "G A R" joined together, above which and separated by a star are three busts jugata, Lincoln, Grant and McKinley, facing to the right, below this, in two lines, "* 1861 to 1865 * 1892", a star below the last date.

Rev., In the center the Capitol at Washington, above which inscription, in two lines, following the shape of the medal and the dome of the Capitol, "* SOUVENIR * TWENTYSIXTH GRAND ANNUAL" and below Capitol, in four lines, "ENCAMPMENT. WASHINGTON D. C. SEPT. 20th. TO 23rd. * 1892 *".

Two copper shells soldered on opposite sides of a small tin canteen.

Copper.

Size 78mm.

397. Obv., Clothed, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN 1865". Below the bust, in small letters, "W. H. KEY SC".

Rev., The Grand Army badge, star. Inscription above, "FRATERNITY CHARITY LOYALTY". Below, "DEFENDERS OF THE UNION". In spaces between star and inscription, clasped hands, heart, drum and knapsack; at bottom, crossed sabres.

Dies now owned and pieces struck by C. K. Warner, Philadelphia, Pa.

Bronze, white metal.

Size 51mm.

398. A clasp on which there is a shield with the arms of Massachusetts. Surrounding the shield, in small letters, the inscription, "ENSE PETIT PLACIDAM SUB LIBERTATE QUIETAM". On the other side of the shield the dates, "1863-1913". Above it, in a semi-circle, the inscription, "50TH ANNIVERSARY BATTLE OF GETTYSBURG". Below it, in a single line, "MASSACHUSETTS." From this a medallion as follows is suspended. Reverse of clasp blank with pin attached. Size 37x31mm.

Obv., On a planchet in the form of a five-armed Maltese cross there is placed in the center a medallion, size 25mm. On it a clothed, bearded bust of Lincoln facing right, surrounded by a circle with the inscription in raised letters, "REUNION OF THE VETERANS OF THE CIVIL WAR. GETTYSBURG PA. 1913." Between the medallion and the ten-pointed star there is a closed wreath in green enamel.

Rev., Blank, with die-sinker's name in small letters, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Copper, silvered.

Size 49mm.

399. A clasp on which there are three large letters, "G A R". In the center is the inscription in a single line, "PULLMAN WASH." Below the letter "A" is shown the five-pointed star badge of the G. A. R.

Obv., On a raised circle is the circular inscription, "30TH ANNUAL ENCAMPMENT PULLMAN, WASH 1912". In the circle a nude, bearded bust of Lincoln facing right.

Rev., Blank. On the lower edge, in very small letters, the die-sinker's name, "SCHWAABS, MILWAUKEE". (Seen frequently unholed without clasp.)

Copper.

Size 46mm.

400. Obv., In the upper field there are three large monogramed, orna-

mental letters, "G. A. R.", surmounted by the inscription, "32 NATIONAL ENCAMPMENT". In the letter "G" a profile bust of Washington facing right. Above the bust, "WASHINGTON". In the large letter "A" a bust of Lincoln facing right. Above the bust the inscription "LINCOLN". Below is the date in large figures, "1898". In the letter "R" a profile bust of McKinley facing left. Above the bust the inscription, "McKINLEY". In the lower field in the center there is a view of the Davidson Fountain, with the bridge uniting Cincinnati, Ohio, with Covington, Ky. A river view, steamboat, buildings of the two cities and hills are seen in the background. On a scroll below the fountain the inscription, "CINCINNATI O." In exergue, the die-sinker's name, "MURDOCK".

Rev., A milled circle containing four stars and the inscription in five lines, "THE THREE WAR PRESIDENTS OF THE U. S. OF A". Outside the circle, which is divided in three sections, to the left is the inscription in two lines, "GEORGE WASHINGTON FATHER OF OUR COUNTRY". To the right the inscription, "ABRAHAM LINCOLN EMANCIPATOR OF THE SLAVES". In the lower section the inscription, "WILLIAM McKINLEY FRIEND OF THE OPPRESSED".

Pierced so as to be worn as a badge; dies cut by James Murdock, Jr. Co., Cincinnati, Ohio. (See No. 410.)

Aluminum.

Size 44 ½ mm.

401. From a clasp there is suspended an official souvenir badge with the inscription in four lines, "ON THE RECORD OF OUR YEARS ABRM LINCOLN'S NAME APPEARS, GRANT AND LOGAN AND OUR TEARS ILLINOIS ILLINOIS".

Obv., On a copper badge there is applied in medallie form, in white metal, three small figures. In the center is a standing figure of Lincoln copied after St. Gaudens' heroic statue erected in Lincoln Park, Chicago. On the left, Gen. U. S. Grant on horseback, and on the right, Gen. John A. Logan on horseback. Above the medals the inscription, "OFFICIAL SOUVENIR." Below, "CHICAGO ENCAMPMENT G. A. R. 1900."

Rev., At the top of the badge, in very small letters, "PAT. APL'D FOR." Below the inscription, in eight lines, "THIS IS TO CERTIFY THAT THIS BADGE IS MADE FROM CAPTURED CANNON YOURS FAITHFULLY ALBERT D. SHAW COMMANDER-IN-CHIEF, G. A. R."

The dies for both clasp and badge were cut by S. D. Childs & Co., Chicago.

Copper, brass.

Size 47x39mm.

402. Clasp same as preceding.

Obv., Same as preceding.

Rev., Same, but inscription is arranged in seven lines instead of eight.

Copper.

Size 47x39mm.

403. From a clasp is suspended a "School Souvenir" badge with the inscription in four lines, "ON THE RECORD OF OUR YEARS ABRM LINCOLN'S NAME APPEARS GRANT AND LOGAN AND OUR TEARS ILLINOIS, ILLINOIS." Size of clasp, 40x26mm.

Obv., On a copper shield-shaped badge there is applied in medallie form, in white metal, three small figures. In the center the standing figure of Lincoln by St. Gaudens erected in Lincoln Park, Chicago. On the right in an oval an equestrian figure of General Grant, and on the left, in an oval, an equestrian figure of General Logan. Above the medals the inscription, "SCHOOL SOUVENIR." Below, in four lines, "CHICAGO ENCAMPMENT GAR 1900."

Rev., At the top of the shield-shaped badge, in very small letters, in two lines, "PAT. APLD. FOR." Below the inscription in sixteen lines, "CHILDREN LET THIS BADGE WHICH IS MADE FROM GUNS CAPTURED BY LOYAL SOLDIERS DURING THE GREAT WAR, THAT SAVED YOUR COUNTRY AND GAVE FREEDOM TO ALL, REMIND YOU THAT IT WILL SOON BE YOUR PRIVILEGE AND DUTY TO RIGHTLY MAINTAIN THIS GREAT REPUBLIC YOURS FAITHFULLY, ALBERT D. SHAW, COMMANDER IN CHIEF GRAND ARMY OF THE REPUBLIC." The dies of this clasp and medal were cut by S. D. Childs & Co., Chicago, and the name "ALBERT D. SHAW" in block letters was evidently the first die, followed by the one in which the name appears in script. But five medals with the block letters were struck.

Copper, brass.

Size 47 ½ x 39 ½ mm.

404. Clasp same as preceding.

Obv., of medal same as preceding.

Rev., of medal same as preceding, with exception that the name "ALBERT D. SHAW" appears in script letters, the autograph of A. D. Shaw, and is an interesting feature of the medal.

Copper.

Size 47 1/2 x 39 1/2 mm.

405. Clasp same as preceding.

Obv., Same as preceding.

Rev., Blank.

Copper.

Size 47 1/2 x 39 1/2 mm.

406. A clasp on which is a draped, bearded bust of Lincoln facing left, surrounded by a small open oak and laurel wreath. Below the bust a shield of the U. S. Inscription, "POST 11, G. A. R."; suspended from the clasp a medallic badge.

Obv., A badge with a wreath enclosing Bunker Hill Monument. Inscription, "NATIONAL ENCAMPMENT 1904." Below the monument, a scroll inscribed, "BOSTON, MASS."

Rev., Blank. In very small letters, the die-sinker's name, "THE WHITE-HEAD & HOAG CO. NEWARK N. J."

Copper.

Size 39mm.

407. Obv., A closed laurel wreath entirely surrounding a nude, bearded bust of Lincoln facing right; to the right of the bust, "LINCOLN".

Rev., Badge of the G. A. R., with inscription at top, "FRATERNITY CHARITY LOYALTY." Below, "1861 1865". (Warner.)

Bronze, white metal.

Size 38mm.

408. Obv., Three circles, each 17mm. in diameter. In the upper circle a clothed, bearded bust of Lincoln facing right. Below, "A. LINCOLN." To the right, a clothed bust of General Logan facing left. Below, "JNO A. LOGAN." To the left a draped bust of General Grant facing right. Below, "U. S. GRANT." Below the three circles a small collection of military equipment, drum, musket, cannon, flags and anchor. In upper field, to right and left of circles, two eagles with outstretched wings. (See No. 411.) This medal was struck by Davidson, of Philadelphia, Pa., for Illinois State Encampment of the G. A. R.

Rev., Blank.

Copper.

Size 38 1/2 mm.

409. Obv., Same as preceding.

Rev., A battle scene. In the foreground a mounted officer leading a cavalry charge. On the right, a cannon with clouds of smoke, and to the left, a detachment of infantry marching. In the lower field, four furled flags, horseshoe and straps.

Silver, copper.

Size 38 1/2 mm.

410. Obv., Full-face bust of Lincoln surrounded by the inscription, "ABRAHAM LINCOLN."

Rev., Inscription in six lines, enclosed in a wreath, "32ND NATIONAL ENCAMPMENT G. A. R. SEPT. 5-10 1898 CINCINNATI, O." Looped.

This medal forms part of the G. A. R. badge struck on the occasion of the 32nd National Encampment, held in Cincinnati, Ohio. The larger medal is described as No. 400 in this catalog, size 44 1/2 mm., and was struck in aluminum, the two forming the G. A. R. badge for 1898. Dies cut by the James Murdock, Jr., Co., Cincinnati, O.

Brass.

Size 38mm.

411. A clasp on which an eagle with wings displayed stands. On each side, a five-pointed star. From it is suspended a plaque, size 52x33mm. On it, "G. A. R." in monogram, and inscription in five lines, "DEPARTMENT NO. 1 ORGANIZED APRIL 1 1866 ILLINOIS." Below the plaque is suspended the medal.

Obv., Three small circles, each size 17mm. In the one on the right a clothed, profile bust of Logan; below the bust, "JNO. A. LOGAN." On the left a clothed, bearded bust of Grant, and below it, "U. S. GRANT." Above, a clothed, bearded bust of Lincoln facing right, and below, "A. LINCOLN." An eagle is placed in the two spaces between the circles at the top, and below are military implements, drums, muskets, cannon, flags and anchor.

Rev., A partially closed laurel wreath containing the Grand Army button. At base, in small letters, the die-sinker's name, "J. K. DAVIDSON PHILA." (See No. 408.)

Copper.

Size 38½ mm.

412. Obv., In a sunken center a nude, bearded bust of Lincoln facing right, surrounded by inscription on raised band, "30th ANNUAL ENCAMPMENT" at top and "PULLMAN, WASH. 1912" at bottom.

Rev., Blank. On lower edge, in very minute letters, the die-sinker's name, "SCHWAAB MILWAUKEE."

Bronze.

Size 39 mm.



No. 411.

413. A clasp on which is the inscription in a single line, "SOUVENIR." Size 40x18 mm. From it is suspended a medal.

Obv., Two ovals, size 18x12 mm. On the one at right is an equestrian statue of General Logan; on the one at left an equestrian statue of Gen. Grant; in the center is the standing figure of Lincoln after St. Gaudens' statue in Lincoln Park, Chicago. Above, an eagle with outstretched wings holding three arrows in his talons.

Rev., A raised circle on which is the inscription, "34TH NATIONAL ENCAMPMENT G. A. R. CHICAGO, ILLS." Within the circle is the official badge of the G. A. R., an eagle standing with outspread wings, holding in its talons a flag, and below, a five-pointed star. Beneath, "1900" and at sides in scrolls, "AUG. 26-30."

Copper.

Size 36 mm.

414. A clasp on which is the inscription, in two lines, "29TH NATL.

ENC'M'T LOUISVILLE SEPTBR. 95." In the center there is a small shield, on which there is a log cabin. Inscription, "LINCOLN'S CABIN." From it is suspended an oval badge. In small letters, the die-sinker's name, "HEEREN BROS. CO."

Obv., Struck on an oval planchet. A draped, bearded bust of Lincoln facing right. Around it there is an open wreath of laurel leaves and radiating rays.

Rev., Blank.

This is the official badge of the Women's Relief Corps of the G. A. R., used at the 29th National Encampment.

Brass.

Size 45x35mm.

415. A clasp on which is the inscription, "CAMP 100." From it is suspended a badge issued by the Sons of Veterans of Springfield for the meeting of the National Encampment held at Peoria, Ills., July, 1906.

Obv., Struck on an irregular planchet is the Lincoln Monument at Springfield, Ills. Above the monument the inscription, "ILLINOIS." Below it, "LINCOLN." At the right and left of the monument are floating clouds.

Rev., Blank. In a small circle, in very small, incused letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Copper, bronze.

Size 34mm.

416. Obv., On an irregular planchet is placed a monogram of two large letters, "S. V."; in the center of the monogram, in an oval, a clothed, bearded bust of Lincoln facing left with inscription, "TERRE HAUTE." Above the monogram the inscription, "23 ENCAMPMENT." Below it, the dates, "JUNE 8-9 1909."

Rev., Blank. Looped. In a small circle, in small, incused letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK, N. J."

Gilt.

Size 33mm.

417. From a clasp formed by two crossed swords a badge is suspended. Inscription, in a semi-circle, "SALT LAKE CITY." Below the three letters, "G. A. R." Above the circle at the top of the clasp there is a small medallion, size 15mm. A beehive in an open wreath with the inscription, "SEPT. 9TH 1850 UTAH." Reverse of clasp blank, with a small circle in raised letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Obv., A bearded, draped bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN." Below the bust, "43RD NATIONAL ENCAMPMENT." Above the bust a beehive, on which, in raised letters, in three lines, is the date, "AUG. 9-14 1909."

Rev., Blank. In small, incused letters, in a small circle, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Copper, brass, silvered.

Size 47x36mm.

418. A clasp containing, in the center, an oval on which there is a nude, bearded bust of Lincoln facing right. Above the medallion in a single line is the inscription, "AUG. SALT LAKE CITY 1909". On the left of the medallion is the inscription in two lines, "43RD NATIONAL" and on the right the inscription, "ENCPT. G. A. R."

Rev., Blank.

Copper.

Size 45x28mm.

419. A clasp on which there is an inscription in two lines, "29TH NATL. ENCPT. LOUISVILLE"; on the left, in small letters, "SEPT."; on the right, the date, "1895". From the clasp is suspended a planchet in the shape of a log cabin. Size of clasp 40x12mm.

Obv., On a log cabin with chimney on the left is the monogram, "G. A. R."; on the doorstep of the cabin, in small letters, "LINCOLN CABIN".

Rev., Blank, the die-sinker's name, in small letters, "HEEREN BROS. OF PITTSBURG PA."

Copper.

Size 38x24mm.

MASONIC.

420. Obv., On a rectangular planchet a clothed, bearded bust of Lincoln facing right. Inscription in upper left-hand corner, "CLASS"; in upper right-hand corner, "1913". Inscription below bust, in three lines, "LIN-

COLN PARK CHAPTER NO. 177 R. A. M." ("No. 177" being in lower left-hand corner and "R. A. M." in lower right-hand corner.)

Rev., Blank, intaglio.

Copper shell, holed for suspension.

Size 337x214mm.

421. Obv., On an oval planchet a clothed, bearded bust of Lincoln facing right in high relief. Inscription around top, "LINCOLN PARK CHAPTER NO. 177 R. A. M." and beneath bust, "NO. 177 R. A. M."

Rev., The bust intaglio; below bust, the manufacturer's advertisement, "THE IMPERIAL BRASS MFG. CO." (Cast.)

Bronze, very heavy, mounted with wire to stand upright.

Size 268x210mm.

422. Obv., Draped, bearded bust of Lincoln facing right, surrounded by the inscription, "LINCOLN PARK CHAPTER NO. 177 KING CYRUS CHAPTER NO. 133". At bottom on bust, "R-A-M", above which, in small, incised letters, the designer's name, "B. L. PRATT".

Rev., A small keystone at top containing circle enclosing seven letters, "S T K S T W S", followed by inscription in eight lines, "COMMEMORATING THE VISIT OF LINCOLN PARK CHAPTER NO. 177 OF CHICAGO TO KING CYRUS CHAPTER NO. 133 DETROIT MICH. SEPTEMBER 4, 5 MCMXV". At bottom, spray of leaves and mason's trowel, and on edge, in very small letters, "W. & H. CO. NEWARK, N. J.", for Whitehead & Hoag Co., who struck the pieces.

Bronze, silvered.

Size 51mm.



No. 422.

423. A clasp on which there is a raised medallion of an undraped, beardless bust of Lincoln facing left. Size 15mm. Inscription, in two lines, "31ST TRIENNIAL CHICAGO 1910". From it is suspended a Masonic medal.

Obv., In the center of a medallion badge, struck in the form of a maltese cross in black enamel, there is a smaller maltese cross in white enamel surrounded by the circular inscription, "LINCOLN PARK, COMMANDERY, CHICAGO", and on the four arms of the outer maltese cross the inscription, "IN HOC SIGNO VINCES". On the inner cross, "K. T. 64".

Rev., Blank, with die-sinker's name, in very small letters, "S. D. CHILDS CHICAGO".

Gilt, enamel.

Size 48mm.

(It will be noted that in the above piece Lincoln appears on clasp only.)

424. A clasp on which is the inscription, in two lines, "28TH TRIENNIAL LOUISVILLE 1901". From it is suspended a badge in the form of a plaque issued by the Elwood Commandery.

Obv., A badge in the form of a plaque, 49x11mm. In the center is seen the home of Abraham Lincoln at Springfield, Ill. Below it, the inscription, "LINCOLN HOMESTEAD." Above it is the inscription, "ELWOOD

COMMANDERY." Below, "SPRINGFIELD ILL." On the left, "NO. 6"; on the right, the letters "K. T." Surrounding all, a crown with a cross.

Rev., Intaglio of obverse.

Silvered.

Size 54x42mm.

425. Obv., Struck on a planchet in the outline of the head of Lincoln facing right, a nude, bearded bust of Lincoln; on the shoulder of the bust the die-sinker's name in small letters, "THE GREENDUCK CO. CHICAGO."

Rev., Intaglio of obverse.

(This piece was issued by Lincoln Park Chapter No. 177 of Chicago, Ill., for the drill corp class of 1912, to be worn as a watch fob.)

Copper, silver plated.

Size 67x41mm.

426. Obv., On an irregular planchet a nude bust of Lincoln, bearded and facing right. Surrounding the bust, between circles, the circular inscription, "LINCOLN PARK CHAPTER NO. 177 R A M CHICAGO."

Rev., Within a blue enameled circle a triangle; on it a keystone with an inscription in three lines in incused letters, "DECEMBER 11TH 1909." Surrounding the triangle is the inscription, "COMMEMORATING THE RECEIPT OF THE TRAVELING TRIANGLE FROM KEYSTONE CHAPTER NO. 6 R. A. M. INDIANAPOLIS, IND." On the lower edge, in very small letters, the die-sinker's name, "THE GREENDUCK CO. CHICAGO." Looped.

Copper.

Size 40mm.



No. 424.

427. Obv., Inscription surrounding a circle, above, "LINCOLN PARK CHAPTER NO. 177 R. A. M."; below, "CHICAGO ILLS." Within the circle, nude, bearded bust of Lincoln facing right.

Rev., Inscription in seven lines, "HONEST ABE ALL AMERICANS RICH AND POOR REVERE HIS MEMORY TIME INCREASES HIS FAME." In small letters, "T. L. ELDER." This reverse, belonging to the Elder series, size 30, was impressed on the reverse of the Lincoln Park Chapter Penny, size 30½. In stamping, piece was broadened to size 33½mm., but outline is not a perfect circle. (Reverse of No. 350.)

Copper.

Size 33½mm.

428. An ornamental clasp from which is suspended a medallion badge. Inscription, "CHICAGO ILLINOIS K. T. 19-10 30TH TRIENNIAL CONCLAVE." A triple cross in dark blue enamel. Two swords and a court-house ornament the badge. Size of clasp 39x37mm.

Obv., A badge struck on an irregular planchet. On it there is a raised circle with the inscription, "ELWOOD COMMANDERY K. T. NO. 6 SPRINGFIELD ILL." Within the circle a representation of Lincoln home at Springfield, Ill., which he occupied from 1844 to 1861. Inscription below the house, "LINCOLN HOMESTEAD."

Rev., Blank, with the die-sinker's name, in small letters, in a semi-circle, "WHITEHEAD & HOAG CO., NEWARK N. J."

Copper, brass.

Size 33mm.

429. Obv., An open wreath of oak leaves tied at the base with a ribbon. In the center of the wreath is placed a keystone on which there is, in high relief, a bearded bust of Lincoln facing right. Above it the inscription in two lines, "LINCOLN PARK CHAPTER," below it in a single line, "177 R. A. M."

Rev., Blank. Dies cut by S. D. Childs, Chicago, Ill.

Same comes in gilt with background of Keystone red enamel.

Size 32mm.

430. Obv., On a keystone-shaped planchet a relief, nude bust of Lincoln, bearded, facing right. Behind, a red enamel background on which is a white circle with the letters "H T W S S T K S"; above this, "LINCOLN PARK CHAPTER." Below, "CLASS 1912"; on loop at top, "THE GREEN-DUCK CO. CHICAGO." Struck for class of 150 members of Lincoln Park Chapter No. 177, Chicago.

Rev., Blank.

Gilt and enamel.

Size 34x30 1/2 mm.

431. Obv., Similar to last, the head being a slightly different die, and is gilt; the background is not enameled.

Rev., In center, within two concentric circles, "H T W S S T K S", in the center of which is "TO FT. WAYNE MAY 30 1914"; above this, "FORT WAYNE CHAPTER"; at bottom, "NO. 19 R A M." Looped. "SPIES BROS." stamped on loop.

Copper, silvered.

Size 35x31mm.

432. Obv., A nude, bearded bust of Lincoln facing right, surrounded by the inscription in a circle, "LINCOLN PARK CHAPTER NO. 177 R. A. M. CHICAGO ILL."

Rev., Inscription surrounding a keystone, "CHARTERED OCT. 26, 1876. ONE PENNY." In a beaded circle on a keystone the letters, "K. S. H. T. W. S. S. T." To the right of the keystone a mallet; on the left a chisel.

Silver, copper, brass, aluminum.

Size 31mm.

433. Obv., Nude, bearded bust of Lincoln facing right. Above the bust the inscription, "CHARTERED"; below the bust the date, "OCT. 6 1871." Surrounding the bust, on a raised circle, "LINCOLN CHAPTER NO. 147 R. A. M. LINCOLN, LOGAN CO. ILL." The die-sinker's name is below the shoulder of the bust in very small letters, "PAQUET".

Rev., A keystone with a circle on which are the letters, "T W S S T K S H". On the right a mallet; on the left a chisel. Inscription above the keystone, "ONE"; below it, "PENNY". Dies cut by Chas. K. Warner, Philadelphia, Pa.

Silver, bronze, copper, brass, nickel, aluminum, shell.

Size 30 1/2 mm.

434. A clasp in the form of a pennant; on it the inscription, "CLASS 1910". From it is suspended a medal. Size of clasp 57x23mm.

Obv., On a planchet struck in the form of a keystone there is an undraped, bearded bust of Lincoln facing right.

Rev., Blank, in very small letters, the die-sinker's name, "GREENDUCK CO. CHICAGO". (Keystone silvered, head bronzed.)

This badge was issued by Lincoln Park Chapter No. 177, R. A. M., Chicago, on November 20, 1910.

White metal.

Size 39x30mm.

435. Obv., Nude, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN DID NOT SHOW THE WHITE FEATHER, LINCOLN PARK CHAPTER ILLS."

Rev., Inscription, "LINCOLN AND WASHINGTON BOTH BELIEVED IN PREPAREDNESS. THEY WERE GOOD ENOUGH FOR US".

Silver, German silver, bronze, brass, white metal, aluminum. Size 30mm.

436. Obv., Clothed, bearded bust of Lincoln facing right, surrounded by the inscription in a roped circle, "LINCOLN PARK CHAPTER NO. 177 R. A. M. CHICAGO ILL."

Rev., Circular inscription surrounding a keystone, "CHARTERED OCTOBER 26, 1876 ONE PENNY." A keystone with a chisel on the right and a

mallet on the left. In a circle on the keystone are the letters, "K. S. H. T. W. S. S. T." Below the keystone, in two lines, in small letters, "F. C. KURTZE CHICAGO".

Copper, gilt, white metal, aluminum, silver, bronze.

Size 29 1/2 mm.

437. Obv., Same as preceding.

Rev., Same as preceding, but the name of F. C. Kurtze erased and that of "S. D. CHILDS & CO. CHICAGO" punched in.

Gilt.

Size 29 1/2 mm.

438. Obv., bearded bust of Lincoln in high relief facing right (very crude portrait). Inscription in a beaded circle, "LINCOLN CHAPTER R. A. M. NO. 6 LINCOLN, NEB."

Rev., A keystone, palm branch, shovel, pick and crowbar. On the keystone are the letters, "S. T. K. S. H. T. W. S." Inscription below, "ONE PENNY". Dies cut by Geo. H. Lovett. Pieces struck by Robt. Sneider, N. Y.

Silver, copper, brass, silvered.

Size 28mm.

439. Obv., On a planchet cut in shape of a keystone a clothed, bearded bust of Lincoln facing right in a finely roughened field; inscription, in two lines, above, "LINCOLN PARK CHAPTER" and in one line at bottom, "177 R. A. M."

Rev., At top, in three lines, "WRIGHT'S GROVE DAY OCT. 3, 1914"; at bottom, in small letters, in two lines, die-sinker's name, "GRAFPE & STANEK CHICAGO." Looped.

White metal.

Size 32x26 1/2 mm.



No. 439.

440. Obv., Nude, beardless bust of Lincoln facing left in high relief, surrounded by the inscription in a circle, "LINCOLN PARK LODGE NO. 611 A F & A M". Blue enamel background.

Rev., Blank, with the die-sinker's name on the lower field, in very small letters, "S. D. CHILDS & CO. CHICAGO". Mounted as a pin, also as a button.

Gilt.

Size 15mm.

441. Obv., Struck on an oval planchet, a nude, bearded bust of Lincoln facing right. Inscription in two lines on the left of the bust, "LINCOLN PARK". Below the bust, "CHAPTER"; on the right, "WISCONSON".

Rev., Inscription in four lines, "CHICAGO MILWAUKEE JUNE 10 1911". Below, in very small letters, the die-sinker's name, "GREENDUCK CO. CHI." This piece was issued on the occasion of visiting Wisconsin Chapter No. 7 at Milwaukee, Wis., and was mounted to be worn as a scarf pin.

Copper.

Size 21x15mm.

442. Obv., A planchet in the form of a keystone; on it is a raised, bearded bust of Lincoln facing right. Inscription above the bust, in two lines, "LINCOLN PARK CHAPTER". Below the bust, "177 R A M". Background of red enamel.

Rev., Blank. Mounted as the official button of the chapter, also as a pin.

Gilt.

Size 15 1/2 x 13mm.

MISCELLANEOUS CONVENTIONS AND ANNIVERSARIES.

443. Obv., On an oval plaque a nude bust of Lincoln in very high relief, facing right. Below the bust, near the edge of the medallion, is the inscription "THE REPUBLICAN CLUB OF THE CITY OF NEW YORK FEBRUARY 12, 1910".

Rev., Blank, with maker's name, "TRISAL BRONZING PLATING CO., NEW YORK".

This plaque was given as a souvenir on the occasion of the customary annual Lincoln Birthday dinner of the Republican Club, held in 1910, at the Waldorf-Astoria Hotel, New York City.

Iron coppered (cast).

Size 132x111½ mm.

(This piece without inscription is shown as No. 748.)

444. Obv., Full-faced, clothed, bearded bust of Lincoln. On raised rim, "BROOKLYN UNION LEAGUE CLUB. LINCOLN DINNER FEB. 12, 1912".

Rev., Inscription in seven lines, "SPEAKERS ROBERT J. MAC FARLAND, PREST. PRESIDING HON. WILLIAM E. BORAH HON. VICTOR MURDOCK REV. NACY MC GEE WATERS FRANCIS S. HUTCHINS". In lower left a laurel spray and the maker's name, "DIEGES & CLUST, N. Y.".

Lead, copper.

Size 80mm.



No. 447.

445. Obv., Clothed, bearded bust of Lincoln facing right. No inscription.

This medallion was made and fastened on the cover of menus for the annual banquet held at Delmonico's on February 12, 1895, which was given by the Republican Club of New York City on the occasion of the 86th anniversary of Lincoln's birth. The hub of this medallion was cut by H. Seigel and was owned by Dr. Wm. Disbrow, a noted collector of Newark, N. J., at the time of his death, and the pieces were struck by the R. Sneider Co. of New York City.

Copper gilded shell.

Size 70mm.

446. Obv., Three profile clothed busts facing left. Inscription surrounding them, "LINCOLN GRANT MCKINLEY".

Rev., A circle of eleven loops, each loop containing the name and date of the Presidential candidates, as follows: "FREMONT 1856 LINCOLN 1860 LINCOLN 1864 GRANT 1868 GRANT 1872 HAYES 1876 GARFIELD 1880 BLAINE 1884 HARRISON 1888 HARRISON 1892 MCKINLEY 1896". The circle of eleven loops encloses the inscription, "PHILADELPHIA NATIONAL REPUBLICAN CONVENTION JUNE 19TH 1900". (Issued by Warner.)

Silver, copper, white metal.

Size 44mm.

(For reduction see No. 454.)

447. A clasp upon which is the inscription, "DELEGATE". Above is shown the dome of the Capitol at Washington. From it is suspended the badge of the convention held in Chicago in August, 1916, which nominated

Roosevelt for President. Reverse of clasp blank with pin attached. Size of clasp, 41x36mm.

Obv., Struck on an irregular planchet three heads. On the left, facing right, is the profile bust of Washington in Continental uniform. On the right, facing left, is the clothed, profile, bearded bust of Lincoln. In the center is the full-faced bust of Jefferson. Above the bust is the inscription, "NATIONAL PROGRESSIVE CONVENTION", and below the bust of Jefferson the inscription, "CHICAGO 1916".

Rev., Blank. In very small letters, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

This is also looped to be worn as a fob without the clasp.

Copper, silvered.

Size 43mm.



No. 448.

448. A clasp on which there are two enameled U. S. flags with a space left for an inscription. Above the flags in an open laurel wreath is seen the dome of the Capitol at Washington. From it is suspended the convention medal as described below. Size of clasp 53x34mm.

Obv., On a raised circle is the inscription, "REPUBLICAN NATIONAL CONVENTION CHICAGO 1912." Within the circle, on a panel, is a draped, bearded bust of Lincoln facing right. Above the medal an eagle stands with outstretched wings holding in his talons olive branches, the clasp being attached from the tips of the wings. The brass badges in white enamel are inscribed, "DELEGATE". Those in blue enamel inscribed, "GUEST." In copper with white enamel inscribed, "PRESS." Those for the press have suspended in the clasp two crossed quill pens.

Rev., In a circle the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J." All the badges are mounted on ribbons, those for the

delegates on red, white and blue; those for guests on white and those for the press on blue. The lead impression is the artist's proof.

Copper, brass, lead.

Size 40mm.

449. Obv., On an irregular planchet a nude, bearded bust of Lincoln facing right; inscription surrounding the bust, "GREENDUCK COMPANY CHICAGO". Die-sinker's name also in very small letters on loop.

Rev., In an irregular depression following somewhat the outline of the head on the obverse appears the die-sinker's name in three lines, "GREEN-DUCK CO. CHICAGO," surrounding which, on the flat surface of the medal, appears in two lines the inscription, "REPUBLICAN NATIONAL CONVENTION CHICAGO JUNE 1920."

Silvered.

Size 40mm.

450. Obv., On an irregular planchet in a plain field are two ovals, 15x23mm. each, containing a bust. To the left a clothed, beardless, full-faced bust of Stephen A. Douglas. To the right a clothed, profile, bearded bust facing left of Abraham Lincoln.

Rev., Inscription in eight lines, "50TH ANNIVERSARY DOUGLAS LINCOLN SPEECHES OCT. 2, 1858. OCT. 9, 1858 SOUVENIR OLD SETTLERS' ASSOCIATION METAMORA, ILL. AUG. 27, 1908." Below, in very small letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J." Looped.

Brass, aluminum.

Size 39mm.



No. 450.

451. On a clasp struck in the form of a medallion with a scroll, size 30mm., a draped, bearded bust of Lincoln facing right. On the scroll the inscription, "LINCOLN NEB. 1912." From it is suspended a convention medal. Size of clasp, 37x32mm.

Obv., On a raised circle the inscription, "NEBRASKA LUMBER DEALERS ASSOCIATION ANNUAL CONVENTION, JAN. 10-11, 1912." Within the circle a loaded motor truck; in it the inscription, "LUMBER"; back of it are standing piles of lumber.

Rev., Blank. Inscription, in very small letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Copper, brass, silvered.

Size 39mm.

452. Obv., Nude, bearded bust of Lincoln facing right, enclosed in wreath. Outside the wreath, ten loops; in each an inscription, "FREMONT, LINCOLN, GRANT, HAYES, GARFIELD, ARTHUR, BLAINE, HARRISON, MCKINLEY, ROOSEVELT." On the outer circle, "GOLDEN JUBILEE CONVENTION. NATIONAL REPUBLICAN LEAGUE."

Rev., Inscription in outer circle, "1856. MEETING PLACE OF THE FIRST. 1906" (above) "NATIONAL REPUBLICAN CONVENTION." (below). Within the circle a building on which is "MUSICAL FUND HALL." Below, "MUSICAL FUND HALL, PHILADELPHIA, PA. JUNE 17-19 1906" in four lines. The official delegates' medal to the convention. Struck by Chas. K. Warner of Philadelphia.

Bronze, lead, copper-plated, silver-plated.

Size 38mm.

453. Obv., Nude, bearded bust of Lincoln facing right. In a raised circle

surrounding is the inscription, "JUBILEE CONVENTION" (above) "NATIONAL REPUBLICAN LEAGUE" (below).

Rev., Inscription in a raised circle, "NATIONAL REPUBLICAN CONVENTION." (above), "1856-1906" (below), enclosing a building with the inscription both on and above it, "MUSICAL FUND HALL." Below in two lines, "PHILADELPHIA, JUNE 17-19." Dies cut by Chas. K. Warner, Philadelphia.

Copper, white metal, white metal bronzed.

Size 38mm.

454. Obv., Three clothed busts facing left in profile, Lincoln, Grant, and McKinley. Inscription surrounding the busts, "LINCOLN GRANT McKINLEY."

Rev., In a circle of eleven loops the following, "FREMONT 1856" "LINCOLN 1860" "LINCOLN 1864" "GRANT 1868" "GRANT 1872" "HAYES 1876" "GARFIELD 1880" "BLAINE 1884" "HARRISON 1888" "HARRISON 1892" "McKINLEY 1896." The whole enclosing inscription, in five lines, "PHILADELPHIA NATIONAL REPUBLICAN CONVENTION, JUNE 19 1900." Dies cut by Chas. K. Warner, Philadelphia. (This is a reduction of No. 446.)

Silver.

Size 38mm.

This piece is also found pierced and suspended from an ornamental clasp connected by a tri-colored ribbon to the lower bar containing the word, "PHILADELPHIA." Evidently used as a badge during the convention. Size of upper bar, 39x21mm.

Copper, white metal.



No. 458.

455. Obv., Same as preceding.

Rev., Inscription on a raised circle, "NATIONAL REPUBLICAN CONVENTION" (above) "1856-1906" (below). Enclosing a building with inscription, both on it and above, "MUSICAL FUND HALL." Below, "PHILADELPHIA, JUNE 17-19" in two lines. Dies cut by Chas. K. Warner, Philadelphia, Pa.

Silver, copper, brass, white metal.

Size 38mm.

456. Obv., A closed laurel wreath entirely surrounding a nude, bearded bust of Lincoln facing right; to the right of the bust, "LINCOLN."

Rev., Same as preceding. Dies cut by Warner, Philadelphia, Pa.

Silver, copper, white metal, bronze.

Size 38mm.

457. Obv., An open oak and laurel wreath enclosing a clothed, bearded bust of Lincoln facing right. Below the bust on a raised laurel the inscription in one line, "UNITY AND PROGRESS." In very small letters, the die-sinker's name, "WHITEHEAD & HOAG CO., NEWARK, N. J."

Rev., Two Roman fasces on either side of a small raised globe on which are the raised letters, "I. B. A." Surrounding the globe the circular inscription, "THE BANKERS' ASSOCIATION STATE OF ILLINOIS." Above it an eagle stands with outstretched wings. Around the edge the words, in a circle, "TWENTY-FIRST ANNUAL CONVENTION OCTOBER 11-12." Below, in two lines, "SPRINGFIELD 1911." Looped for fob.

Yellow bronze.

Size 38mm.

458. Obv., An open laurel wreath; at its base the inscription on a scroll, in raised letters, "LOYAL WAR GOVERNORS." Two small medallions, each size 13mm. On the left that of Lincoln, a full-face, bearded bust, inscription, "ABRAHAM LINCOLN." On the right medallion, three-quarter face bust of Governor Curtin facing right, inscription, "ANDREW S. CURTIN." Above the medallions a shield with an eagle standing with wings outstretched. Below, a building near a railroad with the dates "1862-1912."

Rev., Plain, looped. In small letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Brass.

Size 38 1/2 mm.

459. A clasp from which is suspended the badge of the Travelers' Protection Association. On it a draped, beardless bust of Lincoln facing right. Below the bust an ornamental scroll with the inscription, "SPRINGFIELD ILL. JUNE 5-10 04." Reverse of clasp blank, with the inscription in small incused letters, "THE WHITEHEAD & HOAG CO. NEWARK N. J." Size of clasp, 42x22mm.

Obv. of the badge. The Lincoln Monument at Springfield, Ill. On its base is inscribed "LINCOLN." On the right, a steamship. On the left, a train of cars. The background has an outlined map of the United States. Below the monument a circle containing three triangles, with three letters, one in each triangle, "T P A." Below it, the inscription, "15TH ANNUAL CONVENTION."

Rev., Blank.

Brass, enamel.

Size 43 1/2 x 38mm.

460. Obv., Full-faced, clothed, bearded bust of Lincoln turned slightly to right, surrounded by a circle with the inscription, above, "NEBRASKA SILVER ANNIVERSARY," below, "O SOUVENIR O."

Rev., Coat-of-arms of Nebraska, above which is "MAY 25-26 1867-1892."

Aluminum.

Size 37mm.

461. Obv., Same as preceding.

Rev., Inscription, in nine lines, calls attention in 1892 to the new metal, "MALLEABLE TASTELESS SONOROUS DUCTILE UNTARNISHABLE. CUBIC FOOT OF GOLD 1204 LBS. ALUMINUM 179 THIS MEDAL IS PURE ALUMINUM." The word, "ALUMINUM," is in large incused letters extending across the reverse in the center of piece, being the fifth line in the inscription. Below, in small letters, the die-sinker's name, "CHILDS, CHICAGO."

Aluminum.

Size 37mm.

462. A clasp on which there is an eagle with outstretched wings, a shield in front and ribbon in beak. In four lines the inscription, "DELEGATE 13TH ANNUAL CONVENTION NATIONAL RETAIL GROCERS ASSN." From it is suspended a medallic badge.

Obv., Struck on an irregular planchet. The Lincoln Monument at Springfield, Ill. An open laurel wreath surrounds the monument in sunken panel. Outside of the wreath is the inscription, "SPRINGFIELD MAY 1910."

Rev., Blank. In a semi-circle, in small letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Copper.

Size 37mm.

463. A clasp struck in the shape of a United States shield, enameled with thirteen stars and bars. Below the shield the inscription, in two semi-circular lines, "ANNUAL CONVENTION NATIONAL SHERIFFS ASSOCIATION." From it is suspended a medallic badge. Size of clasp 45x35mm.

Obv., A badge struck on an irregular planchet. The Lincoln Monument at Springfield, Ill. Inscription at the left, "SPRINGFIELD ILLS." At the right, "AUGUST 1910." An open laurel wreath surrounds the incused monument.

Rev., Blank. In a semi-circle, in small letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Brass.

Size 37mm.

464. Attached to a clasp 42x18mm., bearing in three lines the inscription, "1818 ILLINOIS CENTENNIAL 1918", by a blue and white ribbon, representing the adopted flag of Illinois, is a shield-shaped badge showing on:

Obv., The customary Stars and Stripes, in the center of which is inserted the Illinois Centennial Half Dollar described as No. 523.

Rev., Inscription around Half Dollar in one line in a half circle in upper section, "AUG. 26 ADOPTION OF CONSTITUTION." Above this in upper corners the dates, "1818-1918." On lower edge to left in two lines, "OCT. 6 INAUGURATION OF GOVERNOR." On lower edge to right in two lines, "DEC. 3 ADMISSION TO THE UNION." At lower point in one line the die-sinker's name, in small letters, "CHILDS CHICAGO."

Bronze.

Size 42½x37mm.

(The official badge of the Illinois Centennial Commission. Also issued with the word "OFFICIAL" in gilt letters across the blue and white ribbon.)



No. 464.

465. Obv., Man splitting rails, the Capitol in the background.

Rev., Laurel branch. "LINCOLN DINNER REPUBLICAN CLUB OF THE CITY OF NEW YORK, FEBRUARY 12, 1903."

Gilt, with scalloped edge.

Size 34mm.

(Attached to a black silk fob. Authority, sale of Major Lambert Collection, April, 1914.)

466. Obv., On a shield-shaped planchet, with raised edge, is a very fine representation of the Lincoln Statue in Newark, N. J. In field to left of figure is inscription, in four lines, "LINCOLN MEMORIAL COURT HOUSE PLAZA NEWARK, N. J." Below this and separated in the center by a compass and T square is a scroll bearing the letters, "U. C. C." to left, and "OF. E." to right. At top of piece and below a fancy loop is a scroll with the following inscription, "17TH ANNUAL CONVENTION 1919."

Rev., Blank, with name of die-sinkers, "THE WHITEHEAD & HOAG CO. NEWARK, N. J.", in center. Looped.

Bronze.

Size 36x33½mm.

467. Obv., A nude, bearded bust of Lincoln cut in high relief, facing right, in a plain field. Edge irregular.

Rev., Blank. In the center is a concave circle with the die-sinker's name, in small letters, "THE WHITEHEAD & HOAG CO. NEWARK, N. J."

Copper, brass, silver-plated.

Size 33mm.

(Found also attached to a brass bar containing the word "DELEGATE.")

468. Obv., Same as preceding.

Rev., In the upper field, on the left, a log cabin. In the center is seen the rising sun, and above the sun's rays are the dates, "1809-1865." On the left, the dome of the Capitol at Washington. Below the inscription, in seven lines, "SOUVENIR 17TH LINCOLN BANQUET FEB. 12 1909 GRAND RAPIDS MICH, 1909."

Silver-plated, gilded.

Size 33mm.



No. 466.

469. A clasp consisting of a spread eagle standing upon a curved band, upon which appears the word "NATIONAL"; from the tips of the eagle's wings are suspended fluted columns, each surmounted by a battle-ax. On the left column, reading downward, "REPUBLICAN CONVENTION"; on the column to right, reading downward, "CHICAGO JUNE 1920." Connecting the two columns at bottom with rings is a flat bar containing the word "DELEGATE", the whole forming a frame, size 99x56mm., in the center of which is suspended from a bar below the word "NATIONAL" by a tri-colored ribbon a medal.

Obv., On an irregular shaped planchet a nude, bearded bust of Lincoln facing right, surrounded by the words "ABRAHAM" at left, "LINCOLN" at right. On the loop of the medal the die-sinker's name, "THE GREEN-DUCK CO. CHICAGO" and "GREENDUCK CO." on the neck. (Patterned after and a reduction of obverse of No. 555.)

Rev., "CHICAGO, JUNE 1920" in two curved lines, surrounded by "RE-PUBLICAN NATIONAL CONVENTION", and in small letters at bottom, "GREENDUCK CO. CHICAGO."

Dull gilt.

Size 32mm.

470. Obv., Clothed, bearded bust of Lincoln facing right. Inscription around bust, "ABRAHAM LINCOLN". Below the bust, "BORN FEB. 12th 1809."

Rev., Inscription in a circle, "FORTY-FIRST ANNUAL SESSION OCT. 19-22 1908." In the center, "GREELEY COLO." Dies cut by Whitehead & Hoag Co., Newark, N. J.

Aluminum.

Size 32mm.

471. Obv., Same as preceding.

Rev., A circle containing the inscription, above, "* LOYAL WAR GOVERNORS *" and below, "SEMI-CENTENNIAL CONVENTION." Within the circle, in four lines, "POCKET PIECE ALTOONA PA. SEPT. 24-26 1912." In very small letters on the lower edge, the die-sinker's name, "W. & H. CO. NEWARK N. J."

Copper, gilt, silvered.

Size 32mm.

472. Obv., Draped, bearded bust of Lincoln (by Bela Pratt) facing right,

surrounded by the circular inscription, "SPRINGFIELD LAUNDRYMEN'S ASSN. L. A. I. 1910." Looped.

Rev., Blank.

Brass, brass silvered.

Size 32mm.



No. 469.



No. 473.

473. Obv., Clothed, bearded bust of Lincoln in small oval in upper half of medal between two trains of cars, "1852" beneath train at left, and "1922" beneath train at right; below this a bridge extending entirely across medal. Inscription, below, in five lines, "FIRST BRIDGE MISSISSIPPI RIVER ROCK ISLAND LINES 70 YEARS OF SERVICE."

Rev., Around edge, at top, "70th ANNIVERSARY"; at bottom, "1852-1922"; in center, trade-mark of "ROCK ISLAND"; at bottom, in very small letters, die-sinker's initials, "W. & H. CO. NEWARK, N. J." Holed for fob.

Brass.

Size 32mm.

(Note.—It was in defense of this bridge that Abraham Lincoln, as counsel for the Rock Island, attracted favorable public attention and won distinction in a victory which marked an epoch in the development of the West.)

474. Obv., Design similar in general character to No. 473, but different in all details, head of Lincoln larger, trains different, and lettering smaller, the design being spaced differently than on No. 473.

Rev., Similar in general character to reverse of No. 473, but lettering around edge on raised band, and words, "ROCK ISLAND" in center is incuse, instead of being in relief as on No. 473. Issued by Whitehead & Hoag, Newark, N. J. Holed for fob.

Brass.

Size 32mm.

(Note.—This is the accepted die, No. 473 having been rejected by the Rock Island Railroad, and very few copies of the former piece got to the public.)

475. Obv., Clothed, beardless bust of Lincoln facing right. Inscription above the bust, "ABRAHAM LINCOLN"; below the bust, "BORN FEB. 12, 1809." The die-sinker's name, "MERRIAM", below shoulder of bust.

Rev., An open wreath enclosing, in six lines, "BOSTON JULY FOURTH 1860 ORATION BY EVERETT." This die was destroyed in the Boston fire.

Copper.

Size 31mm.

476. Obv., Same as preceding.

Rev., Nude, beardless bust of Edward Everett facing left. Inscription above the bust, "EDWARD EVERETT"; below it, "BORN APRIL 11, 1794." The die-sinker's name, in very small letters, below the neck of the bust, "MERRIAM." These dies, cut by Jos. H. Merriam, were destroyed in the Boston fire.

Copper.

Size 31mm.

477. Obv., On a plain field a full-faced, clothed, bearded bust of Lincoln. Below the bust, in small letters, the die-sinker's name, "CHILDS CHICAGO".

Rev., In three lines, "WESTERN SECTION DIXON OCT. 26-28, 1905." Looped.

White metal.

Size 31mm.

478. A clasp on which is the inscription, in a single line, "JUNE 13-14-15-16-1905". From it is suspended one of the medallie badges worn by members of the Association of State Undertakers. Size of clasp, 38x14mm.

Obv., A full-faced, draped, bearded bust of Lincoln. In small letters below the bust, the die-sinker's name, "CHILDS CHICAGO".

Rev., Inscription in a circle, "25TH ANNUAL CONVENTION SPRINGFIELD, ILLINOIS." Within the circle, inscription in four lines, "ILLINOIS STATE UNDERTAKERS' ASSOCIATION."

White metal.

Size 31mm.

(During the convention the association visited Lincoln's Tomb and Monument at Springfield, Ill.)

479. Obv., An irregular planchet on the outer edge of which a laurel wreath surrounds a clothed, bearded bust of Lincoln facing left. Above the bust, on a scroll, the inscription, "NEBRASKA STATE TEACHERS' ASSN." On the right of the bust the date, "1906". Below the bust there is a wide scroll with the inscription, in two lines, "ANNUAL MEETING LINCOLN DEC. 26-28". A torch rests on the right of the scroll.

Rev., Blank.

Copper, gilt, silvered.

Size 30mm.

480. Obv., Bust of Grant facing to the right. At top, to left, in two curved lines, "WASHINGTON THE FATHER." At top, to right, in two curved lines, "LINCOLN THE MARTYR." At bottom, in three curved lines, "GRANT THE PRESERVER OF OUR COUNTRY." A star each side of the last line at the bottom.

Rev., Inscription in eight lines, the first, third, and eighth curved, "E PLURIBUS UNUM CHICAGO MEMORIAL OF GRANT RECEPTION NOV. 12 TO 17 1879 IN GOD WE TRUST." Three stars between first and second lines and ornaments between third and fourth lines and on either side of "Grant." Holed for suspension.

White metal.

Size 28mm.

481. Obv., On a rectangular planchet a clothed, bearded bust of Lincoln facing left in the center of a raised diagram of Warrick County, Indiana, divided into the following townships, the name of each one appearing on the township: "GREER, HART, LANE, PIGEON, CAMPBELL, OWEN, SKELTON, OHIO, ANDERSON AND BOON", the last name being shown diagonally just over Lincoln's shoulder. Below the map a sprig of leaves and berries supporting two streamers, "1813" on upper one and "1916" on lower one; below all of which the inscription, in four lines, "WARRICK COUNTY CENTENNIAL BOONVILLE, IND. SEPT. 28 29, 1916".

Rev., Blank. With advertisement of die-sinkers, "THE WHITEHEAD & HOAG CO. NEWARK, N. J." in small letters in center. Looped.
Bronze. Size 39x27mm.

482. Obv., On an irregular planchet a draped, bearded bust of Lincoln facing right. An open circle surrounds the bust; above the bust an eagle stands with outstretched wings. In raised letters on the circle, the inscription, "ILLINOIS STATE TEACHERS' ASSN. SPRINGFIELD."

Rev., Blank. In a small circle, in very small letters, the die-sinker's name, "WHITEHEAD & HOAG CO. NEWARK N. J." This convention piece was made to be worn as a pin.
Copper. Size 25mm.



No. 481.

483. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN".

Rev., On the left a log cabin. In the center a rising sun, and on the right is seen the dome of the Capitol at Washington. Above the sun's rays are the dates, "1809-1865". Inscription, in four lines, "PITTSBURG DIOCESE CELEBRATION NOVEMBER 15 1908". Below, in very small letters, "THE W. & H. CO. NEWARK N. J." Looped.
Aluminum. Size 25mm.

484. Obv., Nude, bearded bust of Lincoln facing right. Inscription, in incused letters, "LINCOLN 1865-1885".

Rev., Blank. Looped and also mounted as a pin.
White metal. Size 22mm.

MEDALS OF AWARDS BY SCHOOLS, NEWSPAPERS, ETC.

485. Obv., Clothed, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN 1865". Below the bust, in small letters, "W. H. KEY SC".

Rev., Inscription, "AWARDED TO ———", surrounded by a wreath. (Authority, Zabriskie Catalog.)
White metal. Size 51mm.

486. Obv., Clothed, bearded bust of Lincoln facing right. Inscription around bust, "ABRAHAM LINCOLN".

Rev., In the upper field on the left, a log cabin. In the center, the rising sun, above the rays, the dates, "1809-1865". On the right is seen the dome of the Capitol at Washington. Below the inscription, in four lines, "AWARD-

ED BY THE CINCINNATI POST FOR MERIT IN ESSAY ON ABRAHAM LINCOLN". By Whitehead & Hoag Co., Newark, N. J.

Copper silvered.

Size 51mm.

(This and the six numbers following, with exception of the inscription on reverse, are identical with No. 318, and were issued during the Lincoln Centennial in 1909.)

487. Obv., Same as preceding.

Rev., Same as preceding, with inscription in four lines, "AWARDED BY THE CLEVELAND PRESS FOR MERIT IN AN ESSAY ON ABRAHAM LINCOLN". (W. & H. Co.)

Copper silvered.

Size 51mm.

488. Obv., Same as preceding.

Rev., Same as preceding, with inscription in four lines, "AWARDED BY THE COLUMBUS CITIZEN FOR MERIT IN AN ESSAY ON ABRAHAM LINCOLN". (W. & H. Co.)

Copper silvered.

Size 51mm.

489. Obv., Same as preceding.

Rev., Same as preceding, with inscription in four lines, "AWARDED BY THE AKRON PRESS FOR MERIT IN AN ESSAY ON ABRAHAM LINCOLN". (W. & H. Co.)

Copper silvered.

Size 51mm.



No. 493.

490. Obv., Same as preceding.

Rev., Same as preceding, with inscription in four lines, "AWARDED BY THE TOLEDO NEWS-BEE FOR MERIT IN AN ESSAY ON ABRAHAM LINCOLN". (W. & H. Co.)

Copper silvered.

Size 51mm.

491. Obv., Same as preceding.

Rev., Same as preceding, with inscription in four lines, "AWARDED BY THE KENTUCKY POST FOR MERIT IN AN ESSAY ON ABRAHAM LINCOLN". (W. & H. Co.)

Copper silvered.

Size 51mm.

492. Obv., Same as preceding.

Rev., Same as preceding, with inscription in four lines, "AWARDED BY THE DES MOINES NEWS FOR MERIT IN AN ESSAY ON ABRAHAM LINCOLN". (W. & H. Co.)

Copper silvered.

Size 51mm.

493. Obv., Nude, bearded bust of Lincoln facing right. A beaded edge surrounding a circle on which, in raised letters is the inscription, "WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL FEBY 12 1809-1909."

Rev., An open newspaper within a circle. Above it, the inscription in two lines, "AWARDED BY THE" (on the paper) "PUBLIC LEDGER TO". Below, in three lines, "FOR MERIT IN ESSAY ON ABRAHAM LINCOLN 1909." To the right, in small letters, the name of the makers of the medal, "J. B. CALDWELL & CO." Looped.

Silver.

Size 34mm.

494. Obv., Unclothed, bearded bust of Lincoln facing right. A beaded edge surrounds a raised circle with the inscription, "WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL, FEB. 12 1809-1909."

Rev., A beaded circle surrounds the inscription, in six lines, "AWARDED BY THE NEW YORK TIMES TO FOR MERIT IN ESSAY ON ABRAHAM LINCOLN 1909." Below, in small letters, the name of the makers, "TIF-FANY & CO." The distribution of this medal to pupils of the public schools formed one of the important features of the Centennial celebration and the competitive essays were of general public interest and many of them were published in the New York Times.

Silver.

Size 33½ mm.

495. Obv., A nude, bearded bust of Lincoln cut in high relief facing right in a plain field. Edge irregular.

Rev., Inscription in five lines, "AWARDED BY PITTSBURG PRESS WASHINGTON ESSAY CONTEST FEB. 22 1910." Below, in small letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J." Looped.

Copper.

Size 33 mm.

496. Obv., On an irregular shaped planchet and on a dished pebbled background a clothed, bearded bust of Lincoln facing right, below which appears the inscription, "ABRAHAM LINCOLN."

Rev., Inscription in seven lines, "AWARDED BY THE PITTSBURGH PRESS LINCOLN STORY CONTEST 1922." Near bottom edge appears the die-sinker's advertisement, "W. & H. CO. NEWARK N. J." Looped for fob.

Bronze (antique finish).

Size 33 mm.

497. Obv., On an octagon-shaped planchet, the sides of which are not equal, is a sunken oval in lower section, containing a stamped profile bust of Lincoln, clothed, bearded and facing left, cut in high relief. On either side of oval is a spray of leaves, and above this a plain band extending across medal, on which is a hand-engraved inscription in three lines, "1922 LINCOLN DAY SPANISH AMERICAN INSTITUTE". At extreme top the leaves appear from underneath this band.

Rev., Blank, with die-sinker's name in two lines, in very small letters, "THE T. V. ALLEN CO. LOS ANGELES CALIF." Looped.

Bronze.

Size 32½ x 28 mm.

498. Obv., A clothed, bearded bust of Lincoln facing right. On the collar of the coat the designer's name, in small letters, "B. L. PRATT". Below the bust, on a raised panel, the inscription, "ABRAHAM LINCOLN".

Rev., An eagle standing with outstretched wings, holding in his talons an olive branch. Below is the inscription, in six lines, "AWARDED BY THE PITTSBURG PRESS LINCOLN ESSAY CONTEST 1912". Below this a Roman fasces. On lower edge, in very small letters, the die-sinker's name, "WHITEHEAD & HOAG CO. NEWARK N. J." Looped. (Rectangular shaped.)

Copper, silvered.

Size 39 x 27 mm.

499. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN".

Rev., On the left, a log cabin. In the center, a rising sun, and on the right is seen the dome of the Capitol at Washington. Above the sun's rays are the dates, "1809-1865". Inscription, in six lines, "LINCOLN CENTENARY PRESENTED BY THE BUFFALO TIMES FOR PRIZE ESSAY ON ABRAHAM LINCOLN 1909". In very small letters, "THE W. & H. CO. NEWARK N. J." Looped.

Brass, silvered.

Size 25 mm.

500. Obv., On an oblong planchet rounded at top and bottom is an oval, at bottom of which is applied a stamped profile bust of Lincoln, clothed, bearded and facing left, in high relief; on either side of oval is a spray of leaves and berries. Above oval is a scroll containing a hand-engraved inscription in four lines, "SPANISH AMERICAN INSTITUTE LINCOLN DAY 1923". A triple cord around edge of medal, crossed twice at sides and once at top and bottom, completes a very artistic piece of work.

Rev., Blank, with die-sinker's name at bottom, in very small letters, "THE T. V. ALLEN CO. LOS ANGELES, CALIF." Looped.

Gold-plated.

Size 33½ x 24 mm.

MEDALS STRUCK AT EXPOSITIONS AND IN COMMEMORATION THEREOF.

501. Obv., Nude, bearded bust of Lincoln facing right. Semi-circular inscription above the bust, "MEMORIA IN ÆTERNA". Below it, "ABRAHAM LINCOLN". Below the shoulder of the bust, in small letters, the die-sinker's name, "PAQUET F." In striking this medal a crack on the obverse die developed, extending from before the eye down through the lobe of the ear, and across the metal surface. This fracture in the die is said to strangely resemble the course of the assassin's bullet which killed the President on April 15th, 1865.

Rev., A female figure typifying America is seen upholding the U. S. flag. She is standing on an eminence and pointing on her right to a military camp in a valley, the setting sun's rays at the left. An eagle with arrows and shield is seen at her feet, where also are barrels and boxes variously marked "N W", "NWSC", "N. W. SAN COM." On the side of one the name "PAQUET F", in small letters. Seaward on the right are a rowboat, monitor, steamship and sailing vessels. Above, the inscription, "NORTH WESTERN SANITARY FAIR". Below, in exergue, in two lines, "CHICAGO ILLS".

Dies engraved by Anthony C. Paquet, the engraver at the U. S. Mint, Philadelphia, Pa. Five hundred medals struck in copper and the dies destroyed.

Copper.

Size 57 1/2 mm.



No. 501.

502. Obv., A profile bust of Washington facing left within an oval wreath of oak and olive leaves. This is surrounded by the portrait busts of all the Presidents from Adams to Cleveland, mostly three-quarter face, with the name of each below, that of Lincoln being at the lower right. Circular inscription surrounding the busts, "THE PRESIDENTS OF THE UNITED STATES OF AMERICA". In small letters below, "PAT. APPLIED FOR RYDEN". At the top are four small flags grouped behind an oval composed of thirteen stars.

Rev., Profile nude bust of Columbus facing right with small R on base of neck, within a thick olive wreath. Inscription, "THE DISCOVERY OF AMERICA 1492 * WORLD'S COLUMBIA EXPOSITION CHICAGO 1892-93 *". Mr. Ryden states that having adopted the same portrait as was used on the Columbian Half Dollar for this medal, it prevented its admission for sale within the Exposition Grounds, and consequently he lost his investment in producing the medal.

Copper, white metal.

Size 55mm.

503. Obv., Half-length, clothed, beardless bust of Lincoln facing right. Inscription, "1809 * ABRAHAM *** LINCOLN * 1865". In the left field, in small, incused letters, the die-sinker's name, "H. ZEARING".

Rev., A half-length, draped bust of Christopher Columbus facing right. Inscription, in a circle surrounding the bust, "1492 CHRISTOPHER CO-

LUMBUS 1892" "E Z". On right side of bust, in very small letters, "H. ZEARING", the designer of the medal.

Copper, gilt, gilded.

Size 45 ½ mm.

504. Obv., Same as preceding.

Rev., A shield-shaped tablet with the points cut off. Three pairs of arrow-heads with an amulet between each pair at sides and bottom of shield. Inscription, in thirteen lines in ten paragraphs: "WITH MALICE TOWARD NONE o WITH . CHARITY . FOR . ALL o WITH . FIRMNESS . IN . THE . RIGHT . AS . GOD . GIVES . US . TO . SEE . THE . RIGHT . LET . US . STRIVE . ON". Line of thirteen stars. ". LET . US . HAVE . FAITH . THAT . RIGHT . MAKES . MIGHT . AND . IN . THAT . FAITH . LET . US . TO . THE . END . DARE . TO . DO . OUR . DUTY . AS . WE . UNDERSTAND . IT ." (The periods in the inscription are in the center of the line, and not at the bottom as they appear here.) (See No. 509.)

Silver, bronze, gilt, copper, brass, aluminum, white metal. Size 45 ½ mm. (A World's Columbian Exposition issue.)

505. Obv., Clothed, beardless bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN". Below the bust, in small letters, "HENNING & EYMAN N. Y.", and on the shoulder of the bust the letters "E Y M:F".

Rev., On a slightly sunken disc within a pointed border, the inscription, "CENTENNIAL OF AMERICAN INDEPENDENCE 1876 * * *". The inscription in eight lines, "OUR NATION'S FREEDOM ACHIEVED BY WASHINGTON AND PERPETUATED BY LINCOLN." Dies owned by the Robert Sneider Co., N. Y.

Silver, copper, white metal.

Size 40mm.



No. 508.

506. Obv., On an irregular planchet a nude, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN." Below the shoulder, the die-sinker's name, "GREENDUCK COMPANY CHICAGO." Die-sinker's name also, in very small letters, on loop.

Rev., Blank. Looped.

Brass.

Size 40mm.

This piece is found attached to a clasp on which an eagle stands with outstretched wings; surrounding the eagle the inscription, "ILLINOIS STATE FAIR." Below is the date, "1907". Size of clasp 37x47mm.

506a. Obv., Same as preceding.

Rev., Goddess of Liberty standing, three flags to left of her, and shield, eagle and spray of leaves to right, a background of 23 stars. Inscription, "WORLDS COLUMBIAN EXPOSITION" around upper half of medal. "S. D. CHILDS & CO. CHICAGO" under central device, in very small letters.

Aluminum.

Size 38mm.

507. A clasp on which is the inscription, "OLD SOLDIERS' DAY." Two swords, an anchor and two muskets form part of the ornamentation of the bar. From it is suspended a medallion badge. Size of clasp 37x20mm.

Obv., A badge on which there is an open wreath of oak and laurel leaves tied at the bottom, enclosing, in an oval, a draped, bearded bust of Lincoln facing right. Inscription, "ILLINOIS STATE FAIR." Below the bust,

"1898". On the top of the wreath are two cannon with the dates, "1861-1865".

Rev., Blank.

Brass.

Size 40x39mm.

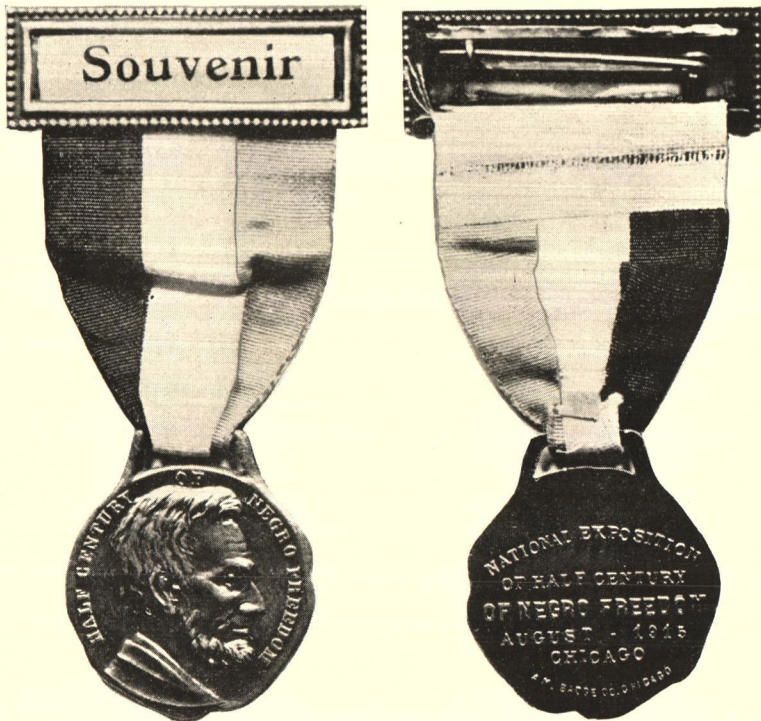
Thirty-five hundred of these badges were made and distributed to the veterans and soldiers.

508. Obv., In a sunken disc a nude bust of Washington facing left; beneath it, "1776". On the sides are two busts, both bearded, vis-a-vis, Lincoln at left, facing right, with date, "1860", Grant at right, facing left, with date "1865". Inscription, "AMERICA'S TRINITY OF HEROES." Three stars on each upper side. The inscription on outer raised circle, "The WORLD'S COLUMBIAN SOUVENIR." Two stars.

Rev., A bust of the infant Ruth Cleveland; vis-a-vis are two clothed busts of President Cleveland and his wife. A displayed eagle holding an olive branch and arrows standing on a streamer inscribed, "OF THE PEOPLE AND FOR THE PEOPLE." Above, the date, "NOV. 8 1892." Below, "BABY RUTH," and in small letters the publisher's name, "S. D. CHILDS, CHICAGO," and the letters "O. A.", probably the die-sinker's initials.

Aluminum.

Size 38mm.



No. 510.

509. Obv., Profile, draped, beardless bust of Lincoln facing right. In the field at the left of bust, in small letters, the die-sinker's name, "ZEARING."

Rev., Blank.

Copper.

Size 34mm.

(This is an impression on small flan of Zearing's larger medal, minus inscription. See No. 504.)

510. Obv., Pratt head to right on irregular planchet, surrounded by inscription, "HALF CENTURY OF NEGRO FREEDOM."

Rev., "NATIONAL EXPOSITION OF HALF CENTURY OF NEGRO FREEDOM AUGUST 1915 CHICAGO AM. BADGE CO. CHICAGO", in 6 lines.
Copper, silver-plated. Size 34mm.

511. Obv., Same as preceding.

Rev., Blank.

Silver-plated (head bronzed).

Size 34mm.

Worn as a badge, blue ribbon, bar bronze, inscribed "CHICAGO."

Copper, silvered.

512. Obv., Nude, profile bust of Washington facing left in an oval disc surrounded by a closed laurel and oak wreath, surrounded by the named portrait busts of all the Presidents from Adams to Cleveland, mostly quarter-faced, Lincoln's being at the lower right. A chaplet of thirteen stars at top. Inscription, "THE PRESIDENTS OF THE UNITED STATES OF AMERICA."

Rev., Nude, profile bust of Columbus facing right in an oak wreath entwined with ribbons, on which is inscription, "WORLD'S FAIR, CHICAGO." Dies cut by Ryden.

Aluminum.

Size 31mm.

513. Obv., On a plain field a full-faced, clothed, bearded bust of Lincoln. Below the bust, in small letters, the die-sinker's name, "CHILDS CHICAGO".

Rev., Inscription in a circle, "WORLD'S FAIR ST. LOUIS." A small ring is in the center, and below it the date, "1904".

Copper, brass, aluminum.

Size 31mm.

514. Obv., Clothed, beardless bust of Lincoln facing right. Inscription above, "ABRAHAM LINCOLN"; below, "BORN FEB. 12th 1809". In small letters below the bust, "MERRIAM".

Rev., An open laurel wreath enclosing inscription in five lines, "SOLDIERS' FAIR DEC. 1864 SPRINGFIELD, MASS."

White metal.

Size 27mm.



No. 517.

515. Obv., Three clothed busts in profile of Washington, Lincoln and Grant facing left, surrounded by the inscription, "FATHER, SAVIOR, DEFENDER".

Rev., A full, smooth-faced bust of Christopher Columbus. Inscription, "COLUMBUS 1492-1892".

Copper, brass, silvered.

Size 25 1/2 mm.

516. Obv., Same as preceding.

Rev., Full, smooth-faced bust of Columbus with a ruffled collar. Inscription surrounding the bust, "COLUMBUS 1492-1892".

Brass, silvered.

Size 25 1/2 mm.

517. Obv., A nude, bearded bust of Lincoln facing right in plain field, copied after the Paquet head, but shows no name or initial on truncation. Oblique dentellations.

Rev., A scroll border enclosing inscription in nine lines, in incused letters, "STRUCK IN THE MAIN BUILDING OF THE INTERNATIONAL EXHIBITION PHILA ON THE FIRST STEAM COINING PRESS USED BY THE U. S. MINT." Below, the date, "1876". Edge milled. Dies cut by A. C. Paquet, though his name or initials do not appear on the piece. Struck at the U. S. Mint exhibit.

Copper, brass.

Size 18mm.

MEDALS AND COINS ISSUED BY THE U. S. MINT NOT OTHERWISE ATTRIBUTED.

518. Obv., Large nude, bearded, profile bust of Lincoln facing right with-

in a pearly border. Inscription surrounding the bust, "ABRAHAM LINCOLN".

Rev., A heavy, round, closed wreath composed of oak and olive leaves, enclosing inscription in nine lines, "INAUGURATED PRESIDENT OF THE UNITED STATES MARCH 4, 1861 SECOND TERM MARCH 4, 1865 ASSASSINATED APRIL 14, 1865". Below the inscription are two crossed branches of palm and acacias, whose stems pass through an endless serpent, the emblem of eternity. An outer border of pearls surrounds all.

This medal, without signature, is the work of George T. Morgan, of the U. S. Mint. It is a Presidential medal of the Mint series.

Bronze, copper, aluminum.

Size 77mm.

(The late emissions of this medal show the name "MORGAN" in relief on lower edge of neck.)

519. Obv., Draped, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES". Below the bust, the date "1862", and, in small letters, the artist's name, "S. ELLIS, DEL., SC.", and on the shoulder, in smaller letters, "PATENTED".

Rev., A landscape with an Indian plowing a cornfield, four children playing near a schoolhouse, shipping is seen at a wharf, steamship, church and mountain in background, all in a circular disc. Above it are two Indian warriors; one is about to use a scalping knife on the dead nude enemy; a squaw's head below; between, a quiver full of arrows, bow and calumet. Beneath the central scene, in small letters, "J. WILSON, DEL., SC."

The medals struck in silver are known as the Indian Peace Medals, a series of the U. S. Mint medals struck by resolution of Congress for distribution to the chiefs of the Indian tribes. They were a present in the form of a "Peace Offering" from the "Great White Father" at Washington, always highly prized and generally worn on a chain around the neck of the recipient. Medals in silver with a loop that have been worn by Indian chiefs are sometimes found almost smooth from constant wear and handling. The dies are in the U. S. Mint at Philadelphia and medals in bronze are sold on application to the director.

Silver, bronze, copper.

Size 77mm.

For a reduction of this medal see No. 521.

520. Obv., Same as preceding.

Rev., Same as preceding, with absence of the name under the plowing scene and some other very minute differences.

A restrike of the original Indian Peace Medal.

Bronze, copper.

Size 77mm.

521. Obv., Draped, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES". Below the bust, the date, "1862". In small letters, on the shoulder of the bust, "PATENTED", and below, "S. ELLIS DEL. SC".

Rev., A landscape showing an Indian plowing in a field, five children are playing ball near a schoolhouse, another child entering the doorway of a church, a village in the centre; mountain at right; below, in the foreground in small letters, "J. WILLSON DEL. SC". All on a circular disc. Surrounding the above is an Indian warrior about to scalp his nude dead enemy; a squaw's head rests against the bottom of the frame, a quiver of arrows (Roman form) at the left, and a bow and calumet at the right.

This is a smaller size of the U. S. Peace Medal struck by resolution of Congress. It is one of the series of Presidential medals issued by the U. S. Mint. (See No. 519.)

Silver, copper.

Size 63mm.

522. Obv., Short, nude, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN PRESIDENT UNITED STATES". Below the bust, in small letters, the die-sinker's name, "BARBER".

Rev., In 14 lines, "MAJ. GEN. JOHN C. ROBINSON U. S. A. PALO ALTO RISACA DI LA PALMA MONTEREY, VERA CRUZ, ORCHARD SAVAGES STATION, GLEN DALE MALVERN HILL, BRISTOW STATION 2ND BULL RUN, CHANTILLY FREDERICKSBURG CHANCELLORSVILLE, GETTYSBURGH MINE RUN RAPID FORD MITCHELLS STATION WILDERNESS

SPOTTSYLVANIA FROM THE OFFICERS AND SOLDIERS 114 P. V."
(Struck at Philadelphia Mint.)

Bronze.

Size 45 ½ mm.

523. Obv., Clothed, beardless bust of Lincoln facing right. Inscription, "CENTENNIAL OF THE STATE OF ILLINOIS." To left of head in four lines, "IN GOD WE TRUST". To right from the collar, "LIBERTY", below, "1918".

Rev., In center, coat-of-arms of Illinois. To the right, above the rising sun, in three lines, "E PLURIBUS UNUM". On field above the eagle, "UNITED STATES OF AMERICA." Below, "HALF DOLLAR".

Silver.

Size 30 ½ mm.

This piece mounted as described in No. 464 formed the official badge for the Illinois Centennial Commission.

524. Obv., Nude, bearded bust of Lincoln facing right. Below the bust a small letter "B", the initial of the die-sinker, Barber, of U. S. Mint.

Rev., Nude, bearded bust of Garfield facing left. Below the bust, the small letter "B". Struck at the U. S. Mint, Philadelphia, one of the U. S. Mint series. Dies cut by Barber.

Gold, silver, gilt.

Size 25 ½ mm.

525. Obv., A nude, bearded bust of Lincoln facing right, surrounded by the inscription, "UNITED STATES OF AMERICA". Below the bust, the date, "1866".

Rev., A slender open olive wreath. Above the wreath is the inscription, "IN GOD WE TRUST". Within the wreath, "5 CENTS".

This is a pattern piece struck at the Philadelphia Mint. The design was submitted after the death of President Lincoln, but never adopted. Forty-three years later a pattern piece was submitted by the Committee on Coinage at Washington, and during the administration of Theodore Roosevelt the first U. S. coin bearing the head of a President of the United States was issued, and the Lincoln cent of 1909 now forms part of the national coinage. It is fully described later on in this catalogue.

Copper, nickel.

Size 20 ½ mm.



No. 525.

526. Obv., Nude, bearded bust of Lincoln facing right in a plain field. On base of bust appears the name of the engraver, "PAQUET", who was engraver at the U. S. Mint when these pieces were struck.

Rev., Nude bust of Washington to right in plain field, small letter "P" on truncation.

Gold, silver, silver gilded.

Size 18mm.

527. Obv., Same as preceding.

Rev., Full-faced, draped bust of Washington in Continental uniform. Above the bust is the inscription, "BORN FEB. 22, 1732". Below the bust, the inscription, "DIED DEC. 14, 1799".

Silver, copper, white metal.

Size 18mm.

528. Obv., Nude, bearded bust of Lincoln (copied after Paquet's) facing right. On truncation, three initials, "A. H. T."

Rev., Blank. Probably a trial piece.

Copper, nickel.

Size 18mm.

529. Obv., Same as preceding.

Rev., On plain field, bust of Washington, "P" on truncation.

Gold, silver.

Size 18mm.

530. Obv., Same as preceding.

Rev., Head of Washington, similar to preceding reverse, but showing a slight difference in the hair, it hugging the neck closer, there being no space

between the neck and the peruke. The dentelations are finer and narrower on reverse than on preceding die.

Silver.

Size 18mm.

531. Obv., Same as preceding.

Rev., Inscription in five lines with two stars, "PERSEVERANCE 5 EXTENDS A HEARTY WELCOME."

This was issued by a volunteer fire company in Philadelphia to commemorate the visit of Lincoln to the City of Philadelphia in 1861. Struck at U. S. Mint, Philadelphia.

Silver.

Size 18mm.

532. Obv., A nude, bearded bust of Lincoln facing right in plain field, copied after the Paquet head, but shows no name or initial on truncation.

Rev., A closed oak and laurel wreath enclosing inscription in six lines, "UNION LEAGUE OF PHILAD. ORGANIZED DEC. 27 1862". (No record of this interesting piece could be obtained from Union League Club of Philadelphia.) (Struck at U. S. Mint.)

Silver.

Size 18mm.

533. Obv., Same as preceding.

Rev., Bust of Washington facing right in a plain field, with back of hair hanging down lower than on any of the others. Small, straight dentellations.

White metal bronzed.

Size 18mm.

534. Obv., Same as preceding.

Rev., Nude bust of Garfield facing left in a plain field. Small letter, "M", on truncation.

Silver, copper.

Size 18mm.

535. Obv., Same as preceding, but with very slightly shorter neck and with oblique dentellation. (Also copied after Paquet bust.)

Rev., Nude bust of Washington facing right in a plain field. Oblique dentellation.

Copper, white metal, coppered.

Size 18mm.

536. Obv., In a plain field, a very crude head of Lincoln facing right, patterned somewhat after the Paquet head, but a very poor imitation.

Rev., In a plain field, nude bust of Washington facing right.

Silver.

Size 18mm.

537. Obv., On a plain field, a nude, bearded bust of Lincoln facing right, rudely cut in low relief, evidently a trial piece, as few were issued from this rejected die.

Rev., on a plain field, a nude, bearded bust of Grant cut in low relief. This reverse is also from a rejected die from which few were struck.

Silver.

Size 18mm.

538. Obv., Same as preceding.

Rev., On a plain field, a nude bust of Washington facing right, better executed than obverse or preceding reverse and cut in high relief.

Brass, gilded.

Size 18mm.

539. Obv., Same as preceding.

Rev., An open Bible, on which there is placed a square and compass. The letter "G" is within the square and the compass.

Copper, white metal.

Size 18mm.

540. Obv., Nude, bearded bust of Lincoln facing right in a plain field. The neck is long and quite heavy and has a small "B" incused on truncation for W. Barber, die-sinker at the Phila. Mint, where this and following "Barber" pieces were issued.

Rev., Nude bust of General Grant facing right in a plain field.

Gold, silver, bronze.

Size 18mm.

541. Obv., Same as preceding.

Rev., Nude bust of Garfield facing left on a plain field. Small "B" on truncation.

Gold, silver, bronze.

Size 18mm.

542. Obv., Same as preceding.

Rev., A broken column, at the base of which there is a scroll. A draped flag on each side of the column, large groundwork.
Gold, silver, bronze. Size 18mm.

543. Obv., Same as preceding.

Rev., Bust of Washington facing right on a plain field. Small "P" on truncation.
Gold, silver, bronze. Size 18mm.

544. Obv., Same head as preceding, but the neck is shorter, ending in a sharper point; the small letter "B" is in relief on truncation.

Rev., Nude bust of Grant facing right on a plain field. Size 18mm.
Copper.

545. Obv., Same as preceding.

Rev., Same as preceding reverse, but shows the letters "WB" on truncation.
Copper, gilded. Size 18mm.

546. Obv., Same as preceding.

Rev., A broken column, at the base of which there is a scroll. A draped flag on each side of the column. Large groundwork.
Silver, copper. Size 18mm.

547. Obv., Same as preceding.

Rev., Bust of Washington facing right on a plain field. Oblique dentelation.
Silver, bronze. Size 18mm.

548. Obv., A nude, bearded bust of Lincoln facing right, the "Barber" head, but bears no letter and the truncation is quite long and sharp. A very slight crack extends from point of truncation.

Rev., Bust of Washington facing right on a plain field. Small letter "P" on truncation.
Silver, gilt, copper. Size 18mm.

549. Obv., Same as preceding.

Rev., Nude bust of Grant facing right in a plain field.
Bronze, gilded copper. Size 18mm.

550. Obv., Same as preceding.

Rev., The "Broken Column" reverse, showing large groundwork.
Silver, copper, white metal. Size 18mm.

551. Obv., A nude, bearded bust of Lincoln facing right in a plain field, the "Barber" head, having no letter and the truncation, while ending sharply, is much shorter than preceding.

Rev., Nude bust of Washington facing right in a plain field. Small letter "P" on truncation.
Gold, silver, copper, bronze, brass. Size 18mm.

552. Obv., Same as preceding.

Rev., A broken column, at the base of which there is a scroll. A draped flag on each side of the column, small groundwork.
Silver, copper. Size 18mm.

553. Obv., Same as preceding.

Rev., Nude bust of Grant facing right on a plain field.
Silver. Size 18mm.

STORE CARDS, STEREOTYPE CAR CHECKS, KEY CHAINS AND SHOP BADGES.

554. Obv., Clothed, bearded bust of Lincoln facing right. The surface of the planchet is cut in wavy lines.

Rev., A representation of the First National Bank Building at Minneapolis, surrounded by the circular inscription, "FIRST NATIONAL BANK, MINNEAPOLIS MINN." Below, in two lines, "ESTABLISHED IN THE DAYS OF LINCOLN 1864". Dies cut by Whitehead & Hoag Co., Newark, N. J.

Copper, bronze silvered. Size 51mm.

555. Obv., On an irregular planchet a nude, bearded bust of Lincoln fac-

ing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". Below the shoulder, the die-sinker's name, "GREENDUCK COMPANY CHICAGO". Die-sinker's name also in very small letters on loop.

Rev., A nude bust of Washington facing left. A circular inscription surrounds the bust, "ILLINOIS LUMBER DEALERS AND MASONS SUPPLY ASSOCIATION."

This medal was distributed by the Secretary of the Association, G. W. Hotchkiss, to the members at the Nineteenth Annual Convention, held in Chicago at the Sherman House, February 18-19, 1909. Looped.

Silvered, gilded.

Size 40mm.

556. Obv., On an irregular planchet, a full-faced bearded bust of Lincoln in a beaded oval. Inscription, in two lines, on the left, "LINCOLN ACCIDENT"; on the right, "INSURANCE CO." Below the bust there is an enameled shield with 21 stars.

Rev., Inscription, in eight lines, "I AM INSURED IN THE LINCOLN ACCIDENT INSURANCE CO. OF LINCOLN, NEB. PROMPT CONSERVATIVE SAFE." A space between fifth and sixth lines. In very small letters below the inscription, the die-sinker's name, "THE GREENDUCK CO. CHICAGO." Looped.

Brass.

Size 40 1/2 mm.



No. 559.

557. Obv., On an irregular planchet, a full-faced, bearded bust in plain oval in gold with a white enameled field to left and right of oval. Inscription at top in gold letters on a red background, "LINCOLN ACCIDENT INSURANCE CO." Below the bust an enameled shield with red and white stripes and a field of blue with 21 stars.

Rev., Same as preceding, with exception of die-sinker's name, "T. H. NOBLE & CO. CHGO." and no space between fifth and sixth lines.

Gilt, pewter or white metal. (On the latter piece the shield alone is enameled.)

Size 40 1/2 mm.

558. Obv., Large clothed, beardless bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN". At the right of bust, in small letters, "KEY F".

Rev., Within a wreath, inscription, in five lines, "MEDAL DIE SINKERS 320 ARCH ST. PHILADA". At top of wreath, a star. Outside and to left, in letters one above the other, "F. C. KEY" and at right "& SONS."

White metal.

Size 38mm.

559. Obv., An ornamental border ending in a serpent's head surrounds an oval, on which, in plain field, there is a clothed, bearded bust of Lincoln facing left.

Rev., An inscription in ten lines, "GENUINE WORTH IS NEVER LONG OVERLOOKED" (ornaments) "THE LINCOLN STOVE AND RANGE CO. FREMONT, OHIO." Below, the die-sinker's name, in small letters, "THE WHITEHEAD & HOAG CO. NEWARK N. J." Looped for fob.

Brass, silvered.

Size 38x34mm.

560. Obv., Clothed, bearded bust of Lincoln facing left on a perfectly plain field.

Rev., Outer legend, "BRADSTREET, HOFFMAN & CO. 247 BROADWAY." Inscription in field, in eight lines, "COLLECTORS OF CLAIMS IN ALL PARTS OF THE UNITED STATES AND — * — BRITISH PROVINCES JULY 4, 1862."

Brass.

Size 34mm.

561. Obv., A clothed, bearded bust of Lincoln facing right. Surrounding the bust, the inscription, "1809-1865 ABRAHAM LINCOLN."

Rev., Inscription, in six lines, "LIFE PROTECTION THAT IS PERFECTION LINCOLN LIFE FORT WAYNE, IND. AM. BADGE CO. CHIC." Irregular planchet, looped.

Bronzed, silvered.

Size 34mm.

562. Obv., Same silvered, used as badge. American flag for ribbon attached to bronzed bar with round shield of State arms, separating "INDIANA."

Size 34mm.

563. Obv., A nude, bearded bust of Lincoln cut in high relief facing right in a plain field. Edge irregular.

Rev., A package on which is inscribed, "BAGLEYS SWEET TIPS SMOKING," below it, the date, "1909". On the left of the package, "FOR PIPE," on the right, "OR CIGARETTE." Below, in small letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Brass, white metal, gilded.

Size 33mm.

564. Obv., Clothed, bearded bust of Lincoln facing right; surrounding bust, "1809-1865 ABRAHAM LINCOLN". "B. L. PRATT" in small letters on bust.

Rev., In the upper field, an eagle with outstretched wings holding an olive branch in his talons. Below, the inscription, in six lines, "ILLINOIS WATCH COMPANY SPRINGFIELD MAKERS OF THE A. LINCOLN WATCH." Below the inscription, a Roman fasces, and on the lower edge, in very small letters, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Brass, silver-plated.

Size 31mm.

565. Obv., Clothed, bearded bust of Lincoln facing right. Inscription around the bust, "ABRAHAM LINCOLN." Below the bust, "BORN FEB. 12th, 1809."

Rev., Inscription in a circle, "JEFFERSON COUNTY BUILDING & LOAN ASSOCIATION, BIRMINGHAM ALA." In the center are placed emblems of good luck, a four-leaved clover, horseshoe and wishbone, and below them the inscription, "GOOD LUCK." Dies cut by Whitehead & Hoag Co., Newark, N. J.

Copper, gilt, silvered aluminum.

Size 32mm.

566. Obv., Clothed, bearded bust of Lincoln facing right. Inscription around bust, "ABRAHAM LINCOLN". Below the bust, "BORN FEB. 12th 1809".

Rev., A motor car inscribed, "CADILLAC 30." In a circle the inscription, "BUILT ON LINCOLN'S POLICY, LARGEST DEALERS IN NEW JERSEY." Above the car, "HONESTY". Below it, in three lines, "MOTOR CAR CO. OF N. J. 291-293 HALSEY ST. NEWARK." Dies cut by Whitehead & Hoag Co., Newark, N. J.

Copper, gilt.

Size 32mm.

567. Obv., On an irregular planchet a draped, bearded bust of Lincoln facing right.

Rev., Inscription in five lines, "COMPLIMENTS THE LINCOLN NATIONAL LIFE INSURANCE CO. FORT WAYNE, IND." Below the inscription, in small letters, the die-sinker's name, "GARTNER & BENDER CHI." Looped.

Copper, brass, silvered.

Size 32mm.

568. Obv., Same as preceding, with addition of the word "LINCOLN" below the bust.

Rev., Inscription in six lines, "A LIFE PROTECTION THAT'S PERFECTION LINCOLN LIFE FORT WAYNE, INDIANA." Looped.

Copper, silvered.

Size 32mm.

569. Obv., Struck on an irregular planchet, clothed bust of Lincoln fac-

ing right. Inscription surrounding the bust, "LINCOLN NATIONAL LIFE CLUB." Below the bust, the date "1909". Looped.

Rev., Blank.

Copper.

Size 32mm.

570. Obv., Clothed, bearded bust of Lincoln to right. Inscription, "MEET ME WHERE COLUMBUS MEETS BROADWAY AT 66th ST." At bottom, "LINCOLN SQUARE." In field, to left of Lincoln's head, is a stamped letter and to right a stamped numeral.

Rev., Inscription, in 13 lines, "TO INTRODUCE OUR STEIN BLOCK SMART CLOTHES GOOD FOR ONE \$1.00 DOLLAR ON ANY SUIT OR OVERCOAT ONE FOR EACH PURCHASE A. C. WEAVER COLUMBUS AVE. COR 66th. ST. AND BROADWAY, GOOD UNTIL JULY 1st. 1914 COPY-RIGHT 1914", the last line being curved.

Brass gilded.

Size 32mm.

In this piece the head is larger than in the following, also "SQUARE" is not abbreviated as in the later issue.

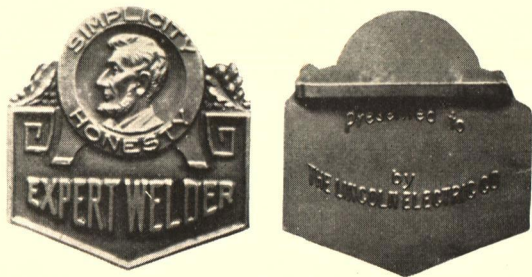
571. Obv., Clothed, bearded bust of Lincoln to right. Inscription, "MEET ME WHERE COLUMBUS MEETS BROADWAY AT 66th ST. LINCOLN SQ."

Rev., Inscription at top, "66th ST. COR. COLUMBUS AVE. & BROADWAY, N. Y."; below, "A. C. WEAVER. COPYRIGHT APPLIED FOR." Inscription in upper half of field, in five lines, "GOOD FOR \$1.00 ON ANY STEIN BLOCK" (incused serial number) "SUIT, ONE FOR EACH SUIT UNTIL JULY 1st 1914."

Gilt, gilt silvered.

Size 32mm.

Note.—There was an issue put out by Weaver between the two foregoing, but only differing from the latter in that the serial number was omitted, the space provided for it being left blank, in all other respects identical with No. 571.



No. 575.

572. Obv., Clothed, bearded bust of Lincoln facing right. Inscription above, "BUILT AS HONEST AS OLD ABE," below, "BORN FEB. 12th 1809."

Rev., In nine lines, "WE PUT THE REAL START IN STARTERS DETROIT CADILLAC MOTOR CAR CO. 232 HALSEY ST. NEWARK N. J."

Below, in small letters, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Gilt, brass.

Size 32mm.

573. Obv., Same as preceding.

Rev., Inscription around edge, "DETROIT CADILLAC MOTOR CAR CO." In center, "CADILLAC" (in ornate script) "THE CAR THAT PUT THE START IN STARTERS." In small letters at bottom, "THE WHITEHEAD & HOAG CO. NEWARK N. J."

Gilt, silvered.

Size 32mm.

574. Obv., On the upper part of a planchet, the lower section resembling four sides of a hexagon, is a circular disc 19mm. in diameter, supported by two legs or uprights resting on a raised panel for identification number or department. In the lower center of this circle is a clothed, bearded bust of Lincoln facing left. Inscription on raised outer band above head, "SIMPLICITY", and below bust "HONESTY". Below panel, in one line, "THE

LINCOLN ELECTRIC CO". On either side of circular portion is a spray of leaves.

Rev., Blank, with pin attached.

Silver plate.

Size $34\frac{1}{2} \times 32$ mm.

This is the shop badge of the Lincoln Electric Co. of Cleveland, Ohio, and made for them by the D. L. Auld Co., Columbus, Ohio.

575. Obv., Same as preceding, with exception that in place of blank panel and inscription beneath same is the inscription, "EXPERT WELDER", the words being straight across the top and following the shape of the planchet at bottom.

Rev., Looped for suspension; below loop is inscription, in three lines, "PRESENTED TO BY THE LINCOLN ELECTRIC CO.", the first and last lines being curved and a space between first and second lines for name of recipient. (Die-sinkers, D. L. Auld Co., Columbus, Ohio.)

Bronze. Size $34\frac{1}{2} \times 32$ mm.

576. Obv., Clothed, beardless bust of Lincoln facing right. Inscription above the bust, "ABRAHAM LINCOLN". Below the bust, "BORN FEB. 12, 1809". The die-sinker's name, "MERRIAM," below shoulder of bust.

Rev., Inscription in several lines, "JOSEPH H. MERRIAM DIE SINKER 18 BRATTLE SQUARE BOSTON MEDALS STRUCK IN GOLD SILVER COPPER OR TIN." Above the word "die-sinker" there is a small head of Liberty facing left in an ornamental circle, the same as appears on the gold dollar, size 8mm.

Copper, brass, white metal.

Size 31mm.



No. 577.

577. Obv., Struck on an oval planchet, a long-necked, bearded bust of Lincoln. An inscription above and to the right of the bust, "THE GREAT COMPEER". On the shoulder of the bust, the die-sinker's name, "GREEN-DUCK CO. CHICAGO".

Rev., A large cigar, on which is the inscription, "COMPEER". It extends across the center of the planchet. This piece was issued by the Compeer Cigar Co., of Indianapolis, Ind. Looped to be worn as a fob. Dies cut by Greenduck Co., Chicago.

Copper, gilt.

Size $42\frac{1}{2} \times 31$ mm.

578. Obv., A circle with the inscription, "OUR MARTYR PRESIDENTS". Three stars below the three busts. Within the circle are the clothed busts of Abraham Lincoln, James A. Garfield, and William McKinley.

Rev., A circle with the inscription, "SCHLOSS & PRATEL" at top, "NEW YORK" below, star at each side. Within the circle the inscription, in four lines, "MAKERS OF FINE BOYS' & CHILD'S CLOTHING". Above, fleur-de-lis; below, star.

Brass, silvered.

Size $28\frac{1}{2}$ mm.

579. Obv., On a stippled surface a clothed, bearded bust of Lincoln facing right, surrounded by inscription, "PLUMBERS AND STEAM FITTERS SUPPLIES".

Rev., Inscription, in eight lines, "LINCOLN IRON WORKS RUTLAND VT." (incused serial number) "THIS NUMBER IS REGISTERED. IF KEYS ARE FOUND RETURN TO ABOVE ADDRESS." In very small letters at bottom, "THE WHITEHEAD & HOAG CO. NEWARK, N. J." Looped, furnished with chains and small horseshoe to serve as a key chain.

Silvered, gilded.

Size 28 ½ mm.

580. Obv., On a stippled surface a clothed, bearded bust of Lincoln facing right surrounded by inscription, "STONE WORKING MACHINERY". (Same head as on preceding.)

Rev., Same as preceding.

Silvered, gilded.

Size 28 ½ mm.

581. Obv., Clothed, beardless bust facing right. Inscription above the bust, "HON. ABRAHAM LINCOLN". Below the bust, the date "1860". The die-sinker's name in small letters below the shoulder, "ELLIS".

Rev., Inscription around edge at top, "JENNINGS, WHEELER & CO.", at bottom, "NEW YORK", and enclosing in two lines, "45 & 47 CHAMBERS ST." Star below and above.

Copper, brass.

Size 27 ½ mm.

582. Obv., Same as preceding.

Rev., A silk hat, circular inscription above, "PUBLIC SQUARE"; below, "NASHVILLE TENN." separated by two stars.

Copper, white metal.

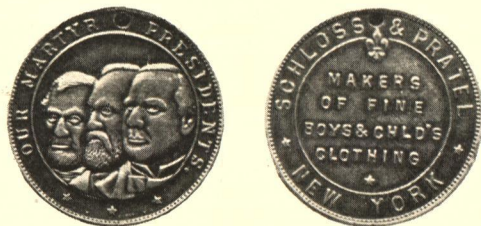
Size 27 ½ mm.

583. Obv., Same as preceding.

Rev., A side-wheel steamship to right, circular inscription above, "** DRY GOODS & UPHOLSTERY *" below, "FOR SHIPS AND STEAMERS".

Copper, brass.

Size 27 ½ mm.



No. 578.

584. Obv., Same as preceding.

Rev., Boy driving team of dogs; below, "TRAY AND TROY". Inscription above, "H. B. WESTS", and below, "FAMOUS TRAINED DOGS."

Copper.

Size 27 ½ mm.

585. Obv., Same as preceding.

Rev., A fat man holding a large scroll on which is the inscription, in four lines, "A. C. YATES CLOTHING STORE SYRACUSE". Around edge, "SIGN OF THE OLD MAN WITH THE SPECS."

White metal, nickel, copper.

Size 27 ½ mm.

586. Obv., A country scene representing Lincoln and a helper engaged in splitting rails and showing a log cabin to the right. Inscription, "THE RAIL SPLITTER OF THE WEST". (Reverse of No. 38.)

Rev., Same as preceding.

White metal, nickel, copper.

Size 27 ½ mm.

587. Obv., Same as preceding.

Rev., Boy driving team of dogs. Inscription below, "TRAY AND TROY", and above, "H. B. WESTS", and below, "FAMOUS TRAINED DOGS."

Copper.

Size 27 ½ mm.

588. Obv., Same as preceding.

Rev., Eagle with extended wings facing right balanced on a druggist's mortar. A ribbon in the eagle's beak bears the inscription, "ESTABLISHED A. D. 1825".

Copper, white metal.

Size 27 ½ mm.

This reverse is found on a card of Henry Cook, of Boston, and of Haviland, Stevens & Co., Charleston, S. C.

589. Obv., Clothed, bearded bust of Lincoln facing left, cut in high relief. Inscription surrounding the bust, "ABRAHAM LINCOLN PREST. OF THE U. S." Below the bust the date, "1864". Below the shoulder of the bust, in small letters, the die-sinker's name, "W. H. KEY".

Rev., Inscription, in six lines, "F. C. KEY & SONS. DIE-SINKERS & MEDALLISTS 329 * ARCH ST. * PHILADELPHIA", the "329" being on a ribbon.

White metal.

Size 28mm.

590. Obv., Same as preceding.

Rev., In a field of 32 stars, in large letters, is the name "KEY", the letters being open and containing the following: In the letter K, "ORNAMENTAL MEDAL & SEAL"; in the letter E, "DIE SINKERS & C."; in the letter Y, "329 ARCH ST. PHILA". The whole forming the card of the die-sinkers.

Copper, white metal.

Size 28mm.

591. Obv., Same as preceding.

Rev., Nude bust of Washington facing right, surrounded by a circular inscription, in two lines, "CHAS. K. WARNER, DEALER IN AMERICAN & FOREIGN MEDALS 728 CHESTNUT ST. * PHILADA *".

Copper, brass, white metal.

Size 28mm.

592. Obv., Same as preceding.

Rev., Inscription, in five lines, "C. K. WARNER NUMISMATIST 326 CHESTNUT ST. PHILADELPHIA."

Brass, nickel.

Size 28mm.

593. Obv., Clothed, bearded bust of Lincoln facing left, surrounded by a circle of 31 stars. Inscription, in a circle, "ABRAHAM LINCOLN PRESIDENT OF THE U. S." Four stars. Below, the date, "1864". Under the bust, in small letters, "W. H. KEY", the die-sinker.

Rev., Inscription, in six lines, "F. C. KEY & SONS DIE SINKERS & MEDALLISTS 329 (on ribbon) * ARCH ST. * PHILADELPHIA".

White metal.

Size 28mm.

594. Obv., Same as preceding.

Rev., In a field of 32 stars, in large letters, is the name "KEY", the letters being open and containing the following: In the letter K, "ORNAMENTAL MEDAL & SEAL"; in the letter E, "DIE SINKERS & C."; in the letter Y, "329 ARCH ST. PHILA". The whole forming the card of the die sinker.

Silver, white metal, brass.

Size 28mm.

595. Obv., Same as preceding.

Rev., Inscription in five lines, "C. K. WARNER". Below this name a small eagle with outstretched wings, "NUMISMATIST 326 CHESTNUT ST. PHILADELPHIA."

Brass, white metal.

Size 28mm.

596. Obv., Same as preceding.

Rev., Nude bust of Washington facing right, surrounded by a circular inscription in two lines, "CHAS. K. WARNER. DEALER IN AMERICAN & FOREIGN MEDALS. 728 CHESTNUT ST. * PHILADA *".

Copper.

Size 28mm.

597. Obv., Clothed, beardless bust of Lincoln facing right. Inscription above, "ABRAHAM LINCOLN", below, "BORN FEB. 12th 1809". In small letters below the bust "MERRIAM".

Rev., Within a closed wreath a star, surrounded by, above, "R. CHAMBERLAINE", and below, "NORFOLK".

White metal.

Size 27mm.

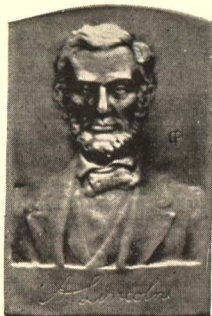
598. Obv., Same as preceding.

Rev., A bust of Apollo classically draped by an open wreath. Above the bust, the inscription, "APOLLO". Below the bust, at the left, in small letters, the die-sinker's name, "MERRIAM"; at the right, "BOSTON".

Copper, white metal.

Size 27mm.

- 599.** Obv., Same as preceding.
 Rev., Inscription, in seven lines, "APOLLO GARDENS 578 WASHINGTON ST. GOOD FOR 6 CENTS. HESS & SPEIDEL." Two rosettes.
 White metal. Size 27mm.
- 600.** Obv., Clothed, beardless bust of Lincoln facing right. Inscription, in a circle, "ABM. LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860". Below the bust, in small letters, the die-sinker's initials, "R. L. PHILA".
 Rev., In a field of 32 stars, in large letters is outlined the name "KEY". "ORNAMENTAL MEDAL AND SEAL" is in the letter K, "DIE SINKERS & C" in the letter E, and "329 ARCH ST. PHILA." in the letter Y.
 Copper, brass, white metal. Size 27mm.
- 601.** Obv., Same as preceding.
 Rev., Nude bust of Washington facing right, surrounded by the inscription, forming two circles, "CHAS. K. WARNER, DEALER IN AMERICAN & FOREIGN MEDALS 728 CHESTNUT ST. * PHILADA *".
 Copper, brass, white metal. Size 27mm.
- 602.** Obv., A clothed, bearded bust of Lincoln facing right. On the collar of the coat the designer's name, in small letters, "B. L. PRATT". Below the bust, on a raised panel, the inscription, "ABRAHAM LINCOLN".
 Rev., In six lines, "LIFE PROTECTION THAT IS PERFECTION LINCOLNS LIFE —o— FORT WAYNE, IND. W. & H. CO." Bronzed, silvered. Size 39x27mm.



No. 604.

- 603.** Obv., Same as preceding.
 Rev., Inscription, in five lines, separated by a scroll between the third and fourth line, "BRASS FOUNDRY COMPANY (scroll) PEORIA, ILLINOIS". In small letters, in two lines at bottom, the die-sinker's advertisement, "THE WHITEHEAD & HOAG CO. NEWARK, N. J." Silvered. Size 39x27mm.
- 604.** Obv., On a rectangular planchet slightly rounded at top, a full-faced, clothed, bearded bust of Lincoln in plain field, name, "A. LINCOLN", appearing in autographic, incused form below bust, and small monogram, "C P", in center of right field.
 Rev., Blank, "FRANK HOLT & CO. NEWARK, N. J." at bottom, in two lines. Dies cut by Robbins Co., Attleboro, Mass. Yellow bronze. Size 40 1/2x27mm.
- 605.** Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN".
 Rev., On the left, a log cabin. In the center, a rising sun, and on the right is seen the dome of the Capitol at Washington. Above the sun's rays are the dates, "1809-1865". Inscription, in five lines, "COMPLIMENTS OF THE GUARDIAN SAVINGS & TRUST COMPANY 1909". In very small letters, "W. & H. CO. NEWARK N. J." Looped. Brass, silvered, gilded. Size 25mm.
- 606.** Obv., Clothed, bearded bust of Lincoln facing right. Above the

head, "LINCOLN". Below the bust, in small letters, "BOLEN", the die-sinker's name.

Rev., Circular inscription, above, "FRANKLIN & CO"; below, "UNION SQUARE N. Y." Within the circle in three lines, "BOYS & —*— CHILDREN'S —*— OUTFITTING".

Brass, white metal.

Size 25mm.

607. Obv., Same as preceding.

Rev., Inscription, in seven lines, "JEFFERSON INSURANCE COMPANY CAPITAL \$200,000 SURPLUS \$300,000 111 BROADWAY NEW YORK."

White metal.

Size 25mm.

608. Obv., Same as preceding.

Rev., Inscription, in six lines, "H. BROWN BRO. & CO. BOYS & CHILDREN'S CLOTHING 314 GRAND ST. NEW YORK".

White metal.

Size 25mm.

609. Obv., Same as preceding.

Rev., A globe showing the Western Hemisphere. Inscription above, "GLOBE FIRE INS. CO." Below, "176 BROADWAY N. Y."

White metal.

Size 25mm.

610. Obv., Same as preceding.

Rev., Circular inscription; above, "RECORDER OF DEEDS"; below, "DAVID H. LANE"; in center, "1875", with star above and below date.

White metal.

Size 25mm.

611. Obv., Same as preceding.

Rev., Inscription, in eight lines, "JACOB RICH FIRST CLASS CARRIAGE & WAGON BUILDER COR. OF GIRARD AVE. & 8th ST. PHILADELPHIA."

White metal.

Size 25mm.



No. 613.

612. Obv., Same as preceding.

Rev., Inscription, in eleven lines, "PIC NICK & COMMERNACHTSFEST ABGERHALTEN VON UNIM SAENGERBUND PH. ZU IRHEN DES MARSCHNER MAENNERCHER N. Y. MONTAG 14 AUG. 1876 AUF REISTLE'S SAENGERPATLK AD. 25 CTS."

White metal.

Size 25mm.

613. Obv., Draped, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN". Below bust, "1864".

Rev., Inscription surrounding a high silk hat, in four lines, "JAMES E. WOLFF NO. 17 SYCAMORE ST. PETERSBURG, VA."

Silver, copper, gilt, white metal.

Size 25mm.

614. Obv., Same as preceding.

Rev., Inscription, in seven lines, "CHAS. K. WARNER DEALER IN AMERICAN & FOREIGN COINS & MEDALS 326 CHESTNUT ST. PHILA."

Copper, nickel, brass, white metal.

Size 25mm.

615. Obv., A nude, profile, bearded bust of Lincoln facing right. Inscription, in two lines to left of bust, "LINCOLN SAVINGS BANK." and in two lines to right of bust, "VICKSBURG, MISSISSIPPI".

Rev., Inscription, in ten lines, "50c WITH THIS COIN WILL OPEN A ONE \$ DOLLAR SAVINGS ACCOUNT WITH US SUBJECT TO SAVINGS BANK RULES WE PAY COMPOUND INTEREST". Below, in very small letters, the die-sinker's name, "THE GREENDUCK CO. CHICAGO".

Copper.

Size 25mm.

616. Obv., A pearled edge surrounding the monument erected at Spring-

field, Ill. Inscription, below the base of the monument, the die-sinker's name, "C. H. HANSON CHIC.".

Rev., Inscription, in a circle, "SPRINGFIELD CITY RY. CO.", within the circle the figure "5". Below it a five-pointed star. This piece was used as a transfer check given to reach the Lincoln Monument from the main line of the street railways.

Brass, nickel.

Size 24 1/2 mm.



No. 615.

617. Obv., An almost full-faced, clothed, bearded bust of Lincoln extending to bottom of medal; inscription on raised band extending around medal at edge from shoulder to shoulder, "LINCOLN ACCIDENT & LIFE CO. LINCOLN NEBR."

Rev., Inscription, in six lines, "OWNER KNOWN BY NO. (incused serial number) WHEN FOUND RETURN TO". Looped with large loop having two holes in same for chain to pass through, it being intended to be used as a key chain.

Base metal.

Size 24mm.

618. Obv., On a sunken center in plain field, a nude, bearded bust of Lincoln facing right, surrounded by a raised band of blue enamel containing the inscription, "CHICAGO LINCOLN CLUB", and at bottom five stars.

Rev., Inscription, in eight lines, the lower line being in a half circle following the shape of the medal, "MADE BY ADCRAFT MFG. CO. MNFRS. OF HIGH GRADE ADVERTISING SPECIALTIES —*— 2448 W 22d ST. CHICAGO." Looped to be used as a key chain.

Gilt and enamel, silvered.

Size 24 1/2 mm.

619. Obv., On a plain field a nude, bearded bust of Lincoln facing right, surrounded by a raised rim, a plain band and an outer rim.

Rev., Inscription, in four lines, "SPINGOLA GARAGE 918-22 S. MORGAN ST." A space at bottom left blank for owner's name or identification number.

Looped, with chain, to be used as a key chain.

Silvered.

Size 24 1/2 mm.



No. 616.

620. Obv., Clothed, bearded bust of Lincoln facing right, surrounded by 13 stars, six to left of bust and seven to right of bust; below bust, "LINCOLN NEB."

Rev., Circular inscription around edge, "THE LINCOLN TRACTION CO." Star at bottom enclosing in three lines, "ONE * CITY * FARE." (Street car check.)

Brass, silvered.

Size 23mm.

621. Obv., Same as preceding, but with hole in center, as required by law, before token can be put in use. (Size of hole 4mm.)

Rev., Same as preceding.

Brass.

Size 23mm.

622. Obv., Clothed, beardless bust of Lincoln facing left, surrounded by a circle containing the inscription, "FOR PRESIDENT ABRAHAM LINCOLN OF ILL". (A die crack shows at top of head.)

Rev., Inscription, in a circle, at top, "STOCKHAM & CO.", and at bottom, "159 MAIN ST. MEMPHIS".

Copper.

Size 22mm.

623. Obv., Same as preceding.

Rev., Inscription, in a circle, "STEAMER LANCASTER NO. 4".

Copper.

Size 22mm.

624. Obv., Same as preceding, without the die crack.

Rev., Inscription, in seven lines, "EXCELSIOR TOBACCO WORKS 210 & 212 ELM ST. CIN. O. ESTABLISHED 1835."

Copper.

Size 22mm.

625. Obv., Same as preceding.

Rev., Inscription, in seven lines, "GOOD FOR 20 * CENTS * IN TOBACCO AT WEIGHELL & SON'S".

Copper.

Size 22mm.

626. Obv., Same as preceding.

Rev., Inscription, in a circle at top, "ELLIOTT, VINSON & CO.", at bottom, "MEMPHIS". Center blank.

Copper, brass.

Size 22mm.



No. 628.

627. Obv., Struck on an oval planchet, a nude, long-necked, bearded bust of Lincoln facing right. Inscription on the left of the bust, "ABRAHAM LINCOLN". Below the shoulder of the bust, the die-sinker's name, "GREENDUCK CO. CHICAGO."

Rev., Inscription, in three lines, "ROSS P. CURTICE CO. LINCOLN NEB." Below, in very small letters, the die-sinker's name, "THE GREENDUCK CO."

Copper, brass.

Size 30x22mm.

628. Obv., Draped, bearded bust of Lincoln facing left, surrounded by the inscription, "A NATION'S BENEFactor". Below the bust, five stars.

Rev., Inscription, in seven lines, "R. H. SINGLETON BOOKSELLERS," (three stars) "STATIONER & JOB PRINTER P. O. BUILDING NASHVILLE TENN." The three stars are between second and third line of the inscription.

Copper, brass.

Size 21½ mm.

629. Obv., Beardless, clothed bust of Lincoln facing right, surrounded by the inscription enclosed in a beaded circle, "ABRAHAM LINCOLN * NATUS FEB. 12, 1809 *".

Rev., Nude bust of Washington facing left, surrounded by the inscription, "REPRESENTED BY WM. LIGGETT BRAMHALL".

Silver, brass, copper-nickel, white metal, copper.

Size 19mm.

630. Obv., Same as preceding.

Rev., Inscription, in seven lines, "ROBBINS, ROYCE & HARD WHOLESALE DEALERS IN DRY GOODS 70 READE ST. NEW YORK."

Silver, copper, brass, nickel, white metal.

Size 19mm.

631. Obv., Same as preceding.

Rev., Inscription, in nine lines, "ROBBINS ROYCE & HARD JOBBERS OF STAPLE & FANCY DRY GOODS 70 READ & 112 DUANE STS NEW YORK."

Copper, brass, nickel, white metal.

Size 19mm.

632. Obv., A wreath surrounded by the inscription, "ABRA-HAM-LINCOLN HONEST ABE OF THE WEST." Within the wreath an oval, with a rose above and below; on a scroll on the oval the inscription, "WIDE AWAKES."

Rev., Inscription, in seven lines, "ROBBINS, ROYCE & HARD WHOLESALE DEALERS IN DRY GOODS 70 READE ST. NEW YORK."

Copper, brass, copper-nickel, white metal.

Size 19mm.

633. Obv., Same as preceding.

Rev., Inscription, in nine lines, "ROBBINS ROYCE & HARD JOBBERS OF STAPLE & FANCY DRY GOODS 70 READE & 112 DUANE STS. NEW YORK."

Copper, brass, nickel, white metal.

Size 19mm.

634. Obv., Same as preceding.

Rev., Nude bust of Washington facing left, surrounded by the inscription, "REPRESENTED BY WM. LIGGETT BRAMHALL".

Copper, brass, copper-nickel, white metal.

Size 19mm.

635. Obv., Nude, bearded bust of Lincoln facing right. Circular inscription surrounding the bust, "A. LINCOLN R. CAND'T FOR PRESIDENT". Below the bust, "* 1860 *".

Rev., An eagle standing with outstretched wings, surrounded by inscription, "F. LEHR'S NEEDLE THREADERS * N. Y. *". Below the eagle, in a half circle, the inscription, "56 CHATHAM ST."

Copper (edge reeded), brass.

Size 18 1/2 mm.

636. Obv., Same as preceding.

Rev., An eagle standing with outstretched wings, surrounded by inscription, "D. VENTENS NEEDLE THREADERS * N. Y. *". Below the eagle, in a half circle, the inscription, "178 DUANE ST."

Brass.

Size 18 1/2 mm.

637. Obv., Draped, bearded bust of Lincoln facing right. Inscription surrounding bust, "ABRAHAM LINCOLN". Below the bust, the date, "1864". Small "K" below bust, for "Key", the die-sinker. Coarse, rope-like dentellations.

Rev., Inscription, in four lines, "STONER & SHROYER DRY GOODS ADAMSVILLE OHIO".

Silver, copper, brass, white metal.

Size 18mm.

638. Obv., Same as preceding.

Rev., Inscription, in six lines, "MASON & CO. 1870 COIN AND STAMP DEALERS, 139 NO. 9th ST. PHILA."

White metal.

Size 18mm.

SOUVENIR PENNIES OF CITIES, TOWNS, ETC.

639. Obv., In a concave, sunken center a three-quarter-facing, bearded, clothed bust of Lincoln facing right in a finely pebbled field. Inscription above bust, "LUCKY PENNY"; below, on smooth surface, between bust and outer rim, in small letters, "ABRAHAM LINCOLN".

Rev., In a concave, sunken center the U. S. Capitol at Washington, surrounded by a tri-parted circle. In upper left section, "* WASH", in upper right section "INGTON *", in lower section "** D. C. **", this surrounded by a finely pebbled surface, the lower part showing an open wreath of leaves and berries, the upper field bearing inscription in two lines "SOUVENIR OF".

Copper (appears to be hollow).

Size 76mm.

(This and the next two pieces following are of Japanese manufacture.)

640. Obv., Same as preceding.

Rev., Same as preceding, with addition of the word "CAPITOL" below the grass in the center of the piece and some slight differences in the detail of the building itself.

Copper.

Size 76mm.

641. Obv., In a concave, sunken center a three-quarter, bearded, clothed bust of Lincoln facing right in a finely pebbled field. Inscription above bust, "LUCKY PENNY", below, on smooth surface, between bust and outer rim, in small letters, "ABRAHAM LINCOLN". (A copy of obverse of No. 639 with slight variations, letters lighter and head of Lincoln wider, hair and ears different, the face being much more homely.)

Rev., A representation of a story-and-a-half brick house set among shrubbery. Inscription above house, "JENNY WADE HOUSE", and at bottom of medal, "GETTYSBURG, PA."

Copper.

Size 76mm.

642. Obv., Clothed, bearded bust of Lincoln facing right, surrounded by 10 stars. A poor copy of the Lincoln Cent.

Rev., "SOUVENIR PENNY OF" (in three lines), followed by "NEW YORK CITY" in sunken panel, star in center of piece, a spray on either side, consisting of 11 leaves to left and 9 leaves to right.

Base metal coppered, also silvered.

Size 74mm.

The following reverses are also known.

643. Worcester.

644. Baltimore.

645. Pittsburgh.

646. Rochester.

647. Kingston.

648. Obv., Same as preceding.

Rev., A variety of the foregoing reverse having longer and differently arranged leaves, the lettering also being different, noticeably the "S" in "SOUVENIR". In panel, in one line, "1616 NEWARK 1916".

Copper.

Size 74mm.

649. Obv., Same as preceding.

Rev., Same as preceding with exception of no star in center and sprays at sides contain more leaves, there being 28 at left and 26 at right; in sunken panel, "BALTIMORE".

Copper, also found plated.

Size 74mm.

The following reverses are also known.

650. Gettysburg.

651. Youngstown.

652. Los Angeles.

653. Portland, Me.

654. San Diego.

655. Lewisburg Ohio Centenary, 1919.

656. Revere Beach.

657. Gloucester.

658. Boston.

659. Cleveland.

660. Nantasket Beach.

661. Newport, R. I.

Note.—The following are also known to exist, but to which group they should be attributed is not known:

662. "Copper Country."

663. Duluth, Minn.

664. Columbus, O.

665. Obv., Clothed, bearded bust of Lincoln facing right, surrounded by, at left, "LINCOLN", and at right, "PENNY", two stars, one preceding "Lincoln" and one following "Penny," date, "1922", placed horizontally to right of Lincoln's bust.

Rev., In center, in a circle, "LOS ANGELES, CAL.", surrounded by a

raised circle, outside of which appears "SOUVENIR OF" in two lines at top, three stars, one at each side and one at bottom, the whole enclosed in an open wreath of laurel leaves tied with a ribbon at bottom.

Copper.

Size 73 1/2 mm.

666. Obv., Same as preceding.

Rev., Same as preceding, with exception that in center, within the raised circle, is an ornamental scroll containing the inscription in incused letters, "WASHINGTON, D. C."

Copper.

Size 73 1/2 mm.

667. Obv., Same as preceding, with exception of date being 1923.

Rev., Same as preceding, with exception that in center, within the raised circle, appears the inscription, "PORTLAND MAINE".

Copper.

Size 73 1/2 mm.

668. Obv., Same as preceding.

Rev., Same as preceding, with exception that in center within the raised circle, appears the inscription, "LOS ANGELES CAL".

Copper.

Size 73 1/2 mm.

669. Obv., Clothed, bearded bust of Lincoln facing right on a finely pebbled field; inscription, "LUCKY" at left of bust, "PENNY" at right; below the latter word and at right angles to it, the date, "1919".

Rev., On a finely pebbled field a wreath of leaves and berries, open at the top, in which opening appears, in two lines, "SOUVENIR OF"; within the wreath and inscription and between two raised circles is a band divided in three sections; in section at left, "** WASHI **"; in section at right, "** NGTON **", and at bottom, "** D. C. **". Within the band and in center of piece is a representation of the Capitol at Washington, the word "CAPITOL" below same. (Reverse similar to No. 639, but not so well executed.)

Copper.

Size 71 1/2 mm.

670. Obv., Same as preceding, with exception of date being "1920".

Rev., Same as preceding.

Copper.

Size 71 1/2 mm.

671. Obv., Same as preceding, with exception of date being "1921".

Rev., Same as preceding.

Copper.

Size 71 1/2 mm.

672. Obv., Same as preceding, with exception of date being "1922".

Rev., Same as preceding.

Copper.

Size 71 1/2 mm.

673. Obv., Same as preceding, with exception of date being "1923".

Rev., Same as preceding.

Copper.

Size 71 1/2 mm.

674. Obv., Same as No. 669, with date erased.

Rev., Inscription, in five lines, on a very uneven, pebbled background, "SOUVENIR PENNY OF GETTYSBURG, PA." with spray of leaves on either side and star in center.

Base metal coppered.

Size 70 1/2 mm.

675. Obv., A nude, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN PRESIDENT 1861-1865". Above the bust, the date "1809"; below, the date, "1909".

Rev., An open laurel wreath tied at the base; within the wreath, in four lines, the inscription, "SOUVENIR COIN GLASGOW KY." Dies cut by C. H. Hansen, Chicago.

Brass, copper.

Size 31mm.

676. Obv., A planchet cut in the form of the outline of the map of the State of Nebraska. On it there is applied a small outline medallion of Lincoln struck in brass, cut in high relief, a nude, bearded bust facing right. On the left, in the lower corner, a five-pointed star, and the inscription, "LINCOLN", to designate the capital of the State, background red enamel and relief lines silvered.

Rev., Inscription, in seven lines, "LINCOLN LEADING ONWARD BEAMING BRIGHT NEBRASKA A LAND OF PURE DELIGHT DISTRIBUTED BY THE LINCOLN COMMERCIAL CLUB." Mounted so as to be worn as a

pin. Made by Greenduck Co., whose name appears in small letters at right.
Brass, silvered. Size 37x17mm.

ENCASED LINCOLN CENTS.

THE LINCOLN CENT.

677. Obv., Clothed, bearded bust of Lincoln facing right. Inscription, above bust, "IN GOD WE TRUST."; to left of bust, "LIBERTY"; to right of bust, the date, beneath which appears the mint mark, if any.

Rev., Two sprays of wheat in a conventional form enclosing inscription, in five lines, "E PLURIBUS UNUM ONE CENT UNITED STATES OF AMERICA".

Bronze.

Size 19mm.

The Lincoln cent first appeared in 1909 from both the Philadelphia and the San Francisco Mints, the first issue from both mints showing the initials on reverse, "V. D. B." for Victor D. Brenner, the designer. So much opposition was manifested against the designer's initials being shown on the coin that new dies were speedily prepared without the initials. In 1909 we have from the Philadelphia Mint the V. D. B. variety in both proof and ordinary issue, also the issue without the letters V. D. B. in proof and ordinary; also from the San Francisco Mint (showing small letter S under the date) the V. D. B. variety and without the letters, no proof coins being struck at any mint other than Philadelphia. In 1910 we have the first coinage of cents at the Denver mint, showing small letter D under the date, since which date the Lincoln cent has appeared from all three mints. Public interest was aroused by changing the design of the U. S. cent in 1909 and the adoption of the head of Lincoln on the obverse of this coin. It proved to be a matter of moment not only to collectors but to the public at large. The first issue was eagerly sought. Vendors sold the new coin on the street at a premium to those wishing to possess early specimens. So general was this desire that in many parts of the country enterprising tradesmen caused metal pieces to be made in which the new coin was inserted, thus serving the double purpose of an advertisement and giving to their friends and patrons one of the newly issued Lincoln cents. The following pieces containing the Lincoln cent form an interesting series by themselves in "Medallie Lincolniana." It is the first American coin adopted by the U. S. Treasury Department with the head of a President, and it is a tribute to "America's Greatest American."

As the cent is the only thing pertaining to Lincoln, complete description is omitted and issues of a later date than 1909 are also included.

There are undoubtedly a great many pieces not included in this list, as no especial effort has been made to obtain copies or information along this line, the pieces listed being "such fish as have come to our net."

- | | |
|--|------------|
| 678. Apsley Rubber Co., Hudson, Mass.
Aluminum. Round. 1909, Philadelphia, VDB. | Size 39mm. |
| 679. Lindquist Crackers, Colorado.
Aluminum. Round. 1909, Philadelphia, VDB. | Size 39mm. |
| 680. Good Luck Souvenir of Buffalo, N. Y.
Aluminum. Round. 1909, Philadelphia, VDB. | Size 39mm. |
| 681. "Good Luck" Souvenir.
Aluminum. Round. 1909, Philadelphia, VDB. | Size 39mm. |
| 682. Royal Tailors, Chicago, U. S. A.
Aluminum. Round. 1909, Philadelphia, VDB. | Size 39mm. |
| 683. New St. Charles Hotel, New Orleans, La.
Aluminum. Round. 1909, San Francisco. | Size 39mm. |
| 684. Taylorville National Bank, Taylorville, Ill.
Aluminum. Round. 1911, Philadelphia. | Size 39mm. |
| 685. Phoenix Flour Mills, Evansville, Ind.
Aluminum. Round. 1909, Philadelphia, VDB. | Size 39mm. |
| 686. Souvenir of Detroit, Mich.
Aluminum. Round. 1909, Philadelphia, VDB. | Size 35mm. |

- 687.** B. Roff, Importer of Jewelry, New York.
Aluminum. Round. 1909, Philadelphia, VDB. Size 35mm.
- 688.** Ingle Mfg. Co., San Diego, Cal.
Aluminum. Round. 1909, San Francisco, VDB. Size 35mm.
- 689.** Fred E. McCready, Chicago, Ill.
Aluminum. Round. 1909, Philadelphia. Size 35mm.
- 690.** Harvard Shoes, Los Angeles, Cal.
Aluminum. Round. 1909, Philadelphia. Size 35mm.
- 691.** S. B. Shearer Co., Chicago, Ill.
Aluminum. Round. 1909, Philadelphia, VDB. Size 35mm.
- 692.** Chas. D. Snow & Co., Chicago, Ill.
Aluminum. Round. 1909, Philadelphia. Size 35mm.
- 693.** Royal Stoves and Ranges, Neenah, Wis.
Aluminum. Round. 1909, Philadelphia. Size 35mm.
- 694.** Pennington Co. Bank, Rapid City, S. D.
Aluminum. Round. 1913, Philadelphia. Size 35mm.
- 695.** Woodmen of the World.
Aluminum. Round. 1911, Philadelphia. Size 35mm.
- 696.** Riverside Brewery, Norwich, N. Y.
Aluminum. Round. 1913, Philadelphia. Size 35mm.
- 697.** Stearns Co. Bank, St. Cloud, Minn.
Aluminum. Round. 1911, Philadelphia. Size 35mm.
- 698.** Erickson & Co., Fresno, Cal.
Aluminum. Round. 1920, Philadelphia. Size 35mm.
- 699.** B. Roff, New York, N. Y. (variety).
Aluminum. Round. 1911, Philadelphia. Size 35mm.
- 700.** Merchants Bank and Trust Co., Los Angeles, Cal.
Aluminum. Round. 1911, San Francisco. Size 35mm.
- 701.** Souvenir of Cedar Point.
Aluminum. Round. 1915, Denver. Size 35mm.
- 702.** Pittsburgh Exposition.
Aluminum. Round. 1915, Denver. Size 35mm.
- 703.** "Keep me and always have money".
Aluminum. Round. 1918, Philadelphia. Size 35mm.
- 704.** Kindel Bed Co., Chicago and New York.
Aluminum. Round. Size 35mm.
- 705.** Worlds Fair, St. Louis, 1904.
Aluminum. Round. 1910, San Francisco. Size 35mm.
- 706.** Symphony Cafe, 78 Huntington Ave., Boston.
Aluminum. Round. 1920, Philadelphia. Size 35mm.
- 707.** First Trust Co., St. Joseph, Mo.
Aluminum. Round. 1909, Philadelphia. Size 32mm.
- 708.** "Health in Cyrus Noble."
Aluminum. Round. 1909, Philadelphia, VDB. Size 32mm.
- 709.** Dreher Bros., Pianos, Cleveland, O.
Aluminum. Round. 1909, Philadelphia, VDB. Size 32mm.
- 710.** Sam. Jacobs, Clothing, Richmond, Va.
Aluminum. Round. 1909, Philadelphia. Size 32mm.
- 711.** C. G. Braxnear Co., New York.
Aluminum. Round. 1910, San Francisco. Size 32mm.
- 712.** Lincoln State Bank, Chicago, Ill.
Aluminum. Round. 1913, Philadelphia. Size 32mm.
- 713.** Gettysburg, 1863.
Aluminum. Round. 1918, Philadelphia. Size 32mm.

- 714.** Souvenir of Detroit, Mich.
Aluminum. Bell-shaped. 1909, Philadelphia. Size 43x42mm.
- 715.** Bell Clothing House, Peoria, Ill.
Aluminum. Bell-shaped. 1909, Philadelphia. Size 42x30mm.
- 716.** Souvenir of Washington, D. C.
Aluminum. Horseshoe. 1911, Philadelphia. Size 39x33mm.
- 717.** Variety of the preceding.
Aluminum. Horseshoe. 1916, Philadelphia. Size 39x33mm.
- 718.** "I am your mascot."
Aluminum. Horseshoe. 1911, Philadelphia. Size 39x33mm.
- 719.** Souvenir of Detroit, Mich.
Aluminum. Horseshoe. 1909, Philadelphia. Size 39x33mm.
- 720.** "Rabbit Foot Whiskey."
Aluminum. Horseshoe. 1909, San Francisco, VDB. Size 40x35mm.
- 721.** "Lucky Penny Pocket Piece."
Aluminum. Horseshoe. 1914, Philadelphia. Size 40x35mm.
- 722.** McCartney, Lowell, Mass.
Aluminum. Wishbone. 1909, Philadelphia, VDB., also 1909, San Francisco. Size 47x34mm.
- 723.** Stowell Mfg. Co., Jersey City, N. J.
Aluminum. Wishbone. Stamped Cent. Size 47x34mm.
- 724.** New Jersey Aluminum Co.
Aluminum. Heart-shaped. 1909, Philadelphia, VDB. Size 37x32mm.
- 725.** New Jersey Aluminum Co.
Aluminum. Keystone-shaped. 1909, Philadelphia. Size 33x29mm.
- 726.** B. Roff, New York, N. Y.
Aluminum. Pot-shaped. 1909, Philadelphia, VDB., also 1911, Philadelphia. Size 41x35mm.
- 727.** Samuel Taylor, Syracuse, N. Y.
Aluminum. Pot-shaped. 1909, Philadelphia. Size 41x35mm.

MEDALS, PLAQUES, SHELLS, FOBS AND PINS MOUNTED AND OTHERWISE.

728. Obv., In high relief a clothed, bearded bust of Lincoln facing right. At right, in script, "ABRAHAM LINCOLN 19 o 13 M. P. M. CO." At left, in script, the artist's name, "J. JUSKO." On edge, at base, "METAL PRODUCTS MFG. CO. INC. N. Y."

A cast shell, lead, bronze-plated, in three sizes. (See Nos. 733 and 749.)
Size 328mm.

729. Obv., Beardless bust of Lincoln to right. In field, to right, "LET US HAVE FAITH THAT RIGHT MAKES MIGHT AND IN THAT FAITH LET US TO THE END DARE TO DO OUR DUTY AS WE UNDERSTAND IT". Below bust, "HYDE PRIZE ORATORY AMHERST COLLEGE". This bas-relief is the work of J. Selwer Larson, and was made by the Gorham Co. Plaque mounted on oak back. Size 375x312mm.

730. Obv., On a very heavy planchet, with raised rounded rim, a nude, bearded bust of Lincoln facing right in a plain field; screw holes on either side of head.

Rev., Blank.

Spelter.

Size 240mm.

731. Obv., On a rectangular planchet, a clothed, bearded bust of Lincoln facing left, cast from a plaster cast by Thomas H. Mills, of Carnegie Museum, of Pittsburgh, Pa., whose father's (Clark Mills) Statue of Liberty surmounts the U. S. Capitol dome at Washington.

Spelter.

Size 231x191mm.

732. Obv., A clothed, beardless bust of Lincoln facing right in circle 115mm. Inscription above, in two lines, "ABRAHAM LINCOLN, THE MAR-

TYR PRESIDENT". At bottom, in one line, "BORN FEB. 12TH, 1809. 1ST INAUG. MAR. 4TH 1861 2D INAUG. MAR. 4, 1865". Portion outside of circle blank.

Rev., Blank, except for the word "PATENTED".

Cast-iron shell.

Size 170mm.

733. Obv., In high relief, a clothed, bearded bust of Lincoln facing front. At right, in script, "ABRAHAM LINCOLN 19 o 13 M. P. M. CO." At left, in script, the artist's name, "J. JUSKO". On edge, at base, "METAL PRODUCTS MFG. CO. INC. N. Y."

A cast shell, lead, bronze-plated, in three sizes. (See Nos. 728 and 749.)

Size 155mm.

734. Obv., A clothed, three-quarter, beardless bust of Lincoln to the right. Beneath, the sculptor's name, in script, "CHAS. H. SHAW 1910".

Rev., Blank.

This metal plaque was made in bronze from Mr. Shaw's original model by the Gorham Mfg. Co., of New York.

Copper.

Size 197x155mm.

735. Obv., Clothed, bearded bust of Lincoln, nearly full-faced, in oval depression. In exergue, on hand, "1861 1865" superimposed by an eagle with outspread wings standing on a shield, behind which are clusters of oak and laurel leaves. In field, the artist's name, "A. FRECHINGER."

Rev., In ten lines, "ABRAHAM LINCOLN BORN FEB. 12 1809 DIED APRIL 15, 1865. NOW HE BELONGS TO THE AGES ARTHUR FRECHINGER FICIT (sic) COPYRIHIT (sic) 1913". Repousse work; the two sides soldered together.

Bronze.

Size 192x154mm.

736. Obv., A medallion with a beardless, clothed bust of Lincoln facing right. The edge surrounding the bust is composed of a closed wreath of laurel leaves tied at the base.

This design is by J. Scott Hartley, of New York City. The original relief was made for the State of Illinois. (A shell, the back soldered on.)

Copper bronzed. Also white metal silvered.

Size 151mm.

737. Obv., A round metal plaque on which there is, in high relief, a clothed, beardless bust of Lincoln facing right. The size of the bust is 110mm. by 85mm. Below the bust, in incused letters, the artist's name, "J. ANDRIEU".

Rev., Blank.

This well-executed medallion was designed by the sculptor, J. Andrieu, of New Orleans, La. It was taken from the portraiture of Lincoln at the time of his election in 1860. It was prepared for exhibition and first shown at the International Medallion Exhibition of the American Numismatic Society, opening on the 12th of March, 1910. It comprised the whole exhibit of this artist. The medal was illustrated by the Society in its publication of the exhibition.

Bronze (cast).

Size 151mm.

738. Obv., The Gettysburg Address. Inscription in two lines, "LINCOLN'S GETTYSBURG SPEECH ADDRESS AT THE DEDICATION OF GETTYSBURG CEMETERY NOV. 19 1863". Then follows the Gettysburg address in 24 lines. Below the address is seen the rising sun, its rays appearing above the mountain tops.

Rev., Blank.

A bronze shell with back soldered on.

Size 217x146mm.

739. Obv., Lincoln seated at a library table, facing left. On the table, a document which he is signing. On the left stands an allegorical winged figure of the Angel of Fame. In her extended right hand she holds a wreath of laurel, which she is placing on Lincoln's head. In her left hand she carries a palm branch. Above the head, inscription, in one line, "HE BELONGS TO THE AGES". Above the inscription, 13 five-pointed stars. Background of sun's rays. Copied after the A. N. S. medal.

Rev., A medal plaque in tablet form. On it, in incused letters, the inscription in two lines "ADDRESS DELIVERED AT THE DEDICATION OF THE CEMETERY AT GETTYSBURG". The address then follows in 34 lines. Below this the date, "NOVEMBER 19, 1863. ABRAHAM LINCOLN".

Silvered bronze. (Electrotype shell, soldered together.) Size 185x145mm.

740. Obv., Clothed, bearded bust of Lincoln facing left in a plain field. To right of bust, in small incused letters on the edge in one line, the manufacturer's name, "(C) 1914 BY JNO. WILLIAMS INC."

Rev., Blank.

Copper (cast). (Mounted to stand upright.)

Size 136 1/2 mm.

741. Obv., A bronze metal plaque, surrounded by a border of small leaves 6mm. in width. Inscription, in raised letters, in two lines, "ADDRESS DELIVERED AT THE DEDICATION OF THE CEMETERY AT GETTYSBURG". Then follows the address in 27 lines.

Rev., Blank.

Copper and nickel plated, background blackened. (A type-set form electrolytically.)

Size 183x133mm.

742. Obv., A metal plaque, on which there is struck in high relief a nude, bearded bust of Lincoln facing right.

Rev., Blank. Intaglio of obverse (shell).

Sheet copper, sheet iron.

Size 175x133mm.

743. Obv., A galvanic shell showing a nude, bearded bust of Lincoln facing right. Above the bust, the inscription, "ABRAHAM LINCOLN". Below truncation, a small wing. Background stippled. Size medallion 116 mm.

Copper.

Size, including flange, 131mm.

744. Obv., On a rectangular plaque, a bearded, clothed bust of Lincoln. To right, below, "LINCOLN". Size of head and shoulders, 97x15mm. Made by American Badge Co., Chicago, Ill.

Lead coppered and lead silvered.

Size 184 1/2 x 125mm.

745. Obv., In outlines, bearded, nude bust of Lincoln facing right.

Rev., Blank.

Iron (cast).

Size 192x121mm.

746. Obv., On an oval planchet, a nude, bearded bust of Lincoln facing right on a stippled field. Below bust, in incused figures, the dates, "1809 1865". On edge, to lower left of bust, in incused letters, in one line, "JNO. WILLIAMS INC., NEW YORK".

Rev., Blank, the bust intaglio, mounted to be hung flat on wall. Issued by Jno. Williams, Inc., New York City.

Bronze (cast).

Size 137 1/2 x 118mm.

747. Obv., Head facing right; inscription, "ABRAHAM LINCOLN".

Rev., Inscription, "BOIS DUHCI 5".

(One of a set of plaques of celebrated men struck in Paris about 1865.)

Rubber.

Size 112mm.

748. Obv., On an oval plaque, a nude bust of Lincoln in very high relief, facing right. No inscription.

Rev., Blank. Made by the Trisal Bronzing Plating Co., of New York City.

(This piece with inscriptions is shown as No. 443.)

Iron coppered (cast).

Size 132x111 1/2 mm.

749. Obv., In high relief, a clothed, bearded bust of Lincoln facing right. At right, in script, "ABRAHAM LINCOLN 19 o 13 M. P. M. CO." At left, in script, the artist's name, "J. JUSKO". On edge, at base, "METAL PRODUCTS MFG. CO., INC., N. Y."

An electrolyte, lead back, in three sizes. (See Nos. 728 and 733.) Also bronze plated.

Size 103mm.

750. Obv., Cast on a very thick copper planchet 12mm. in thickness, a nude, bearded bust of Lincoln facing right. The bust is deeply sunk on the planchet.

Rev., Blank.

Bronze.

Size 85mm.

751. Obv., A medallion head of Abraham Lincoln, showing a profile, nude, bearded bust of Lincoln facing right. On the shoulder of the bust, the die-sinker's name, in small letters, "THE GREENDUCK CO., CHICAGO".

Rev., Blank.

Lead.

Size 122x80mm.

752. Obv., A metal plaque on which there is an inserted medallion of

Lincoln, size 53mm. Clothed, bearded bust, facing right. Below it, in tablet form, the inscription, in seven lines, "WITH MALICE TOWARD NONE WITH CHARITY FOR ALL WITH FIRMNESS IN THE RIGHT AS GOD GIVES US TO SEE THE RIGHT, LET US STRIVE TO FINISH THE WORK WE ARE IN ABRAHAM LINCOLN 1809-1865". (This is a very expressive likeness of Lincoln.)

Bronze casting.

Size 104x70mm.

753. Obv., Clothed, quarter-length, bearded bust of Lincoln facing right. Below the inscription, "ABRAHAM LINCOLN * * 1809 * 1865 * *". In lower right, in field, "V D B" in monogram.

Rev., Blank.

This rectangular plaquette was designed in 1908 by Victor D. Brenner. (For reduction of this piece, see No. 756.)

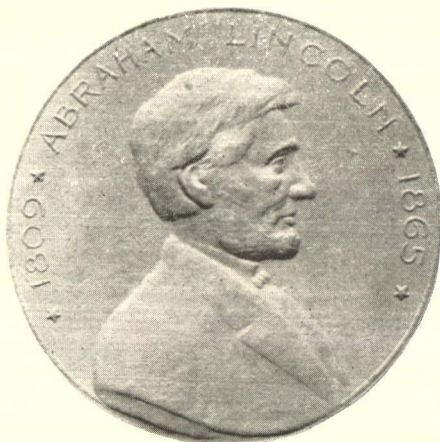
Silver, bronze.

Size 88½x66½mm.

754. Obv., On a plaque a bearded, draped bust of Lincoln facing right. Above the bust the dates, "1809 1865". Below the bust, "A. LINCOLN", laurel spray at left. Dies cut by Robt. Sneider, of New York City.

Rev., Blank. Rectangular.

Size 70x57mm.



No. 755.

755. Obv., On a very thin planchet, a remarkably expressive, clothed, bearded bust of Lincoln facing right, surrounded by the inscription, "1809 * ABRAHAM LINCOLN * 1865 *". At lower right, in field, a monogram "A P" in small letters, below which is the date, "1910". Dies cut by Adam Pietz, Philadelphia.

Rev., Blank.

Copper shell, back filled in with lead.

Size 56½mm.

756. Obv., A plaquette with a clothed, bearded bust of Lincoln facing right. Below the bust, on flat panel, in two lines, "ABRAHAM LINCOLN * * 1809 * 1865 * *". At right, in field, "V. D. B." in monogram, and along edge, in small incuse letters, "COPYRIGHT 1907 BY V. D. BRENNER".

Rev., Blank. Rectangular. (This is a reduction of No. 753.)

Bronze and gilt.

Size 59½x45mm.

757. Obv., On an irregular planchet, a bearded bust of Lincoln facing right, surrounded by a raised rim in which is inserted red enamel.

Rev., Blank. Looped. (This is also found with white enamel in rim.)

Gilt.

Size 40mm.

758. Obv., In a planchet cut in the shape of a four-leaf clover, the center being removed, is inserted a Lincoln cent with edge shaped like a horseshoe, the cent being stamped out between the horseshoe and the outline of the bust of Lincoln.

Rev., Blank. On the horseshoe, in a circular inscription, the manufac-

turer's advertisement, "LINCOLN NOVELTY CO. 70 SHIP ST. PROVIDENCE R. I." Looped.

Gilt and silvered.

Size 31½ mm.

(This piece is also mounted with a pin to be worn as a brooch. The punched cent separate from the mounting described is listed as No. 770.)

759. Obv., On an American shield, over which is an eagle facing to the left with spread wings, a round medallion bearing a nude, bearded portrait of Lincoln facing right in high relief.

Rev., Blank. Looped for fob.

Copper and silvered.

Size 40x30½ mm.

760. Obv., Somewhat similar to preceding, but the head is enclosed within a wreath of 28 leaves, and below is a ribbon on which is inscribed, "LIBERTY AND JUSTICE FOR ALL."

Rev., Blank. Looped for fob.

Copper and silvered.

Size 40x30½ mm.

761. Obv., A die variety of the preceding, the wreath having only 26 leaves, the stars in the shield and the letters in the motto being differently arranged, also a slight difference in the shape of the head and neck.

Rev., Blank. Looped for fob.

Copper.

Size 40x30½ mm.

762. Obv., An open wreath of laurel leaves, in which there is inserted an undraped, bearded bust of Lincoln facing right.

Rev., Blank. Mounted so as to be worn as a pin. On the bust in very small letters, "HEEREN BROS. CO. PITTSBURG", by whom the dies were cut. Copper head.

White metal wreath.

Size 30mm.



No. 764.

763. Obv., A shield-shaped outline with planished background around medallion showing of bust, "ABRAHAM LINCOLN", and below bust, "PEZOT". This head is cut in high relief, and, though unintentional, is a veritable caricature. Looped.

Rev., Blank. Looped for fob.

Brass and silvered.

Size 36x28mm.

764. Obv., Clothed, bearded bust of Lincoln facing right in a shield-shaped wreath of oak and laurel leaves, a shield at bottom, and a cartouche at top inscribed "LINCOLN".

Rev., Blank.

Brass shell.

Size 31x28mm.

765. Obv., Nude, bearded bust of Lincoln facing right.

Rev., Blank. Looped.

White metal.

Size 22mm.

766. Obv., Large nude, bearded, bust of Lincoln facing right. Inscription on either side of bust, "ABRAHAM LINCOLN", and below bust, "PEZOT". This head is cut in high relief, and, though unintentional, is a veritable caricature. Looped.

Rev., Blank.

Brass and silvered.

Size 21½ mm.

767. Obv., Head to left, clothed. No inscription.

Rev., Blank. (To be worn as a pin.)

Gilt (oval) and silvered.

Size 24x21mm.

This also comes struck on a smaller planchet, 21x16mm., in brass and white metal.

768. Obv., A nearly facing, bearded, clothed bust of Lincoln stamped in high relief on a Lincoln cent so that it appears as though bursting through. Rev., Intaglio.

Bronze, nickeled, gilded.

Size 19mm.

(This comes variously mounted as a stick pin, watch fob and looped to be worn on a chain.)

769. Obv., Clothed, bearded bust of Lincoln facing right on a plain field, the edges of which round over.

Rev., Blank.

Copper, a shell, and with lead backing.

Size 19mm.

770. Obv., The Lincoln cent with edge shaped to resemble a horseshoe, with the ends of horseshoe at top, the cent being stamped out between the horseshoe and the outline of Lincoln.

Rev., On the horseshoe, in a circular inscription, the manufacturer's advertisement, "LINCOLN NOVELTY CO. 70 SHIP ST. PROVIDENCE R. I.", with portions of the original reverse of the cent where the punching has not obliterated it. Various mounted as a stick pin, watch fob and as a brooch. (See No. 758.)

Copper and silvered.

Size 19mm.

771. From an ornamental embossed bar, 38x16mm., containing in one line the inscription, "REPUBLICAN CLUB 1898", is suspended by a blue ribbon a very expressive and well-executed profile, nude, bearded bust of Lincoln facing right, looped at top of head.

On reverse of bar appears the word "STERLING", below which appears the die-sinker's name inverted, "BLACK STARR & FROST".

Silver.

Size of profile 27x19mm.



No. 766.

772. Obv., On a planchet cut in the outline of a bust, a nude, bearded bust of Lincoln facing right.

Rev., Intaglio of obverse. (Shell mounted as a pin.)

Gilt.

Size 25x17mm.

773. Obv., A nude, bearded bust of Lincoln facing right. Struck on a rectangular planchet. This is a trial piece of a hub die.

Rev., Blank.

White metal.

Size 20x15mm.

774. Obv., Nude bust of Lincoln facing right. In raised border surrounding bust, "ABRAHAM LINCOLN" above and "PEZOT" below. Pierced at top to wear.

Brass, shell.

Size 15mm.

775. Obv., Struck on a small brass planchet cut in the outlined form of a bust, a draped, bearded bust of Lincoln facing right. Looped.

Rev., Blank. (Mounted on oval back. See No. 776.)

Copper and gilt.

Size 8x13mm.

776. Obv., Same head as preceding, struck on oval planchet, a draped, bearded bust of Lincoln facing left, cut in very high relief. A beaded edge surrounds the bust, made and mounted so as to be worn as a pin.

Rev., Blank. In a small circle the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J." (The field is blue enamel.)

Gilt.

Size 20x13mm.

777. Obv., On an oblong octagonal planchet, a clothed, bearded bust of Lincoln facing right, "LINCOLN" above and "CLUB" below, all enclosed in a raised rim.

Rev., Blank. (To be mounted as a pin.)

Made for the Lincoln Club of Evansville, Ind., by the D. L. Auld Co., Columbus, Ohio.

Copper, plated.

Size 14½x10mm.

778. Obv., On a five-sided planchet, a clothed, bearded bust of Lincoln facing right. At top, in center, initials "L H S"; at bottom, figure "2" at left of bust and figure "0" at right.

Rev., Blank. (To be mounted as a pin.)

Struck for the 1920 Class, Lincoln High School, San Francisco, Cal., by the D. L. Auld Co., of Columbus, Ohio.

Copper, plated.

Size 10x9mm.

MISCELLANEOUS.

779. Obv., Indian head with war bonnet inscribed "FREEDOM".

Rev., "IN MEMORY OF A. LINCOLN, BLACK HAWK WAR 1832".
Script, in five lines.

White metal silver-plated.

Size 95mm.

(Authority John E. Burton Sale of October 25-29, 1915.)

780. Obv., Clothed, bearded bust of Lincoln facing right in silver incused in a round red enameled field surrounded by a narrow silver circle, that surrounded by inscription, "LINCOLN AUTOMOBILE CLUB", separated by three stars; letters in dark blue enamel outlined in silver on white enamel background, this surrounded by a narrow silver band raised above a silver octagon.

Rev., Blank.

Made by the Robbins Company, of Attleboro, Mass., for the Lincoln Automobile Club, of Lincoln, Neb., for a name plate to be attached to their cars.

Silver and enamel.

Size 80mm.

781. Obv., A clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, to the right "ABRAHAM LINCOLN"; to the left, the dates, "FEB. 12, 1809. APRIL 14, 1865". On the shoulder of the bust, in small letters, the artist's name, "C. CALVERLY".

Rev., Blank.

Copper shell and gilt silvered.

Size 71mm.

782. Obv., Clothed, bearded bust of Lincoln facing right, inscription, "ABRAHAM" to left of bust, and "LINCOLN" to right of bust; at lower right in field, die-sinker's name, in small letters, in two lines, "ADAM PIETZ".

Rev., Blank.

Published by Adam Pietz, Philadelphia, Pa.

Copper.

Size 65½mm.

783. Obv., Three-quarter-face, beardless bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN * * * PRESIDENT * 1861 * 1865." In small letters, on the left of the bust, in two lines, "H. RYDEN. SC. C. H. HANSON MFG." Dies cut in Chicago by C. H. Hanson.

Rev., On the left, a distant view of the Capitol at Washington, and in the foreground a mounted cannon. Two typical figures to represent the North and South are seated holding an American flag. Inscription on the left, "REUNION".

Copper, white metal, silvered.

Size 63mm.

784. Obv., Same as preceding.

Rev., Inside a laurel wreath, inscription in five lines, "LINCOLN CALLING FOR A PITCHER OF WATER AND GLASSES, SAID 'WE'LL DRINK TO THE FORTUNES OF OUR PARTY, IN THE BEST BEVERAGE EVER BREWED FOR MAN'".

Silver (4), white metal (3), copper (25), brass (25), aluminum (50), gilt shell.

Size 63mm.

(These are struck on a thinner planchet than No. 783.)

785. Obv., Clothed, bearded bust of Lincoln facing right, surrounded by

the inscription, "LINCOLN HALL. WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL".

Rev., View of the dome of the proposed Lincoln Hall, similar in form to the Capitol dome at Washington. Inscription, in eight lines, "THE AMERICAN UNIVERSITY INCORPORATED MAY 28 1891 ADOPTED BY THE GENERAL CONFERENCE MAY 25 1892. MEMBERSHIP SOUVENIR LINCOLN HALL FUND WASHINGTON. D. C.". In small letters, "S & S N Y." (for Smith and Seward). "G H L". The medal was said to have been subscribed for by the colored people at one dollar each, the profit to be devoted to the building of a great monument in memory of Lincoln, each subscriber becoming a member of the "University" and possessing a medal as proof of the contribution.. Nothing having been heard of the scheme, it is likely the project failed. The initials "G H L" above are the die-sinker's, "Geo. H. Lovett".

Silver, copper, white metal, aluminum.

Size 51 ½ mm.

786. Obv., Three clothed busts in profile facing left, of Washington, Lincoln and Grant. Inscription surrounding the busts, "FATHER SAVIOR DEFENDER". Below the busts the date, "APRIL 27 1892". Letter "M" on truncation.

Rev., Grant's Tomb on Riverside Drive in New York City, surrounded by the inscription on a raised circle, "BORN APRIL 27, 1822. DIED JULY 23, 1885. LET US HAVE PEACE".

Bronze, gilt, white metal.

Size 51mm.

787. Obv., A clothed, beardless bust of Lincoln facing left, occupying the upper part of the field. Below, in small letters, "ABRAHAM LINCOLN". In the lower right hand corner, "MOWBRAY CLARK MCMXL O".

Rev., A female figure is seen standing on a rock holding in both hands a sword. In the upper left corner, "JUSTICE".

Silver, lead, bronze.

Size 69x45mm.

788. Obv., A badge struck in the form of a maltese cross. In the center is an inserted medal, size 14, showing a nude bust of Lincoln facing right, surrounded by a beaded edge.

Rev., Blank.

Brass.

Size 43mm.

789. Obv., Clothed, beardless bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN". Below the bust, in small letters, "HENNING & EYMANN N. Y.", and on the shoulder of the bust the letters, "E Y M:F".

Rev., Within a wreath, open at top, appears the following inscription, in four lines, "BELOVED ALIKE BY RICH AND POOR." Dies cut by Schneider, of New York.

Silver, copper, brass, oreide, aluminum, fibre.

Size 40mm.

790. Obv., Same as preceding.

Rev., Blank. Dies cut by Schneider, of New York.

Copper.

Size 40mm.

791. Obv., Same as preceding.

Rev., Inscription in three-quarter circle around edge, "BELOVED ALIKE BY RICH AND POOR."

Lead, copper.

Size 40mm.

792. Obv., Clothed, beardless bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN."

Rev., Nude bust of Washington facing right. Inscription, within a circle and surrounding the bust, "GEORGE WASHINGTON." Below the bust, the die-sinker's initials, "G H L." This reverse die was cut by Geo. H. Lovett, but the obverse die is same as No. 6 with the omission of the die-sinker's name.

White metal.

Size 40mm.

793. Obv., On an irregular planchet, in a plain field, are two ovals, 15x23mm. each, containing a bust. To the left, a clothed, beardless, full-faced bust of Stephen A. Douglas. To the right, a clothed, profile, bearded bust facing left of Abraham Lincoln.

Rev., Blank. Looped. Dies cut by Whitehead & Hoag Co.

Aluminum.

Size 39mm.

794. Obv., In an eight-pointed star laid on a closed wreath in bronze there is inserted a small gilt medal with nude, bearded bust of Lincoln facing right. No inscription.

Rev., On the inserted medal there are two small open wreaths enclosing the inscription, "G. O. P." Size of inserted medal 14mm. (See No. 882.) Issued by Chas. K. Warner, Philadelphia.

Bronze.

Size 38½mm.

795. Obv., A closed laurel wreath entirely surrounding a nude, bearded bust of Lincoln facing right; to the right of the bust, "LINCOLN".

Rev., Coat-of-arms of Massachusetts. (Warner.)

Bronze, silvered.

Size 38mm.

796. Obv., Same as preceding.

Rev., Coat-of-arms of Massachusetts. At top, "MASSACHUSETTS," at bottom, 13 stars. (Warner.)

White metal.

Size 38mm.

797. Obv., Same as preceding.

Rev., Coat-of-arms of Maine. At bottom, "MAINE." (Warner.)

White metal.

Size 38mm.

798. Obv., Same as preceding.

Rev., Coat-of-arms of Maryland. Inscription at top, "MARYLAND." (Warner.)

White metal.

Size 38mm.

799. Obv., Same as preceding.

Rev., Coat-of-arms of New York. (Warner.)

White metal.

Size 38mm.

800. Obv., Same as preceding.

Rev., Coat-of-arms of Pennsylvania. (Warner.)

White metal.

Size 38mm.

801. Obv., Same as preceding.

Rev., Coat-of-arms of California. Inscription at bottom, "CALIFORNIA." (Warner.)

White metal, gilded.

Size 38mm.

802. Obv., Same as preceding.

Rev., Coat-of-arms of Ohio. Inscription at bottom, "OHIO." (Warner.)

White metal.

Size 38mm.

803. Obv., Same as preceding.

Rev., U. S. Capitol. Inscription at top, "UNITED STATES CAPITOL." (Warner.)

White metal.

Size 38mm.

804. Obv., Large clothed, beardless bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN". At the right of bust in small letters, "KEY F".

Rev., In an olive wreath, beneath an all-seeing eye, the inscription, "A MAN HE WAS TO ALL HIS COUNTRY DEAR" in four lines.

Copper, brass, white metal.

Size 38mm.

805. Obv., Same as preceding.

Rev., Thin wreath of oak leaves with an open space for inserting a name or inscription.

White metal.

Size 38mm.

Probably struck as an identification badge or for some stock award medal.

806. Obv., Same as preceding.

Rev., Full flat-faced, clothed bust of Washington by "J. B. C.", whose initials are below the shoulder. Inscription, "GEORGE WASHINGTON, BORN FEBY 22nd 1732 DIED DEC. 12 1799". Two stars.

Copper.

Size 38mm.

807. Obv., Clothed, bearded bust of Lincoln facing left. In inner circle, around bust, "ABRAHAM LINCOLN." In outer circle, "INAUGURATED PRESIDENT U. S. MARCH 4th 1861-1865." Die by Warner, Philadelphia.

Rev., Coat-of-arms State of New York.

Bronze, silvered.

Size 37½mm.

- 808.** Obv., Same as preceding.
Rev., Coat-of-arms of Maine. (Warner.)
Bronze, silvered. Size 37 ½ mm.
- 809.** Obv., Same as preceding.
Rev., Coat-of-arms of Pennsylvania. (Warner.)
Bronze, silvered. Size 37 ½ mm.
- 810.** Obv., Same as preceding.
Rev., Coat-of-arms of Maryland. At top, "MARYLAND." (Warner.)
Bronze, silvered. Size 37 ½ mm.
- 811.** Obv., Same as preceding.
Rev., Coat-of-arms of California. At bottom, "CALIFORNIA." (Warner.)
Bronze, silvered. Size 37 ½ mm.
- 812.** Obv., Same as preceding.
Rev., Coat-of-arms of Ohio. At bottom, "OHIO." (Warner.)
Bronze, silvered. Size 37 ½ mm.
- 813.** Obv., Same as preceding.
Rev., Coat-of-arms of Massachusetts. (Warner.)
Bronze, silvered. Size 37 ½ mm.
- 814.** Obv., Same as preceding.
Rev., U. S. Capitol. Inscription, "UNITED STATES CAPITOL." (Warner.)
Bronze, silvered. Size 37 ½ mm.



No. 815.

815. Obv., A pearled edge surrounding a circle containing 32 stars. Within the circle, a clothed, bearded bust of Lincoln, three-quarter face, facing right, within a pearled circle. Inscription surrounding the bust, "PRASIDENT LINCOLN."

Rev., In the foreground, a female figure typifying American sits reclining against an inscribed tablet. She holds in her right hand a wreath, and in her left the U. S. flag. A cog wheel, pick and sword are in the foreground. A steamboat and the Capitol at Washington in the background. Above and enclosed in border of pearls the inscription, "AMERIKA." Struck in Nuremberg, Bavaria, which accounts for the spelling of "President" and "America."

White metal, gilt.

Size 38mm.

816. Obv., Front view of clothed, bearded bust of Lincoln. Inscription at top, "ABRAHAM LINCOLN."

Rev., "THE CENTRAL IDEA OF SECESSION IS THE ESSENCE OF ANARCHY — — LINCOLN'S INAUGURAL ADDRESS MARCH 4 1861."

Issued by Thos. L. Elder, New York, N. Y., in 1914.

Gold (1), silver (5), copper (4), brass (4), white metal (4), pewter (4), fibre (4), German silver (6), aluminum (10).

Size 38mm.

817. Obv., Same as preceding.

Rev., "THE NEW YORK NUMISMATIC CLUB * CHARTER MEMBERS

FRANK C. HIGGINS ALBERT R. FREY THOS. L. ELDER ELLIOTT SMITH E. H. ADAMS D. K. KENNEDY D. M. WEBSTER — —".

Issued by Thos. L. Elder, New York, N. Y., in 1914.

Silver (10), copper (9), brass (9), German silver (9), white metal (9), pewter (9), fibre (9), aluminum (27). Size 38mm.

818. Obv., A clothed, bearded bust of Lincoln turned to right in an open laurel wreath; at bottom, on a raised band, the inscription "ABRAHAM LINCOLN," below, in very small letters, "W & H CO. NEWARK N. J."

Rev., Plain, excepting for small trade-mark of die-sinkers in the center, "THE WHITEHEAD & HOAG CO. NEWARK, N. J." Square loop at top. Gilt. Size 37 1/2 mm.

819. Obv., Nude, profile bust of Washington facing left in an oval wreath of oak and olive leaves, surrounded by the named busts of all the Presidents from Adams to Cleveland. A chaplet of 13 stars above. Inscription surrounding the busts, "THE PRESIDENTS OF THE UNITED STATES OF AMERICA."

Rev., Draped bust of McKinley and Hobart jugata, facing left. Inscription, "G. A. HOBART WILLIAM MCKINLEY." In small letters, in lower left margin, "AM. RY. SUPPLY CO. N. Y.", by whom the medal was issued.

Copper, gilt. Size 35 1/2 mm.

820. Obv., Within a floral wreath, a clothed, beardless bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE U. S."

Rev., A view of Lincoln's house at Springfield, Ill., which he occupied from 1844 to 1861. Inscription, "RESIDENCE OF ABRAHAM LINCOLN." Although no die-sinker's initials appear on this medal, it is one of a series of the Presidents of U. S. and their residences. Dies cut and medals published by Geo. H. Lovett, of New York.

Silver, copper, white metal. Size 35mm.

821. Obv., On an irregular planchet a full-face, clothed, bearded bust of Lincoln.

Rev., Plain.

Looped so as to be worn as a fob. Dies cut by S. D. Childs Co., Chicago, Ill.

White metal.

Size 35mm.

822. Obv., On a planchet cut somewhat in the shape of a shield, three circular discs, one in center and one in each upper corner. On center disc a spread eagle with wings extended back of the two upper discs. On upper left-hand disc, draped bust of Washington facing right, inscription above bust, "WASHINGTON GAVE US FREEDOM." On upper right-hand disc, clothed, bearded bust of Lincoln facing left, inscription above bust, "LINCOLN KEPT US UNITED." On center disc, clothed, three-quarter bust of Wilson facing left, inscription, in three lines, on tablet below disc, "WILSON FIGHTS FOR AMERICA AND ALL HUMANITY." A uniformed soldier stands on a bracket on each side of central disc. Inscription in lower section, in six lines, "AMERICA WE LOVE YOU THE BRAVE BOYS OF 1917 WILL FIGHT AND DIE FOR YOU."

Rev., Blank, in small letters, in three lines, "I. M. GARFINKEL CO. COLUMBUS OHIO. DESIGN PATENT APPLIED FOR." Below, in three lines, "MANUF'D BY THE D. L. AULD CO. COLUMBUS, OHIO." Looped for fob.

Bronzed.

Size 42x35mm.

823. Obv., On an irregular planchet, a nude, bearded bust of Lincoln facing right in a plain field, enclosed in an ornamental border.

Rev., Blank. Looped for fob. Dies cut by American Badge Co., Chicago, Ill.

Silvered.

Size 39x34mm.

824. Obv., A nearly full-face, bearded bust of Lincoln, clothed, on an irregular planchet with loop at top, to be worn as a fob. No inscription.

Rev., Blank.

Brass silvered.

Size 37mm.

825. Obv., Struck on an oval planchet, a clothed, bearded bust of Lincoln facing right. Above the bust the inscription, "CAPITAL IS ONLY

THE FRUIT OF LABOR." Below the bust, on an ornamental scroll, the word "LINCOLN."

Rev., Blank. In a circle, the die-sinker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J." (Square looped.)

Copper, brass.

Size 42½ x 33mm.

826. Obv., In a metal badge struck in the form of a maltese cross, with a circle in center composed of 32 small dots, there is inserted a small gilt medal, size 14mm., with bust of Lincoln facing right. Inscription surrounding bust, "LINCOLN 1809-65."

Rev. of maltese cross blank. Rev. of inserted medal has the Lord's Prayer in 15 lines. (See No. 884.) Issued by Charles K. Warner, Philadelphia.

Copper.

Size 33mm.

827. Obv., Clothed, bearded bust of Lincoln facing right; surrounding bust, "1809-1865 ABRAHAM LINCOLN". "B. L. PRATT" in small letters on bust.

Rev., Blank, except trade-mark of die-sinker in center, in small letters, "THE WHITEHEAD & HOAG CO. NEWARK N. J." Square loop at top.

Brass.

Size 31½ mm.

828. Obv., Clothed, bearded bust of Lincoln facing left, surrounded by the circular inscription, "ABRAHAM LINCOLN PRESIDENT 1861-1865".

Rev., Seal of the United States. (Warner.)

Silver, copper.

Size 32mm.

829. Obv., Same as preceding.

Rev., Coat-of-arms of the State of Massachusetts. (Warner.)

Silver, copper.

Size 32mm.

830. Obv., Same as preceding.

Rev., In a sunken center, the well-known Rotary emblem, the cog-wheel, "ROTARY" in upper section, and "INTERNATIONAL" in lower; above this, on slightly raised rim, "ROTARY CLUB" in one line, and below wheel on lower edge, "SPRINGFIELD, ILLINOIS", in two lines. Between the cog-wheel and "SPRINGFIELD" the die-sinker's name, in very small letters, "WHITEHEAD & HOAG". Looped.

Bronze (antique finish).

Size 31½ mm.

831. Obv., Same as preceding.

Rev., Coat-of-arms of Pennsylvania. (Warner.)

Silver, copper, white metal.

Size 32mm.

832. Obv., Same as preceding.

Rev., Coat-of-arms of New York State; on raised circle, 13 stars; at bottom, "NEW YORK." (Warner.)

Silver, copper, white metal.

Size 32mm.

833. Obv., Same as preceding.

Rev., Coat-of-arms of New Jersey; above, "NEW JERSEY." (Warner.)

Silver, white metal, copper.

Size 32mm.

834. Obv., Same as preceding.

Rev., Coat-of-arms of Illinois. (Warner.)

Silver, copper, white metal.

Size 32mm.

835. Obv., Same as preceding.

Rev., Coat-of-arms of North Carolina. Inscription, "NORTH CAROLINA." (Warner.)

Silver, copper.

Size 32mm.

836. Obv., Same as preceding.

Rev., Coat-of-arms of California. (Warner.)

Silver, copper.

Size 32mm.

837. Obv., A togated, bearded bust of Lincoln facing right. The die-sinker's name below the shoulder, in small letters, "MARR." Inscription surrounding the bust, "AB. LINCOLN THE PRESERVER OF HIS COUNTRY." Below the bust, a five-pointed star.

Rev., Togated bust of George Washington facing right. In small letters, "MARR", on the shoulder. Inscription surrounding the bust, "GEORGE

WASHINGTON, THE FATHER OF HIS COUNTRY." Below the bust, a five-pointed star.

White metal, rubber.

Size 32mm.

(Said to be only 10 in white metal and 25 in rubber.)

838. Obv., On an irregular planchet, a draped, bearded bust of Lincoln facing right.

Rev., Blank, looped. The dies were cut by F. H. Noble, of Chicago, Ill., and the piece was intended to be worn as a watch fob.

Silvered.

Size 32mm.



No. 837.

839. Obv., Struck on an irregular planchet, an undraped, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN." Below the shoulder of the bust, in very small letters, the die-sinker's name, "GREENDUCK CO. CHICAGO," also repeated on the loop.

Rev., Blank. Looped.

Brass, copper.

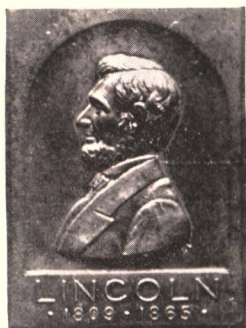
Size 32mm.

840. Obv., On a rectangular planchet, a sunken center rounded at top, on which appears a clothed, bearded bust of Lincoln facing left. Inscription below sunken center in two lines, "LINCOLN 1809-1865." Below bust, in small letters, the die-sinker's name, "J. H. RIPSTRA."

Rev., Blank. Issued by J. Henri Ripstra, Chicago.

Copper.

Size 43x32mm.



No. 840.

841. Obv., Bust of Lincoln in high relief, full-face, inserted and appearing as bursting through the surface of a silver half dollar of the year 1900. Gilded.

Size 32mm.

(Authority, Major Lambert's sale of January, 1914.)

842. Obv., Clothed, bearded bust of Lincoln facing right in plain field, a very expressive likeness and of beautiful workmanship.

Rev., Blank, with exception of die-sinker's name, "ROBBINS CO. ATTLEBORO, MASS.," in small letters, in two lines at bottom.

Yellow bronze.

Size 31mm.

843. Obv., An incused, nude, bearded bust of Lincoln in deep relief fac-

ing right. Within a pearly circle, inscription surrounding the bust in incused letters "ABRAHAM LINCOLN" (lettering backward). This die was cut in Pittsburgh, and from it as a hub pieces were struck and used for ornamental designs.

Rev., Blank.

Copper, galvano shell.

Size 31mm.

844. Obv., On a plain field, a full-face, clothed, bearded bust of Lincoln. Below the bust, in small letters, the die-sinker's name, "CHILDS CHICAGO."

Rev., Blank.

Copper, white metal, white metal coppered.

Size 31mm.

845. Obv., A clothed, bearded bust of Lincoln facing right; below the bust, the inscription, in script letters, "A. LINCOLN."

Rev., Inscription in four lines, "ABRAHAM LINCOLN RAIL SPLITTER OF THE WEST 1860." Below the inscription are four sections of a rail fence. Dies cut for Thos. L. Elder, of New York.

Lead, fibre, silver, copper, brass, nickel, white metal, aluminum.

Size 31mm.

846. Obv., A nude, bearded bust of Lincoln facing right. Inscription, "ABRAHAM LINCOLN PRESIDENT 1861-1865." Above the bust the date, "1809". Below, the date, "1909".

Rev., Inscription in ten lines, "I SHALL TAKE THE GROUND THAT I THING IS RIGHT FOR THE NORTH FOR THE SOUTH FOR THE EAST FOR THE WEST. ASTOR HOUSE SPEECH NEW YORK. FEB. 19, 1861." Published by Thos. L. Elder in December, 1911. Dies destroyed.

Silver (5), copper (5), brass (5), German silver (5), aluminum (25), 5 copper extra thick.

Size 31mm.



No. 842.

847. Obv., Bearded bust of Lincoln facing right; within inner circle, "ABRAHAM LINCOLN DID NOT SHOW THE WHITE FEATHER *".

Rev., In seven lines, "LET REVERENCE FOR THE LAWS BE PROCLAIMED IN LEGISLATIVE HALLS AND ENFORCED IN COURTS OF JUSTICE A. LINCOLN." Issued by Thos. L. Elder, New York, in March, 1915.

White metal, oreide (5), fibre (5), silver (10), German silver (15), brass (15), copper (15), aluminum (100).

Size 31mm.

848. Obv., Clothed, bearded bust of Lincoln facing left. Inscription, in inner circle around bust, "ABRAHAM LINCOLN." In outer circle, "IN-AUGURATED PRESIDENT U. S. MARCH 4, 1861, 1865."

Rev., Coat-of-arms of State of New York. (Warner.)

Bronze, silvered.

Size 32mm.

849. Obv., Same as preceding.

Rev., Coat-of-arms of New Jersey. Inscription at top, "NEW JERSEY." (Warner.)

Bronze, silvered.

Size 32mm.

850. Obv., Same as preceding.

Rev., Seal of the United States. (Warner.)

Bronze, silvered.

Size 32mm.

851. Obv., Same as preceding.

Rev., Coat-of-arms of Illinois. (Warner.)

Bronze, silvered.

Size 32mm.

852. Obv., Same as preceding.

Rev., Coat-of-arms of Pennsylvania. (Warner.)

Bronze, silvered.

Size 32mm.

853. Obv., Nude, bearded bust of Lincoln cut in high relief facing right. Within a pearled circle, inscription surrounding the bust, "ABRAHAM LINCOLN". An exceedingly well-executed and expressive bust of Lincoln by Heeren Bros. & Co., Pittsburgh, Pa.

Rev., Blank.

Copper.

Size 30mm.

854. Obv., An eagle standing with outstretched wings holding in his talons an olive branch and a scroll inscribed "E PLURIBUS UNUM". On his breast a United States shield. Radiating rays are between the wings and above the head, in two lines, 13 stars. In the lower field, in very small letters, the designer's name, "BRICHANT DIR".

Rev., A raised circle containing 24 five-pointed stars. Within the circle, the inscription, in two lines, "ABR. LINCOLN", and below, the date, "1861". This is one of a very interesting series of American Political Medals that were designed by Brichant of Brussels, Belgium. Very few were struck and the dies destroyed. They were issued in 1878, and comprised the administrations from Washington to Hayes in 1877.

Silver, copper.

Size 30 ½ mm.

855. Obv., On an irregular planchet, a nude, bearded bust of Lincoln facing right. No inscription.

Rev., Blank. (Pierced, to be worn as a badge.)

Silvered.

Size 31mm.



No. 854.

856. Obv., Nude bust of Washington facing right. Inscription, in three circular lines, "GEORGE WASHINGTON FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN."

Rev., A circle formed by 12 stars, six on each side of the bust, and the inscription above, "REVERSE", and below, "LINCOLN", enclosing a nude, bearded bust of Lincoln facing left.

Silver, copper, brass, white metal.

Size 28mm.

857. Obv., A military, draped bust of Washington within a circle surrounded by 13 loops, in each of which there is a five-pointed star.

Rev., Same as preceding.

Silver.

Size 28mm.

858. Obv., A liberty cap surrounded by rays. On the cap, six stars. Inscription surrounding the liberty cap, "UNITED STATES OF AMERICA * LIBERTY *".

Rev., Same as preceding.

Silver, copper, brass.

Size 28mm.

859. Obv., Clothed, beardless bust of Lincoln facing right. Inscription above, "ABRAHAM LINCOLN", below, "BORN FEB. 12, 1809". In small letters below the bust, "MERRIAM".

Rev., Clothed bust of Washington facing left, above the inscription, "THE FATHER OF OUR COUNTRY". Below the bust, in small letters, "BOLEN". (Baker No. 234.)

Copper, white metal.

Size 28mm.

(Obverse of above shows a die-crack running through the piece.)

860. Obv., Same as preceding, showing a die crack running through the piece.

Rev., Draped, military bust of Washington facing left. Above the bust the inscription, "WASHINGTON". Below the bust, in small letters, the die-sinker's name, "J. A. BOLEN".

Copper, white metal, white metal bronzed.

Size 28mm.

861. Obv., Clothed, bearded, full-face bust of Lincoln facing right. Inscription around the bust, "PRASIDENT LINCOLN".

Rev., An eagle standing with outstretched wings. On its breast a shield and in its talons three arrows. Inscription, "COMPOSITIONS * * * SPIEL MARKE * * *". Struck in Germany and used as a counter in playing cards.

Copper, brass, silvered.

Size 27 1/2 mm.

862. Obv., Same as preceding.

Rev., A head of Liberty facing left with the inscription, "LIBERTY"; eight six-pointed stars surround the bust. Below the inscription, "COMP. S. MARKE."

Brass.

Size 27 1/2 mm.

863. Obv., A clothed, bearded bust of Lincoln facing right. On the collar of the coat the designer's name, in small letters, "B. L. PRATT". Below the bust, on a raised panel, the inscription, "ABRAHAM LINCOLN".

Rev., Blank, except for die-maker's name, "THE WHITEHEAD & HOAG CO. NEWARK N. J." Rectangular shape, looped.

Silver, brass.

Size 39x27mm.

(Found attached to a clasp bearing inscription, "PRESS".)



No. 859.

864. Obv., Same as preceding.

Rev., Inscription, in six lines, "PEACE AMONG OURSELVES AND WITH ALL NATIONS." At bottom, in very small letters, "W. & H. CO. NEWARK N. J."

Silvered.

Size 39x27mm.

865. Obv., Three clothed busts in profile of Washington, Lincoln and Grant facing left, surrounded by the inscription, "FATHER, SAVIOR, DEFENDER".

Rev., Grant's tomb on Riverside Drive in New York City. Inscription, "LET US HAVE PEACE." Below the tomb, in small letters, two lines, "DEDICATED 1897".

Brass, silvered.

Size 25 1/2 mm.

866. Obv., In a roped circle, a clothed, bearded bust of Lincoln facing right. Inscription surrounding the bust, "ABRAHAM LINCOLN". Below the bust, in small letters, the die-sinker's name, "J. A. BOLEN".

Rev., Inscription, in five lines, within a roped circle, "WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL."

Silver, copper, brass, white metal.

Size 25 1/2 mm.

867. Obv., Clothed, bearded bust facing right. Above the head, "LINCOLN". Below the bust, in small letters, "BOLEN", the die-sinker's name.

Rev., Togated bust of Washington facing right. Above the head, "WASHINGTON". Below the bust, in small letters, "BOLEN".

White metal.

Size 25mm.

868. Obv., Same as preceding.

Rev., Draped bust of Thomas Jefferson facing right. Above the head, "JEFFERSON".
White metal. Size 25mm.

869. Obv., Same as preceding.

Rev., A head of Liberty facing left with flowing hair. A liberty cap on a pole to the right is over the shoulder. Above the bust the circular inscription, "LIBERTAS AMERICANA". Below, in a straight line, "4 JUL 1776". "BOLEN" on truncation.

Silver, copper, brass, white metal.

Size 25mm.

870. Obv., Draped, bearded bust of Lincoln facing right. Inscription, in two circles, on the outer edge, "ABRAHAM LINCOLN IN GOD WE TRUST." Below the bust, the figures, "25". In the inner circle, "ASSASSINATED APL. 14, 1865".

Rev., An eagle with outstretched wings in a circle of 13 stars holding in its talons three arrows. Inscription surrounding the stars, "UNITED STATES OF AMERICA FOREVER INSEPARABLE." Below the date, "1864". Two stars on each side of the date. The obverse die was used as one of the funeral pieces at the death of the President.

Copper, brass, white metal, silvered.

Size 25mm.

871. Obv., On a sunken center, in a plain field, a nude, bearded bust of Lincoln facing right, surrounded by a raised band of blue enamel containing the inscription, "CHICAGO LINCOLN CLUB", and at bottom five stars.

Rev., Blank. Struck by Adcraft Mfg. Co., Chicago, Ill.
Gilt and enamel.

Size 24½ mm.

(This piece with manufacturer's advertisement on reverse is listed as No. 618 in this catalog.)



No. 869.

872. Obv., In bowl-shaped oval depression, a draped, bearded bust of Lincoln facing right. Below and a little to the left, in curved line, the inscription, "LINCOLN".

Rev., Blank.

White metal.

Size 24½ mm.

This die was cut and submitted as a pattern for U. S. stamped envelopes, but it was not adopted. This piece is a trial piece struck in metal. Found also on two oblong planchets.

Size 24x19mm. and 18x23mm.

873. Obv., "OLD ABE" in German capitals, surrounded by an ivy wreath.

Rev., Man, woman, and child, all in antique costume, a flaming altar and a leafless tree. (Holland catalog.)

Brass.

Size 22mm.

(There is some doubt as to this being a "Lincoln", which doubt I consider justified; but as Mr. Holland lists it among his Lincoln medals it is herewith included with this explanatory note.)

874. Obv., Struck on an oblong planchet, a nude, bearded bust of Lincoln facing right. Inscription on the left of the bust, "ABRAHAM LINCOLN".

Rev., Blank. In very small letters, the die-sinker's name, "SCHWAAB S & S CO. MILWAUKEE".

Copper, brass, silvered, gilt.

Size 32x21½ mm.

875. Obv., Three busts, Wilson, Lincoln, and Washington jugata to right. Inscription around edge, "1917 JUSTICE 1861 LIBERTY 1776."

Rev., Blank.

Gilt.

Size 21mm.

876. Obv., Long-necked, nude, bearded bust of Lincoln facing right; inscription surrounding, "ABRAHAM" to left of bust, "LINCOLN" to right of bust.

Rev., Eagle on shield, holding streamer in beak inscribed "E PLURIBUS UNUM", four flags showing in rear. Dies cut by Adam Pietz, Philadelphia. Gilt. Size 20mm.

877. Obv., Clothed, bearded bust of Lincoln facing right. Inscription surrounding bust, "ABRAHAM LINCOLN". Below the bust, "1864", coarse, rope-like dentellation, "K" below bust for die-sinker, Key.

Rev., Nude bust of Jackson facing left. No inscription. White metal.

Size 19mm.

878. Obv., Clothed, bearded bust of Lincoln facing right. Inscription, in a circle, "ABRAHAM LINCOLN * IN GOD WE TRUST *". Below the bust, "25."

Rev., A spread eagle in a circle of 13 stars, holding in its talons three arrows. Inscription surrounding the stars, "UNITED STATES OF AMERICA FOREVER INSEPARABLE". Below is the date, "1864". Two stars on each side of date. From the general design of this piece it is thought to have been intended as a pattern for a 25-cent piece, but nothing of its history is known.

Silver, copper, brass, white metal.

Size 24 1/2 mm.

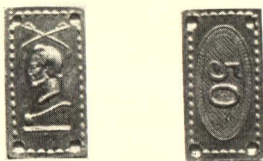
879. Obv., In a sunken center, surrounded by a raised outer band, a clothed, bearded bust of Lincoln facing left. Inscription on outer rim, "SIMPLICITY" above bust, and "HONESTY" below.

Rev., Blank.

Lead, gilded.

Size 19 1/2 mm.

This piece struck by the D. L. Auld Co., Columbus, Ohio, from the hub die of the Lincoln Electric Co. Shop Badge, described as No. 574 in this catalog.



No. 885.

880. Obv., Nude, bearded bust of Lincoln cut in high relief facing right on a plain field, surrounded on the extreme outer edge by a circle of dots.

Rev., Blank. (Evidently struck from the hub die of No. 759.)

Brass coppered, silvered.

Size 19mm.

881. Obv., In a plain field, a nude, bearded bust of Lincoln facing right.

Rev., In a plain field, a nude bust of Washington facing left. The execution of this piece is coarsely done and the two sides were evidently struck separately and soldered together.

Silver.

Size 15mm.

882. Obv., Nude, bearded bust of Lincoln facing right, surrounded by a beaded border.

Rev., Two small open wreaths; one is above and the other below the inscription, "G. O. P."

Silver, copper, brass silvered.

Size 13 1/2 mm.

883. Obv., Nude, bearded bust of Lincoln facing right. Inscription, "LINCOLN 1809-65" surrounding.

Rev., Same as preceding reverse.

Silver.

Size 13 1/2 mm.

884. Obv., Same as preceding.

Rev., Inscription, the Lord's Prayer in 15 lines.

Silver, copper, gilt, brass silvered.

Size 13 1/2 mm.

885. Obv., On a rectangular planchet, enclosed in a border of diamond-shaped pellets, a nude, bearded bust of Lincoln facing left, above which are

two swords crossed and below which is an axe imbedded in a fence rail.

Rev., Within a border of diamond-shaped pellets is an oval, enclosing the figures "50" placed lengthwise of the piece. Milled edge. Pierced at each corner. (From the nature of this piece it would appear to have been issued as a sutler's check or an identification tag of some kind.)

Brass.

Size 20x11mm.

886. Abraham Lincoln. Bust to right. "1865".

Rev., Garfield, to right, "1882".

Octagonal.

Gold, holed (probably the way issued).

Size 10mm.

887. Obv., In a plain field, a three-quarter bust of Lincoln; below bust the inscription, "LINCOLN".

Rev., Blank.

Copper, white metal.

Size 6mm.



Obsolete Paper Money With Portrait of Lincoln.

A List Embracing State Bank Notes and Other Paper Currency, With a Few Advertising Notes and Novelties.

By D. C. WISMER.

(The following list of paper issues bearing the portrait of Lincoln is as complete as it has been possible to make it. State bank notes with Lincoln's portrait are not numerous, as these institutions ceased to issue circulating notes with the passage of the National Banking act, 1862-1863. The list has been made up largely from Mr. Wismer's own collection, with the assistance of Messrs. Robt. P. King, Julius Gutttag, John E. Morse, Waldo C. Moore and others.—Editor.)

DISTRICT OF COLUMBIA.

Georgetown—Bank of Commerce.

1. \$1. C., spread eagle, holding shield and olive branch in right talon, arrows in left talon. THE BANK OF COMMERCE WILL PAY ONE DOLLAR IN UNITED STATES DEMAND NOTES WHEN FIVE DOLLARS ARE PRESENTED. R., female portrait below, 1 on die above. L., portrait of Lincoln, ONE on die above. Green lathework die on center, green border. Saml. Fauler, Cash.; C. E. Rittenhouse, Pres. Dated 1st May, 1862. Serial letters B and C and probably A. Patented April 23rd, 1860, National Bank Note Co.

KANSAS.

Manhattan—John Pipher & Co.

2. \$1. C., milkmaid, two cows, one lying down, sheep and farm buildings in distance. R., portrait of Lincoln, 1 on die above. L., farmer feeding pig, 1 on die above. Written date, September, 1862. Lithographed by Middleton, Strobridge & Co.
3. \$3. C., two stallions beside a stream. Similar to No. 2 in every other respect.

KENTUCKY.**Columbus—Quimby Market.**

4. 50c. C., portrait of Lincoln from one of the earlier photos. 50 on a die in upper corners. REDEEMABLE IN CURRENCY WHEN PRESENTED IN SUMS OF EVEN DOLLARS. Lithographed by Ed. Mendel, 162 Lake St., Chicago.

MASSACHUSETTS.**Abington—Vinson Blanchard's Provision Market.**

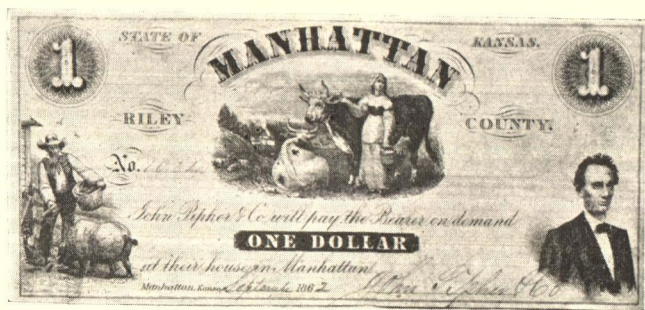
5. 50c. C., 50 on a die, portrait of Lincoln on left upper end. GOOD FOR FIFTY CENTS REDEEMABLE IN CURRENT BANK BILLS ONE DOLLAR AND UPWARDS. Dated Dec. 29th, 1862. Lithographed by L. Prang & Co., Boston.

Boston—Parks House, 185-187 Washington St.

6. 50c. Dated Nov. 1st, 1862. Similar to No. 5 in every other respect.

Boston—S. Cohn & Co., 291½ Washington St.

7. 50c. Dated Jan. 1st, 1863. Similar to No. 5 in every other respect.



No. 2.

MISSOURI.**St. Louis—United States New York Jewelry Co., No. 46 Oliver St.**

8. 50c. Rather crude cut of Lincoln at lower right corner. Liberty at left end, holding fruit on left arm, liberty pole and cap with right hand. No. 35479. 50 in green, seal in red. 50 at either end. Advertisement on back.

NEBRASKA.**Lincoln—City of Lincoln.**

9. \$1. C., I. THE TREASURER OF THE CITY OF LINCOLN PAY TO BEARER ONE DOLLAR. LINCOLN, NEBRASKA, 187—. TO BE SIGNED BY CLERK AND MAYOR. No. 1854. R., Minerva in a thunder cloud, standing with outstretched arms and lightning flashing from her hands. L., 1 on a die. ONE on a die on four corners. Engraved by the Continental Bank Note Co., New York. In the center on the back, portrait of Lincoln, THE CITY OF above, LINCOLN below. ONE at left, DOLLAR at right. Green back in imitation of U. S. greenbacks.

NEW JERSEY.

Trenton—Merchants Bank.

10. \$1. C., canal and river scene, railroad train, depot, bridge, load of hay drawn by oxen, etc. R., portrait of Miss Inez Coleman, daughter of Dr. James B. Coleman, of Trenton, 1 on die above. L., portrait of Lincoln below, 1 on die above, 1 twice in green, green border. Patented April 23rd, 1860, National Bank Note Co. Dated Nov. 20th, 1861. Serial letters A and B.
11. \$1. Lithographed imitation of above No. 10 has green printed scroll with 1 at either end on back, with ONE DOLLAR in curve at top and bottom of scroll and State seal in center.



No. 10.



No. 15.

NEW YORK.

Angelica—Allegany County Agricultural Society.

12. 50c. C., C. DAUTREMONT PAY THE BEARER IN CURRENT BANK NOTES FIFTY CENTS WHEN PRESENTED IN SUMS OF ONE OR MORE DOLLARS AND CHARGE THE ALLEGANY COUNTY AGRICULTURAL SOCIETY. ANGELICA, NOV. 4TH, 1862, J. LOCKHART TREASURER. Lithographed by Fred Mayer & Co., 96 Fulton St., N. Y. R., 50 on a die above. L., portrait of Lincoln.

Brooklyn—First Photographic Bank.

13. 25c. Scrip note, 1870, with portrait of Lincoln. Seen in a sale by Mr. King, but unknown in any collection.

Clinton—Lincoln Bank.

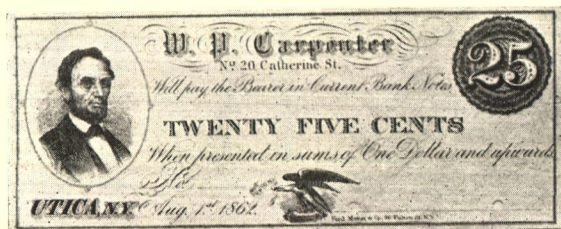
14. \$1. C., portrait of Lincoln. R., 5 on a die. L., 5 on a die. State seal below. April —, 1862. An unsigned proof.
15. \$1. Same as above, but some expert(?) has raised the note to \$5 by printing 5 over 1 on dies and obliterating ONE and printing FIVE in its place, also obliterating figure 1's on small circles around border by daubing with ink and obliterating ONE where it had been repeated on corner dies, leaving part of N to make it look like V. The note would deceive if not carefully examined. No. 7921. April 8th, 1862. Evidently when the note was presented to the Bank they wrote "One" with red ink on dies and "Five."

New York—Bryant, Stratton & Co. International College Bank.

16. \$3. C., patriotic emblems. R., PAY THE BEARER THREE DOLLARS IN TUITION ON RECEIPT OF CURRENT FUNDS. L., portrait of Lincoln below. New York, 18—. Green background.

New York—J. B. Westbrook & Co., 100 Spring St., N. Y. (Advertisement note.)

17. \$5. R., portrait of Andrew Johnson. L., portrait of Abraham Lincoln. April 4th, 1865. Printed in red, black and green.



No. 18.

Utica—W. P. Carpenter, No. 20 Catherine St.

18. 25c. Lower center, spread eagle on a rock with wand inscribed UNION. R., upper corner, 25 on a die. L., portrait of Lincoln. WILL PAY BEARER IN CURRENT BANK NOTES TWENTY FIVE CENTS WHEN PRESENTED IN SUMS OF ONE DOLLAR AND UPWARDS. Aug. 1st, 1862. Lithographed by Fred. Mayer & Co., 96 Fulton St., N. Y.

Utica—P. Vidvard, No. 29 and 31 John St.

19. 15c. Sept. 23rd, 1862. Similar in every other respect except denomination to No. 18.

VIRGINIA.**Great Republic Gold & Silver Mining Co.**

20. \$50. First Mortgage Bond. R., upper corner, portrait of Lincoln. L., upper corner, portrait of Queen Victoria. Dated 25th July, 1867. Fine steel engraving by Continental Bank Note Co.

MISCELLANEOUS.**World's Columbian Exposition, Chicago.**

21. ADMIT BEARER 1ST MAY TO OCT. 30TH, 1893. No. 311756. Portrait of Lincoln on left upper corner. American Bank Note Co., N. Y. On green back, GOOD FOR ONE ADMISSION AT PAY GATES.

Put-in-Bay.

22. Cash value 5c. GREAT AMERICAN ROUND-UP OUTING, GREEN-BACK. C., portrait of Lincoln. Green and black print. ONE BUCK on four corners.
23. Cash value 5c. C., portrait of Lincoln, log cabin at left, White House at right. Printed in blue, red border. Above, FIVE CENTS PAYABLE ON DEMAND. ONE GOLD BUCK on right and left ends. On the back, eagle on shield in center. JULY 10 TO 13, 1923, PUT-IN-BAY, at left; GOLD BUCK. BAGGERS CONVENTION, at right. Red border, same as obverse.
24. Similar to preceding, but all in blue, reverse all in red, but SAMPLE on each side of eagle.

Mr. Waldo C. Moore writes: "My information relative to these "ONE BUCK" (one Buffalo nickle) pieces is that they were current during the convention of the Great American Mutual Indemnity Company of Mansfield, Ohio. Each representative was presented with \$5 worth of this scrip when registering, to be spent during the convention.

Lincoln Dioramic Association—Certificate of Admission.

25. Portrait of Lincoln in center. Below, THIS CERTIFICATE ENTITLES THE HOLDER TO ONE ADMISSION TO THE DIARAMIA OF THE FUNERAL OBSEQUIES OF ABRAHAM LINCOLN, &C., COLUMBUS OHIO. 50 on four corners. No. 79272. Lithographed by Strobridge & Co., Cincinnati, O.



List of Paper Money Bearing Portrait of Abraham Lincoln.

By GEORGE H. BLAKE.

\$ 10.00	1861	Demand Note, payable in New York.
\$ 10.00	1861	Demand Note, payable in Philadelphia.
\$ 10.00	1861	Demand Note, payable in Boston.
\$ 10.00	1861	Demand Note, payable in Cincinnati.
\$ 10.00	1861	Demand Note, payable in St. Louis.
\$ 10.00	1862	Legal Tender Note.
\$ 10.00	1862	Legal Tender Note, convertible into U. S. 6 per cent. bonds.
\$ 10.00	1863	Legal Tender Note.
\$100.00	1869	Legal Tender Note.
\$100.00	1874	Legal Tender Note.
\$100.00	1875	Legal Tender Note.
\$100.00	1878	Legal Tender Note.
\$100.00	1880	Legal Tender Note.
\$500.00	1870	Gold Certificate.
\$500.00	1871	Gold Certificate.
\$500.00	1875	Gold Certificate.
\$500.00	1882	Gold Certificate.
\$ 1.00	1899	Silver Certificate.
\$ 20.00	1863	One-Year Note bearing 5 per cent. interest.
\$ 20.00	1864	Compound Interest Note.
\$ 5.00	1914	Federal Reserve Notes issued by all the 12 Federal Reserve Banks.
\$ 5.00	1915	Federal Reserve Banknotes issued by all the 12 Federal Reserve Banks.

FRACTIONAL CURRENCY BEARING PORTRAIT OF ABRAHAM LINCOLN.

.50 Fourth Issue. Issued from July, 1869, to February, 1875.

PUBLIC DEBT ISSUES BEARING THE LINCOLN PORTRAIT.

	Issue.	Denomination.
OLD LOANS—		
6 %	Bonds—Acts of July and August, 1861—Registered and Coupon	\$100; \$10,000
6 %	Bonds—Act of February 25, 1862—Coupon	50; 500
6 %	Three Years Compound Interest Note—Act of March 3, 1863	20
6 %	Bonds—Act of March 3, 1863—Registered	100
5 %	One Year Interest Note—Act of March 3, 1863	20
5 %	Bonds—Act of March 3, 1864—Registered and Coupon	50
5 %	Bonds—Act of March 3, 1864—Registered	10,000
6 %	Bonds—Oregon War Debt—Coupon	500
6 %	Bonds—Act of June 30, 1864—Coupon	500
3 %	Conversion Bonds—Registered	5,000
3 %	Bonds—Loan of 1898—Coupon	100
2½ %	Postal Savings Bonds—Registered and Coupon	100
INSULAR LOANS—		
	Porto Rico 4 % Gold Loan of 1916—Public Improvement—Registered	1,000
	Porto Rico 4½ % Gold Loan of 1920—Series A and B—Workingmen's House Construction—Coupon	1,000
SOLDIERS AND SAILORS CIVIL RELIEF INSURANCE BONDS—		
	3½ %—Registered	1,000
LIBERTY BONDS—		
	First Liberty Loan 3½ % Bonds of 1932-1947—Registered and Coupon	1,000
	First Liberty Loan Converted 4 % Bonds of 1932-1947—Registered and Coupon	1,000
	First Liberty Loan Converted 4¼ % Bonds of 1932-1947—Registered and Coupon	1,000
	First Liberty Loan Second Converted 4¼ % Bonds of 1932-1947—Registered and Coupon	1,000
	Second Liberty Loan 4 % Bonds of 1927-1942—Registered and Coupon	1,000
	Second Liberty Loan Converted 4¼ % Bonds of 1927-1942—Registered and Coupon	1,000
	Third Liberty Loan 4¼ % Bonds of 1928—Registered and Coupon	1,000
	Fourth Liberty Loan 4¼ % Bonds of 1933-1938—Registered and Coupon	1,000
TREASURY BONDS—		
	4¼ % Treasury Bonds of 1947-52—Registered and Coupon	1,000
VICTORY NOTES—		
	Victory Liberty Loan 3¾ % Notes of 1922-1923—Registered and Coupon	1,000
	Victory Liberty Loan 4¾ % Notes of 1922-1923—Registered and Coupon	1,000
TREASURY NOTES—		
Series	A—1924—5¾ %—Coupon	1,000
"	B—1924—5½ %—Coupon	1,000
"	A—1925—4¾ %—Coupon	1,000
"	B—1925—4¾ %—Coupon	1,000
"	C—1925—4½ %—Coupon	1,000
"	A—1926—4¾ %—Coupon	1,000
"	B—1926—4¼ %—Coupon	1,000
"	A—1927—4½ %—Coupon	1,000
"	B—1927—4¾ %—Coupon	1,000

TREASURY SAVINGS CERTIFICATES—

New Issue, dated December 15, 1921—Registered	1,000
Issue of September 30, 1922—Registered	1,000

TREASURY CERTIFICATES OF INDEBTEDNESS—

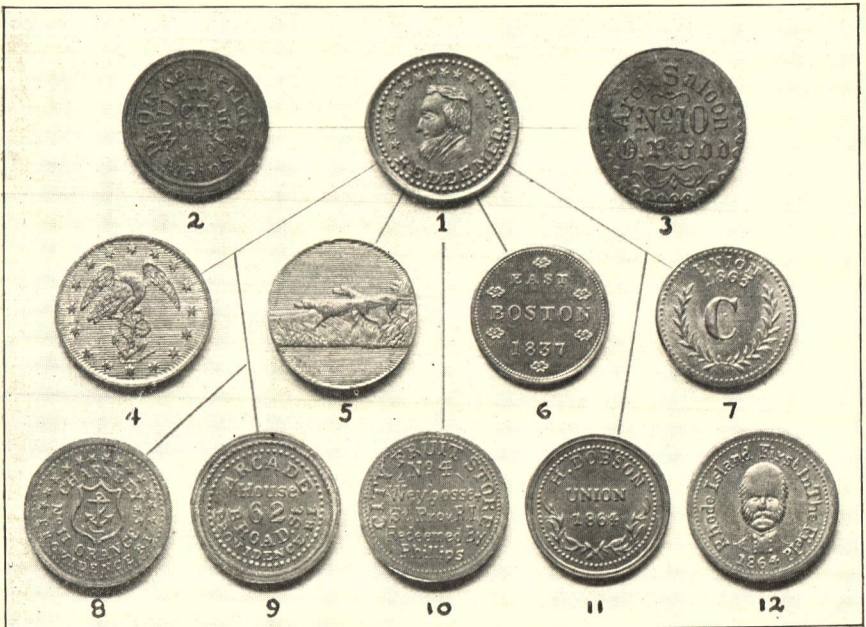
Rate.	Series.	Date of Issue.	
3 %	.....	April 24, 1917	5,000
3	.....	April 25, 1917	5,000
3	.....	April 26, 1917	5,000
3	.....	April 27, 1917	5,000
3	.....	April 28, 1917	5,000
3	.....	April 30, 1917	5,000
3	.....	May 1, 1917	5,000
3	.....	May 4, 1917	5,000
3	.....	May 10, 1917	5,000
3	.....	May 10, 1917	5,000
3 ¼	.....	May 25, 1917	5,000
		June 8, 1917	5,000
3 ½	Series B.....	Aug. 9, 1917	5,000
3 ½	“ B.....	Aug. 28, 1917	5,000
3 ½	“ B 3rd Issue	Sept. 17, 1917	5,000
4	“ C.....	Sept. 26, 1917	5,000
4	“ C 2d Issue	Oct. 18, 1917	5,000
4	“ C 3d “	Oct. 24, 1917	5,000
4	“ D 1st “	Nov. 30, 1917	5,000
4	“ D 2d “	Jan. 2, 1918	5,000
4	“ E 1st “	Jan. 22, 1918	5,000
4	.....	Feb. 8, 1918	5,000
4 ½	.....	Feb. 27, 1918	5,000
4 ½	.....	March 20, 1918	5,000
4	.....	Feb. 15, 1918	5,000
4	.....	March 15, 1918	5,000
4	.....	April 15, 1918	5,000
4	.....	May 15, 1918	5,000
4 ½	.....	April 10, 1918	5,000
4 ½	.....	April 22, 1918	5,000
4 ½	Series IV A.....	June 25, 1918	5,000
4 ½	“ IV B.....	July 9, 1918	5,000
4 ½	“ IV C.....	July 23, 1918	5,000
4 ½	“ IV D.....	Aug. 6, 1918	5,000
4 ½	“ IV E.....	Sept. 3, 1918	5,000
4 ½	“ IV F.....	Sept. 17, 1918	5,000
4 ½	“ IV G.....	Oct. 1, 1918	5,000
4 ½	“ VA.....	Dec. 5, 1918	5,000
4 ½	“ VB.....	Dec. 19, 1918	5,000
4 ½	“ VC.....	Jan. 2, 1919	5,000
4 ½	“ VD.....	Jan. 16, 1919	5,000
4 ½	“ VE.....	Jan. 30, 1919	5,000
4 ½	“ VF.....	Feb. 13, 1919	5,000
4 ½	“ VG.....	Feb. 27, 1919	5,000
4 ½	“ VH.....	March 13, 1919	5,000
4 ½	“ VJ.....	April 10, 1919	5,000
4 ½	“ VK.....	May 1, 1919	5,000
4 ½	“ A 1920.....	Aug. 1, 1919	5,000
4 ½	“ B 1920.....	Aug. 15, 1919	5,000
4 ½	“ C 1920.....	Sept. 2, 1919	5,000



Some Apocryphal Lincolns.

In *THE NUMISMATIST* for August, 1909, Mr. Howland Wood described a series of Civil War tokens muled with several Providence, R. I., issues. On a number of them appears a head that is said by some to be Lincoln's, and at that time this belief was shared by Mr. Wood. In a recent letter from him he stated that he knows no more about the series now than he did when the article was written. We reprint the article here with the illustrations that accompanied it.

Collectors who have made a specialty of Civil War tokens sooner or later run across the extensive series of cards muled with the various Providence, R. I., issues. The obverses and reverses of the regular cards are found muled with one another, making an endless series of combinations; and, as each muling is struck in several metals, the whole class devolves into a disgrace. With a little study and a comparison of such pieces as show they have been in circulation, the collector can soon determine which were regular issues and which were struck at the instance of some overzealous collector.



The muled series reveals several peculiarities. Two of the dies were originally made for buttons (Nos. 4 and 5); another was a Hard Time Token (No. 6); and two others had heads on them (Nos. 1 and 12); the remaining dies belonged to the regular issues. No comment is necessary on the button dies, they were simply impressed into service in order to have two more combinations to sell. The use of the Hard Time token die being the obverse of the Maverick Coach card, No. 116 in Mr. Low's list, may help to determine who made this whole disgraceful series. A careful study of the ornaments and letter punches of this piece indicates that H. M. and E. I. Richards, of Attleboro, Mass., made the Maverick Coach card. This firm made a large number of Hard Time tokens. Considering the muling of this token it is, therefore, probable that the Richardses made the Providence series, but their work fell off greatly in the quarter of a century between these two emissions, for the Providence cards are about the poorest specimens of work-

manship of all the Civil War tokens. One of the heads used in this class is a full-face portrait of General Burnside (No. 12). This is found muled with nearly every other Providence token, but was undoubtedly made for the City Fruit Store card (No. 10), as in this combination only does it occur showing signs of circulation. The other head of the series is a puzzle (No. 1). I have long been of the opinion that it was intended for Lincoln. I can think of no one else whom this caricature (whether intentional or not) would fit, unless it be Uncle Sam. What card this Lincoln head was cut for I have never seen stated; possibly no one ever gave it a thought. It is found with no Providence card except in the muled sets. I think it can now be assigned to a legitimate card as, fortunately, I have in my possession two dissimilar cards picked up at different times bearing this Lincoln head.

The first specimen (No. 2) has the inscription: "DR. O. G. KEITTERIDGE, MAIN ST., WILLIMANTIC * C. T. 1864"; on the other side is the Lincoln head. This piece is the only one I know of, and has never been described until published a few years ago by Dr. H. R. Storer from the present writer's specimen. The other card (No. 3) has the inscription "ARCH SALOON No. 10 O. RUDD" and various ornaments. This, as far as I know, has never been published, though I understand one or two others are known. The edge is knurled or milled in criss-cross lines. The Keitteridge is copper with a thin silverish wash, and the Rudd is brass with the same thin wash. The fabric and plating are very similar to the Frank L. Gay card, of Providence. Where the Rudd was issued is a mystery. The Providence directories of the time fail to give either Rudd's name or to list the Arch Saloon.

The muled series is found in the following metals: Copper, brass, soft white metal, copper-nickel, lead, nickel, German silver, and silver; those combined with the Lincoln head are as follows: Eagle on anchor (No. 4), two pointers (No. 5), East Boston (No. 6), C in wreath (No. 7), which is the reverse of the next one, obverse of Charnley's card (No. 8), Arcade House (No. 9), City Fruit Store (No. 10), H. Dobson (No. 11), which is the obverse of No. 9. Likely enough there are other mules, but the above are all that have come to my notice.



Why I Collect Lincolniana.

By F. RAY RISDON, Los Angeles, Cal.

"What are some of the benefits to be derived from the collecting of things pertaining to Abraham Lincoln? In other words, why do you collect Lincolniana?"

Until this pointed question was fired at me by Charles E. Bull, Reno's only justice of the peace and Lincoln's "living double," as he and I were dining together in Los Angeles a few months ago, I had never given it proper consideration, though, it is true, it had often presented itself to me, in one form or another, since first my small store of Lincoln mementos began to assume noticeable proportions.

The collecting of Lincolniana had been a passion with me for so long a time, as an outgrowth of earlier collecting activities, that the thought had never occurred to me that another should question seriously the value and worth of a hobby so interesting, so wholesome and so distinctly worth-while.

For the moment I was at a loss to know what to say; for I felt as though I were being asked why I love the Stars and Stripes, or why I exercise the franchise of a native-born American.

Perhaps, too, I was more or less embarrassed by this question coming from the lips of one who bears so marked a resemblance to the immortal Lincoln. To be frank, it seemed to me that Lincoln himself was calling on me to "show cause" why I should continue longer my quest for things Lincolnian.

However, almost immediately there came the realization that an opportunity was being afforded me to give what appealed to me as being good and satisfactory reasons for devoting myself assiduously to this particular hobby. And so, recovering my mental equilibrium, I began to outline briefly some of the myriad benefits which I personally have derived from the pursuit of this hobby, and to explain to him why I collect Lincolniana.

The reasons which I gave, and the benefits that I mentioned, I have since reduced to writing, and now present them to the collecting fraternity as my brief in defense of the collector of Lincolniana, though he be an amateur, a novice, a beginner, even as the author of this article.

* * *

From my earliest boyhood the romance of American history and the romantic life of Abraham Lincoln have appealed strongly to me and have influenced greatly my literary tastes, my social inclinations and the entire tenor of my life.

This love for the romantic, coupled with my fondness for things rare and curious, and the reverence which I have always entertained for relics and other sacred mementos pertaining to the history of our country, led me eventually to center my efforts, in the realm of collecting, on the preservation of objects relating to my national hero.

The collecting of Lincolniana, like the collecting of anything else, satisfies the primal desires to barter and trade, to acquire, accumulate and save material objects which have greater or less intrinsic value.

I have found, too, that he who follows the urge of these basic motives, which impel the "genus collector" to form and build up a collection, experiences the joy of acquisition and the pride of possession—two elemental passions common alike to rich and poor, to the wise and the ignorant, to the product of civilization as well as the lowliest barbarian.

And it is my opinion that none but a collector of Lincolniana—who is actuated only by the highest and best purposes in his search for things pertaining to "our outstanding American"—knows better or can more accurately describe the thrills of delight and the satisfying pleasure which come with the acquisition and the possession of the objects of his quest.

Deep down in the heart of every loyal American there is a love for the immortal Lincoln and a reverence for his memory. That he gave his life to save the Union is the cherished belief of all who respect his name. And so it is natural that anything which bears his likeness, or which in any commendable way interprets his life and character, grips the imagination of all who share the heritage which he bequeathed to his fellow countrymen and to posterity.

So, can it be wondered at that the collecting of Lincolniana has its own peculiar lure, and that there are so many devotees of this most entrancing hobby?

I can testify, from my own experience, that the collecting of Lincolniana is a fascinating hobby; an interesting and entertaining pastime; a diversion of the highest order, and a real source of wholesome recreation.

True, the collecting of Lincolniana requires the expenditure of considerable time, effort, and money; but the reasonable investment of these three elements, essential to the building up of a collection that shall be worth the making, always brings rich returns, of which the collector himself is the principal beneficiary.

Experienced collectors, as well as dealers, acquainted with the open market, agree that items pertaining to Lincoln are enhancing in value with the passing years, and that, purely as a financial investment, if for no other purpose, the collecting of Lincolniana is its own reward.

But, aside from the commercial aspects of this hobby, it pays in many other ways.

If we were to consider the recreational side alone—the soothing effect which it has on jaded nerves, the salutary reaction upon one's physical and mental being, the mental stimulus and the general rejuvenation which somehow attend the pursuit of this beneficial hobby—the collecting of Lincolniana would justify the expenditure of every hour of time and every ounce of energy devoted to it.

Then, too, the collecting of Lincolniana is both elevating and ennobling.

As one reads about and studies the life and character of Lincoln there is aroused in one's own soul a longing for those attributes and personal traits

which made him truly great. Soon or late, the lover of Lincoln begins to emulate his illustrious example and strives to follow in his steps by rendering loving service to one's fellow-men as one journeys along the highway of life.

As a further impetus to this striving for those qualities of the soul which Lincoln possessed and exemplified I must not fail to mention the many folk of Lincoln's stamp who have been to me a source of real encouragement. For the ever-widening circle of acquaintances, and for the multiplied friendships directly attributable to this elevating hobby I am truly grateful.

Because of the material and social benefits which I have derived from the collecting of Lincolniana, and because of the intellectual and spiritual blessings which I have enjoyed since first I began to follow this particular hobby, I am ever on the alert to acquire and preserve anything, within reach of my financial means, which relates to the savior of our country.

Without trying to exhaust the inexhaustible, I collect books, pamphlets and other printed matter, prints, photos, post-cards, badges, medals, buttons, souvenirs, relics and other memorabilia—which will be a continued source of help and inspiration to me as I contemplate and study that national character who has become, indeed, "a man for the ages."

But, I recognize the fact that the mere collecting and the study of these various items and objects bearing on the life of Lincoln are not in themselves sufficient justification for amassing a wealth of Lincolniana.

If these material things were to be sought and saved, classified and displayed solely for my own personal gratification and benefit, the gathering of them would be no better than the hoarding of money, and the treasuring of them would be ample proof of innate selfishness.

To have one's collection put to no practical or beneficial use, or to have it augmented and later sold, perhaps scattered, for the money that might be obtained from its sale, does not appeal to me as being the proper and ultimate end for the accumulation of many years and the collecting activities of a lifetime.

It is my hope and desire that my private collection and library shall be devoted to a more enduring and beneficial purpose and serve a more worthy mission while I live and after I shall have passed beyond the frontiers of this world.

In short, I collect Lincolniana in order that I may have a fairly representative collection to place in some local educational institution, where, in the years that are yet to come, it may be a source of information and help to others, and where it may serve to inspire and ennoble the young life that may be privileged to make use of it.

Thus I shall have contributed something to the dissemination of those ideals so dear to the heart of the great Lincoln, and shall have helped thereby to perpetuate the memory of him who is now and shall ever remain—

Enshrined within the hearts of men:
Our greatest, noblest citizen.



Lincoln Day Menu Cards.

Some of the Interesting Features of the Printed Souvenirs of a Quarter Century.

By ALLEN H. WRIGHT.

Naturally, when a collector of Lincolniana gets well along in the pursuit of his hobby he finds there are many branches, and while he may claim that as a collector of Lincoln material he is a specialist, he will have to admit that he is in reality a general collector as well.

Take the one side of Lincolniana—that of menu cards—for instance. In gathering anything and everything about the martyred President the col-

lector will soon find that he is getting together quite a number of tasty and interesting cards connected with banquets and dinners which have been given on an anniversary of Lincoln's birth.

Just when the first Lincoln Day dinner was held for which a special menu card was printed the writer cannot say, but the earliest date among the cards in his own collection is 1900, the fifteenth annual banquet of the Marquette Club of Chicago, celebrating the ninety-first birthday anniversary of Lincoln. This card bears a likeness of Lincoln on the front cover, embossed in gilt, facing right, smooth-faced, encircled by two wreaths.

For the cards of 1902 in the writer's collection, the best one is that for the thirteenth annual Lincoln dinner of the Union League Club of Brooklyn, N. Y. This bears an embossed bust, facing left, with beard.

The sixteenth annual banquet of the Allegheny County Bar Association of Pennsylvania, on February 11, 1905, was to mark Lincoln's birthday, and the menu card carried an engraved portrait, facing right, smooth-faced, encircled by a wreath.

By 1907 the observation of Lincoln Day was becoming quite general and interesting cards were put out for the dinners of the German-American Lincoln Club of Chicago; the Republicans of Oneida county, New York; the Military Order of the Loyal Legion, Los Angeles, Cal.; the New England Dry Goods Association, in Boston; the Union League of Maryland and the Young Men's Republican Club of Baltimore, Md.

In 1908, as shown by the menu card from the banquet of the Young Men's Republican Club of New Haven, Conn., one of the speakers was Hon. William H. Taft, then Secretary of War. Another interesting one of that year is from the dinner of the Union League Club of Brooklyn and New York, when Hon. John H. Small, of Washington, N. C., spoke on "Abraham Lincoln," from the viewpoint of a Southern Democrat.

Of course, in the centenary year of 1909 Lincoln Day was very widely observed, and the menu cards from all parts of the country were varied and interesting. One of the finest of these came from the dinner of the Lincoln Centennial Association, held at Springfield, Ill., with Ambassadors Jusserand, of France, and Bryce, of Great Britain, among the speakers. This association, in conjunction with the Mid-Day Luncheon Club of Springfield, and sometimes by itself, has continued these annual banquets on Lincoln Day, always having speakers of international reputation.

The souvenir menu card from the dinner of Erie (Pa.) citizens on that centenary date has a front cover in red, white and blue, with a reproduction of the St. Gaudens statue as a centerpiece, surrounded by flags. The Creve Coeur Club of Peoria, Ill., put out an elaborate menu card, bearing on the front a likeness of Lincoln, taken in that city on October 16, 1854.

Of more than passing interest among the 1909 cards is that of the dinner given on board the Hamburg-American liner "President Lincoln," which later, through the exigencies of the World War, passed into the hands of Uncle Sam. This card carried prints showing the early home of Lincoln, a portrait and a reproduction of the Lincoln memorial tablet which graced the ship, this bearing the Gettysburg address.

Another interesting card of 1909 is from a dinner given by negro residents of Los Angeles, Cal., very modest in its style, and bearing a portrait on the front.

To describe all the cards for that year would fill too much space, but all of them had points of interest, making them worthy of a place in any collection of Lincolniana.

In subsequent years some of the cards worthy of special note are those which have appeared in connection with the dinners of the Loyal Legion of Minnesota; the Lincoln Club of Portland, Me.; the semi-centennial of the Loyal War Governors' Conference, Altoona, Pa., in 1912; the Ohio Republican League, in Dayton, 1910; the Republican Club of New York; the Young Men's Republican Club of Kings County, Wash.; the After-Dinner Club of Moline, Ill.; the National Republican Club; the Lincoln Club of Los Angeles, Cal.

Of all the menu cards, however, in the writer's collection, that which is best entitled to the word unique is from the dinner of the Chamber of Commerce of Pittsburgh, Pa. This is in the shape of a log cabin, about ten inches long, tied with a piece of manila twine. It bears on the front, superimposed on the cabin design, an embossed medallion of the Lincoln bust, facing right, with the name and years 1809-1909, this dinner taking place

on the centenary date. Throughout the folder are reproductions of Lincoln portraits and scenes connected with his life, as well as of the speakers at the dinner. Quotations from Lincoln have illuminated initial letters. The back cover shows the White House.

The special value of a collection of menu cards connected with Lincoln Day dinners is that the various items frequently carry unusual portraits, and in several instances such cards have presented likenesses of Lincoln which had never before been published. Then, too, they show the names of many statesmen as speakers who have since left the sphere of human activity, and, again, they show the transition from the days when the cards carried the names of liquid refreshments which are today taboo. They form a link in the pictorial and oratorical history of the observance of the natal anniversary of one of America's greatest men.



(Reprinted from Brotherhood of Locomotive Firemen and Enginemen's Magazine, May 1, 1917.)

Story of the "Old Abe."

A Famous Baltimore and Ohio Locomotive Which Had an Interesting Experience.

By ALLEN H. WRIGHT.

In a museum of means of transportation which is maintained by the Baltimore and Ohio Railroad at Martinsburg, W. Va., the terminus of the first division of the road, about 100 miles from Baltimore, are many types of engines which have been in use during a period of three-quarters of a century.

There one will find, too, such things as an ox cart dating back to the third century before the Christian era, which, according to cylinders found with it, was used only to haul animals for sacrifice. This cart was found in a vault of the Temple of Luxor, Egypt.

There is much of interest in a narrative connected with one of the locomotives in the collection of the Baltimore and Ohio. This engine was a Perkins 10-wheeler and was numbered 117, and during the early part of the Civil War its engineer was Abner T. Ingles, who was born in 1833, entering the employ of the Baltimore and Ohio in 1852 as an apprentice machinist. He finished his apprenticeship in 1854 and worked in the shops for the next six years, when he was given a yard engine, a year later getting a run on the main line between Baltimore and Martinsburg. His story runs about as follows:

"I was running No. 117 in the early part of 1863, an engine which had been in service but a short time, and as it was about the latest thing in locomotives we were naturally proud of it. The fireman I knew as 'Bill' Faulkner, and as we were both Union men we included in the decorations of the engine and the tender four medallions of Abraham Lincoln, one on each side of the cab and one on each side of the tender. These we had paid for out of our own funds, and so considered them our personal property. On account of these medallions the people of the vicinity began calling the engine by the nickname of 'Old Abe.'

"One morning, just after Bill and I had eaten our breakfast and were oiling up, the news came to town that the Confederates were on their way to Martinsburg and intended to take some of our engines over the pike to Winchester, Va., about 22 miles away. As soon as we heard this we got out our screwdrivers and soon had the medallions unfastened, and Bill then took them, two at a time, and went to the house of a friend of his out on the pike, where they were hidden away.

"Bill got back to the engine about 9 o'clock, and about two hours later the Confederates began to arrive in considerable force. One of them came

to the engine and said: 'What are you doing up there, Yank?' 'Running this engine,' I replied. 'Get off,' he said, 'and be d—d quick about it.' I did as he had ordered and stood about 100 feet away, while they drew the fire and got the steam out of her. They had caught five other engines in the same way, and by 1 o'clock started to get them up to the Winchester road crossing, now called Five Points, and as each engine reached the crossing she was jacked around, ropes and chains fastened to her, and they started off for Winchester, with every horse and every mule and every man helping with the pulling.

"The six engines arrived in Winchester in good condition and were immediately placed in service, and at the close of the war four of them were returned to the Baltimore and Ohio by way of Harpers Ferry, one now being among the features of the transportation museum."

The subsequent history of the four medallions is also of interest. In January, 1914, E. L. Bangs, of Baltimore, connected with the Baltimore and Ohio, was in Martinsburg on an official trip, and as he walked along one of the streets he saw a medallion bearing the Lincoln head in the window of an old junk shop. Being an enthusiastic collector of everything connected in any way with Lincoln, he went in and learned that it was one of the medallions which had once graced the "Old Abe." He found, too, that the medallion in the window and its three companions had been discovered when an old building on the Winchester pike was being torn down, their hiding place being beneath the floor. The junk-man had bought them for the metal there was in them, and Mr. Bangs quickly negotiated for their purchase from him. One of them is now in his own collection, a second in a collection in Erie, Pa., a third in a Los Angeles collection and the fourth belongs to a collector in San Diego.

Mr. Ingles, who was placed on the pension roll of the Baltimore and Ohio in 1904, had a record of never having killed a person while in his long service of half a century. He learned of Mr. Bangs' find of the medallions and accounts for their long rest in the house on the pike by the fact that the death of "Bill" Faulkner left their hiding place a mystery to him.

(These medallions are described in Mr. King's list—No. 730.—Editor.)



LINCOLN RELICS MAY LEAVE WASHINGTON.

There is a possibility that Washington may lose the collection of Lincoln relics, consisting of over 3,000 articles pertaining to the martyred President, which has been on display for several years in the house in which Abraham Lincoln died.

An offer was recently made by Henry Ford to Colonel Osborn H. Oldroyd, who has spent many years assembling the pictures, engravings and other articles in the collection. Colonel Oldroyd, who has been trying for some years to sell the collection to the Federal Government, told Mr. Ford he would not sell it to a private citizen at any price until after affording the Government one more opportunity to purchase it and give it permanent housing. Colonel Oldroyd will wait for six months after the opening of Congress for favorable action, and if it does not purchase the collection within that time he probably will sell it to Mr. Ford.

Mr. Ford said that if Colonel Oldroyd sold him the collection he would pay the cost of packing and shipping it to Detroit, where he intended to house it. Colonel Oldroyd, however, does not care to have the Lincoln collection taken out of Washington. He thinks it ought to be owned and protected by the Government. If his ideas were adopted by Congress the Government would buy the building next to the Lincoln house and erect a concrete structure in which to house the collection, so that persons visiting the shrine where Lincoln died also could view the Oldroyd collection.

Colonel Oldroyd's collection includes more than 3,000 articles. There are over 200 medals, nearly 70 pieces of music, 1,000 volumes of Lincoln-

ana, more than 100 actual photographs of Lincoln, and several hundred other portraits, original busts by artists who knew Lincoln, 130 pieces of furniture from the Lincoln homestead at Springfield, autograph letters and documents, badges, caricatures and flags relating to the Lincoln campaign of 1860, the spur worn by Booth which caught in the flag draped before the President's box in Ford's Theatre, 325 newspapers dating from 1843 to 1865 containing Lincoln's speeches, war papers and accounts of his election, death and burial, and 225 funeral sermons.

In the collection is what is declared to be the last writing penned by Lincoln—a note written by him just before he left the White House to go to Ford's on the night of April 14, 1865. There also is a black locust rail split by Lincoln in 1830, the office chair used by Lincoln in his law office in Springfield when elected President in 1860, the last cook stove used by Mrs. Lincoln in the homestead at Springfield, the family cradle in which the Lincoln children were rocked, and the family Bible, out of which his mother read to him when he was a young boy. On the cover of this Bible Lincoln wrote his name when not over 9 years old.

BROWN UNIVERSITY HAS COLLECTION OF LINCOLNIANA.

The John Hay Library of Brown University, Providence, R. I., was last spring presented with the noted McLellan collection of Lincolniana by John D. Rockefeller, Jr. Mr. Rockefeller is a member of the class of 1897 and made the gift, it is said, as an "expression of his loyalty to his alma mater and also on account of the appropriateness of the building as the chief visible memorial to his distinguished fellow alumnus, John Hay, to be the shrine of this famous assemblage of Lincoln memorabilia."

The collection has been installed in a separate room in the John Hay Library which Mr. Rockefeller has had expressly fitted up for it.

The McLellan collection was formed over a long series of years by Charles Woodberry McLellan, of Champlain, N. Y. It numbers more than 3,700 volumes and pamphlets, approximately 120 legal papers, autograph letters and miscellaneous autographic material of Lincoln himself, and about 180 other pieces of autographic material. There are also broadsides, political posters, medals, pictures, ballots, badges and other items. In all, the collection totals 6,000 pieces.

THE SILK BADGE FRONTISPIECE.

The silk badge with portrait of Lincoln and fac-simile signature which forms the frontispiece of this issue is owned by Mr. Robt. P. King, who furnishes the following information regarding it: It was engraved by J. C. Buttre (an engraver of the Civil War period) from a photograph by Brady, of New York, taken at the time Lincoln made his Cooper Union speech, and commonly known as the Cooper Union photograph. This picture was extensively distributed prior to his first election, and is claimed by many to be responsible to a great extent for his election. The badge itself was owned by George Probst, an engraver who worked with Buttre, and passed from his hands into those of the late Robert Hosbury, of Toledo, Ohio, from whom Mr. King obtained it, with several other silk badges.

"LINCOLN HOMESTEAD" DEED OWNED BY A. N. A. MEMBER.

Walter S. Hertzog, Hollywood, Cal., writes to THE NUMISMATIST as follows:

"I have in my possession the original deed to the 'Lincoln Homestead' in Norfolk, England, dated 1651 and signed by William Lincoln and his wife. It is written on parchment and is in perfect condition. It is probably the oldest Lincoln manuscript in existence."

Mr. Hertzog is connected with the department of history of the Hollywood High School, Los Angeles.

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Editorial Comment—Numismatic News.

OUR LINCOLN NUMBER.

The descriptive list of "Lincoln in Numismatics," which forms the greater part of this issue, does not call for extended comment from the editor. It speaks for itself, and it speaks eloquently.

As Mr. King points out in his introduction, this is not the first list of Lincolns to be published. But previous lists are not up to date, are far from complete and are not available to any considerable number of collectors. The present list will serve as a valuable checking or reference list to the rapidly growing number of collectors of this series of numismatic specimens.

There is one thing, however, to which Mr. King does not make reference in his introduction, and that is his generosity in contributing the list to THE NUMISMATIST and its readers. The original list, which he had compiled for his personal use, was found not to be suitable for use as a catalog, and at a very great sacrifice of time and labor the entire list was rewritten, rearranged, renumbered and grouped into periods or classes for greater convenience to the collector. For this THE NUMISMATIST is, and all its readers should be, grateful to Mr. King.

The life and work of Lincoln need no eulogy from us. The list itself is

perhaps the greatest eulogy that could be offered. The inscriptions on the medals, taken as a whole, reflect the nation's estimate of his career, which is splendidly set forth on the large Roine medal (No. 294): "By his high courage, his statesmanship and his supreme qualities as a leader, and not less by his charity, his tenderness and his magnanimity, Abraham Lincoln belongs to the ages, and will ever stand among the world's best and greatest men."

The present is a fitting time for placing the list before our readers. On February 12 the people of the United States will observe in different ways the one hundred and fifteenth anniversary of the birth of America's Greatest Man.

In addition to Mr. King's list there will be found lists of paper issues of currency of various kinds bearing the portrait of Lincoln, as well as some contributed articles from interested readers, the whole combining to make this issue of *THE NUMISMATIST* not only by far the largest ever published, but one of the most interesting as well.

THE HUGUENOT MEMORIAL HALF DOLLAR READY FOR ISSUE.

The National Huguenot-Walloon New Netherland Commission, Inc., of which the Rev. John Baer Stoudt is director, makes the following announcement regarding the latest of United States commemorative half dollars:

"The Huguenot Memorial Half Dollar, which will be ready for distribution about February 1, promises to be one of the most interesting of the memorial coins. It commemorates the founding of New Netherland by the settling of a colony of Walloons (French and Belgian Huguenots) on the banks of the Hudson River in 1624 by the Danish West Indies Company. The obverse side will show the profiles of Admiral Coligny and William the Silent, and the reverse side the ship *New Netherland* sailing for America.

"Only 100,000 will be struck, and all unsold after a reasonable time will be returned to the mint. There has been close cooperation of the mint at Philadelphia and the Commission of Fine Arts at Washington in making both the design and the dies for the purpose of having this Half Dollar represent 'the highest achievement of medalllic art.' The Fifth Avenue National Bank of New York City is agent for these memorial coins. They will be sold at the customary price of \$1."

"V. D. B." AGAIN APPEARS ON LINCOLN CENTS.

I think I have discovered what seems to be an unknown fact, namely, that since 1918, on the Lincoln cent, the initials "V. D. B." appear on the obverse of the coin at the bottom of the bust. I am of the opinion that very few collectors are aware of this fact. I only discovered this by accident today on a 1921 specimen, and so far have traced it back to 1918.

EDWARD S. RAYNOR,

Islip, N. Y., January 15.

A. N. A. 2556.

NUMISMATIC NOTES AND MONOGRAPHS NO. 20.

The title of the latest issue of Numismatic Notes and Monographs, issued by the American Numismatic Society, New York City, is "Italian Orders of Chivalry and Medals of Honour," and is by Harrold E. Gillingham. Many of the medals of the different Italian Orders are illustrated, and there is a bibliography and index.

SALE OF THE NYGREN COLLECTION OF COINS.

Mr. Henry Chapman, of Philadelphia, announces that he has the Arthur C. Nygren collection of coins and will sell it at public auction, date to be announced later. It is said to be rich in Pioneer Gold coins.



American Numismatic Association

Organized 1891, Incorporated Under the Laws of the
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New Members to be Admitted February 1, 1924.

- 2612 Nathan Silverblatt, 50 East 129th Street, New York, N. Y.
 2613 Ed M. Lee, 345 N. Belmont Street, Glendale, Cal.
 2614 Charles Marston Lee, 2823 Fourth Avenue, Beaver Falls, Pa.
 2615 Albert A. Grinnell, 294 Boston Blvd. E., Detroit, Mich.
 2616 Myron J. Parsons, 78 East Street, Mount Tom, Mass.
 2617 John Surdy, Terrace P. O., Homeville, Pa.
 2618 Sr. Mary Burchmans, 1500 35th Street N. W., Washington, D. C.

Applications for Membership.

The following applications have been received prior to January 15, 1924. If no objections are received prior to March 1, 1924, the same will become members on that date and their names will be published in the March issue of THE NUMISMATIST.

APPLICANT	PROPOSED BY
Clarence O. Manchester (U. S. Coins, all mints), Montville, Conn.	Julius Gutttag Harry T. Wilson
James C. Marsh (U. S. Proof Coins), 228 S. Main Street, Mountain Grove, Mo.	Julius Gutttag Robert Robertson
Henry N. Listerman (U. S. Cents and Half Cents), 1239 East Third Street, Cincinnati, Ohio	B. H. Collins John Zug
William A. Kelly (U. S. Gold, Silver and Copper), 3 Florida Avenue, Atlantic City, N. J.	C. A. Hunt Harry T. Wilson
Friedrich Bleibtreu, 17 West 42nd Street, New York, N. Y.	Moritz Wormser Harry T. Wilson
F. Ray Risdon (Lincolniana), 304 Munger Block, 342 N. Main Street, Los Angeles, Calif.	Robert P. King W. C. Moore
E. W. McClintock (U. S. and Foreign), P. O. Box 509, Atlanta, Ga.	Julius Gutttag Robt. Robertson
Major Edward Hoopes (General), 505 Real Estate Trust Building, Philadelphia, Pa.	J. deLagerberg Harry T. Wilson
C. A. Stewart (General), 119 West Jerome St., West Medford, Mass.	E. E. Shepardson Harry T. Wilson
G. Grayson Reisch (General), Braymer, Mo.	Howard F. Hughes Harry T. Wilson
F. J. Shorb (American Coins, Medals and Tokens), 313 West South Street, Barnesville, Ohio.	Henry Chapman
Frank Brown (Lincoln Medals), 215 Beacon Street, Worcester, Mass.	Robert P. King Harry T. Wilson
E. L. Bangs (U. S. Silver, Nickel and Copper Coins), 16 Rueckert Avenue, Baltimore, Md.	Waldo C. Moore F. G. Duffield
John J. Hetzel (U. S. Gold and Silver Coins), 2126 American Avenue, Long Beach, Cal.	H. F. Vollmer Louis Kronman

Change of Address.

- W. F. Healy, from Los Gatos, Cal., to Box 733, Campbell, Cal.
 James Barkuloo, from E. 2026 Riverside Avenue, Spokane, Wash., to S. 176 Chestnut Street, Spokane, Wash.
 H. F. Geyer, from 653 N. 33rd Street, Philadelphia, Pa., to 621 Harper Avenue, Drexel Hills, Pa.
 M. P. Carey, should be Mullen Ave., Los Angeles, Calif., not Mueller.
 John J. R. Kelly, from 5663 Malcolm Street, Philadelphia, Pa., to 1310 South 53rd Street, Philadelphia, Pa.
 G. Truman Chase, from 226 Columbia Avenue, Utica, N. Y., to 232 Columbia Avenue, Utica, N. Y.
 C. L. Wahlquist, from 1520 Bitner Street, Philadelphia, Pa., to 127 Park Avenue, Collingswood, N. J.
 Louis Goodman, from 758 Market Street, San Francisco, Cal., to 1485 Pine Street, San Francisco, Cal., Hotel Baker.

Harvey L. Garretson, corrected address, 6 Summit Ave., Ashley, Richardson Park, Wilmington, Del.

Meyer Mansbach, from 239 Owen Avenue, Detroit, Mich., to 139 Holbrook Avenue, Detroit, Mich.

Dr. Richard M. Bateman, from 361 Danforth Avenue, Toronto, Canada, to 685 Danforth Avenue, Toronto, Canada.

L. B. Sebring, from 320 Summit Avenue, Schenectady, N. Y., to 434 State Street, Schenectady, N. Y.

Nelson S. Moore, street address, 277 Gage Road, Riverside, Ill.

W. A. Ware, from 404 East 10th Street, Stuttgart, Ark., to Benton, La.

E. S. Norris, from 16 Central Avenue, Hyde Park, Mass., to Sharon, Mass.

William C. Voegelé, from 48 Myrtle Avenue, Brooklyn, N. Y., to 309 Gates Avenue, Brooklyn, N. Y.

HARRY T. WILSON, General Secretary.

OFFICE OF THE GENERAL SECRETARY,

535 N. Sawyer Ave., Chicago, Ill.

To the Members of the American Numismatic Association:

Please note that hereafter all applications for books to be borrowed from the A. N. A. Library are to be made through this office.

Kindly let me know your wants. We have many very good volumes on numismatic subjects. They are for our members. Why not take advantage of your privilege?

HARRY T. WILSON, General Secretary.

RENEWALS FOR 1924.

Renewals for 1924 have been exceptionally prompt this year. To those who have not yet renewed a request is made to do so promptly. Send \$3 to General Secretary Harry T. Wilson, 535 North Sawyer avenue, Chicago, Ill. This will pay both subscription and dues for 1924.

MANY EXHIBITS BEING HELD DURING "COIN WEEK."

Reports received indicate that "Coin Week," February 9 to 16, will be observed in all sections of the country. President Wormser announces that he has received reports of observances in the following places:

The New York Numismatic Club has voted to cooperate with the exhibition to be held at the Chatham and Phoenix National Bank and most of its 12 branches.

The following A. N. A. members and associated organizations are holding special exhibitions: Rochester Numismatic Association, Springfield (Mass.) Coin Club, Pittsburgh Numismatic Society and Pacific Coast Numismatic Society (San Francisco). In Davenport, Iowa, Charles Markus will be in charge of a local exhibit, and at Hawthorne, N. J., R. C. Hartman will be in charge of one. Chicago will hold exhibits in branch libraries in Chicago and suburbs, at the Chicago Historical Society and in high schools, and will also give numismatic talks before history classes in the largest boys' high school, and also expects to obtain publicity in the Chicago newspapers. L. A. Cardwell, District Secretary for New Mexico, is arranging for publicity in four papers in New Mexico and two papers in Texas.

In Nevada, C. O. Herz, of Reno, will conduct a membership drive. In St. Louis there will probably be an exhibit in the Public Library and talks on numismatics at Washington University. In Los Angeles, local exhibitions are being arranged through the District Secretary. In Cleveland, the Western Reserve Numismatic Club is arranging for exhibits at five trust companies and one bank.

Those in charge of activities in connection with "Coin Week" are requested to send detailed reports of exhibits and lectures for publication in the March issue of THE NUMISMATIST.

GERMANY'S NEW RENTENPFENNIG.

Germany's new rentmark, or rentenmark, was issued the latter part of November, and specimens of the one and two pfennig pieces have been received by Moritz Wormser, President of the A. N. A., and placed in the collection of the Association in the Municipal Museum, Rochester, N. Y. The pieces are illustrated here.



The rentmark is said to have been issued as Germany's last hope of avoiding financial chaos this winter, which would be almost certain to result in the peasants refusing to sell food and consequent famine in the cities.

The new currency is exchangeable on demand for bonds on which the interest is guaranteed by industrial, agricultural and other associations, and hence—theoretically, at least—it is fully protected. The issue is limited by law to 1,200,000,000 gold marks.

With the issuance of the new rentmark, the Government definitely ceased printing unsecured paper marks—or so it has informed the public. In the future, paper marks may be printed only to the extent that they can be guaranteed by gold taxes.

The fate of the new currency cannot be predicted. It is probable that no competent economist would even attempt a prediction as to whether it will retain its value or sink like the paper mark. For instance, it cannot be foretold whether the German hoarding mania will cause the public to keep the new currency out of circulation.

One element has been the issue of a large quantity of rentmarks at the outset, in order to prevent the money from trickling gradually into the pockets of speculators. Another has been to put the new money into circulation in the form of wages for state employes, whose first week's wage will be 30 per cent. in rentmarks, with subsequent payments of larger proportion in the new money.

There is also a piece of five rentenpfennig, a specimen of which is not available for illustration. The designs of both the obverse and reverse of this piece are very similar to the designs on many of the porcelain tokens issued in Germany.

PAMPHLET FOR YOUNG COIN COLLECTORS.

Announcement is made by Gutttag Bros., 16-18 Exchange Place, New York City, that they are issuing a pamphlet for free distribution during "Coin Week," intended primarily to introduce the beginner or young collector to a number of different series of coins that should appeal to them. They will be glad to mail a copy of the pamphlet to anyone on request.

TO VISIT ATHENS, EGYPT AND ROME.

On February 2 Messrs. George J. Bauer and George A. Gillette, both members of the A. N. A. and the Rochester Numismatic Association, sailed on the steamship Baltic for a trip to Athens, Egypt and Rome, returning through Europe. Both these gentlemen are enthusiastic collectors of ancient Greek and Roman coins.

SCANDINAVIAN COIN CONFERENCE.

The Scandinavian Coin Conference assembled at Stockholm, Sweden, December 14, at which time it was announced that Danish and Norwegian subsidiary coins will not be accepted in Sweden.—(Free Trans. by J. deL.)

Meetings of Numismatic Societies and Clubs.

NEW YORK NUMISMATIC CLUB.—The annual meeting of the New York Numismatic Club was held on Friday evening, December 14th, 1923, at the Hotel Breslin, New York City, Mr. Jonathan M. Swanson presiding. Present were Mr. and Mrs. Kohler, Mr. and Mrs. Blake, Mr., Mrs. and Miss Swanson, Mr. and Mrs. Wormser, Mr. and Mrs. Merritt, Mr. and Mrs. Proskey, Messrs. Beesley, Noe, Gutttag, Belden, Connor, Jr., Valentine, Wood, Miller, Boyd, Morgan, Robertson, Butler, Livingston, Gonzales, Westervelt and Smith.

The minutes of the November meeting were read and approved.

Exhibits were as follows:

By Mr. Wormser: Two wooden medals, seventeenth century, Austrian, used as checker pieces; ivory plaque of Francis I of Germany, eighteenth century; two double thalers of Mansfield; several Mining ducats and gold coins, rheingold of Mayence, and five pieces of Brunswick and Hannover, "Harzgold."

By Mr. Wood: About 30 coins, showing all of the five types of counterstamps used in Costa Rica, including a number of rare and unusual pieces.

By Mr. Westervelt: A collection of Icelandic currency, bills and coins.

By Mr. Boyd: A proof gold set of Persia, 1297 A. H., consisting of $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 and 10 toman pieces; also a copper medal, dated 1297 A. H., of Persia.

By Mr. Proskey: A large number of coins of Costa Rica, silver, copper and other metals.

By Mr. Robertson: The extremely rare undated double riksdaler of Gustaf Adolf of Sweden, struck for the coronation in 1617.

By Mr. Gutttag: A general collection of coins of Costa Rica, including counterstamped pieces.

The Secretary's report was read and approved.

The financial report of the Treasurer for the year was read and approved.

At this point the ordinary business was suspended in order to extend a welcome to our guests of the evening, Mr. and Mrs. D. Proskey, and to congratulate our worthy member on the occasion of his birthday. Mr. Swanson, on behalf of the Club, presented Mr. Proskey with a silver medal bearing the Club's seal on the reverse and a befitting inscription of esteem on the obverse. Mr. Proskey responded in his recognized crisp and entertaining manner, thanking all for their kind thought.

It was decided, after some discussion, that the topic for the January meeting would be "Coins and Tokens of Nicaragua, Salvador and Honduras."

Mr. Blake, on behalf of the Executive Committee, reported as to progress of the Sanford Saltus Medal.

Mr. Wormser reported as to the year's work of the Publication Committee.

The next order of business being the election of officers for the year, and no further nominations being made, the recommendations of the Nominating Committee as presented at the November meeting were approved and officers elected by a unanimous vote.

The President reappointed Mr. Boyd to the Curatorship.

On motion a vote of thanks was given to the President and officers, chairmen of committees, and committee members in appreciation of their efforts during the past year.

A further sum of \$3.75 was appropriated to complete the payment of the New Rochelle exhibition expenses to date.

The Secretary reported receipt of a letter from the Wurttembergischer Verein für Münzkunde, together with a certificate of membership in favor of our Club, also a membership list and by-laws. The certificate is a work of art—an original etching by Pauschinger—and after inspection by the members was handed to the Curator for framing and preservation. The Secretary was instructed to duly acknowledge the foregoing by an appropriate letter to Mr. Heinrich Lehmann, of Stuttgart, Secretary of the Wurttembergischer Verein für Münzkunde.

Meeting adjourned.—THOMAS S. MILLER, Secretary.

BOSTON NUMISMATIC SOCIETY.—The annual meeting and dinner was held at the Hotel Bellevue on Wednesday, January 17th, Mr. Wheeler presiding, and present Messrs. Shumway, Comstock, Childs, Wardner, Bates, Kuhn, Morse, Perry, Shephardson, Davis, Pond, Joy, Faelten, C. W. Stearns, Gifford, Willey and Storer.

The resignations of Mr. Wheeler as President and Dr. Storer as Secretary were presented and accepted with evidences of regret. The following officers were elected for the year 1924:

President, Mr. C. S. Gifford.

Vice-President and Curator, Mr. Fred Joy.

Treasurer, Mr. C. O. Comstock.

Secretary, Mr. Shepard Pond, 114 Boylston Street, Boston.

Mr. Comstock showed two bank notes of Colonel Bernoudt's government, made of 36 Latvia stamps of 50 kopecks and one ruble of 1900; a half groat of the second coinage of Henry VIII in fine condition, and a number of Greek copper coins.

Mr. Pond showed the medal of the Society of Artists of Lyons, a misstruck two-franc piece of Napoleon I, the rare decime of the year VIII, struck at Geneva, and two essay decimes in silver of the year VIII.

Mr. Shepardson showed a commission signed by John Hancock dated 1776.

Mr. Davis showed the large Ponce de Peon medal, the Scott Lady of the Lake medal, the Roosevelt Bellows Falls medal, a silver Prussian Service medal and the Franklin medal of 1783, eagle over globe.—MALCOLM STORER, Secretary.

WESTERN RESERVE NUMISMATIC CLUB.—The twenty-sixth meeting of the Western Reserve Numismatic Club was held Wednesday evening, December 12th, at Weber's, Cleveland, Ohio. Those present were Messrs. Marcuson, Porubsky, Joers, Isitt, Hamilton, Bartlett, Harley, Counts, Fisher, Freeman, Bickford and Miss Touschner.

Minutes of the previous meeting were read and approved.

H. C. Brainerd, of 5152 Superior avenue, was elected to membership.

The exhibits were:

Mr. Marcuson: Convention badges of the A. N. A. at New York, 1910; Springfield, Mass., 1914; Philadelphia, 1919.

Mr. Porubsky: Very fine cent, 1802; \$3 gold piece 1855; Saxony thaler, 1866; Medal of Henry IV of France, bronze, 1598.

Mr. Hamilton: War medal of India Mutiny—Relief of Lucknow.

Mr. Isitt: Medal of the Pan-American Exposition, 1901; medal of the 39th National Encampment, G. A. R., Denver, 1905, reverse, Pike's Peak, bronze; medal of the Cleveland Centennial, 1796-1896, with portrait of Moses Cleveland.

Mr. Bartlett: Set of Latvian coinage, uncirculated; set of three pieces, Esthonia coinage; sycee, or shoe money, China, silver.

Mr. Bickford: German porcelain money, commemorative of Stadt Labau, 700th anniversary; two of Grunberg, two of Munsterberg, one of Gotha, one of Baldixum.

Mr. Fisher: Ruhr Occupation coins, brass, 50,000,000 mark, silvered, 100,000,000 mark, gilded, 500,000,000 mark; two medals of the Star of the Order of Tamara St. Gregorian, Bulgarian Government, taken over by the Soviet Government in 1915, first and second class; hand-painted Papal Medal. Albrecht's Order, Commandary Cross of 1850, in original case.

An auction sale was held, after which the meeting adjourned.—CHAS. H. FISHER, Secretary.

ROCHESTER NUMISMATIC ASSOCIATION.—The 265th meeting at the Osburn House, January 6th, 1924, 3 P. M., President Borradaile in the chair. Members present: Messrs. Plumb, Putnam, Bauer, Woodbury, Wormser, Dr. French, Gillette, Borradaile, King, Merritt, Stanley, Horner, Prior, Kolb, Sunday, Gilman, Droudt, Lange and Amberg.

Yearly meeting, installation of officers and dinner.

President Borradaile opened the meeting with a few well-chosen words, and introduced and installed the new officers of the association:

President, William Sunday.

Vice-Pres. and Treasurer, J. W. Horner.

Secretary, Paul M. Lange.

President Sunday asked the support of the members and begged them to always talk coin, but not to mention high prices, which have discouraged many a budding collector.

Minutes of the last meeting were read and approved. The Treasurer

made his annual report, which showed a gain over the preceding year, and it was moved and seconded that the report be placed on file. Approved by vote of the members.

Under head of applications for membership, Mr. Merritt proposed Mr. George H. Blake, 12 Highland Ave., Jersey City, N. J., as a member. The usual procedure was dispensed with and Mr. Merritt cast one vote for the election of Mr. Blake as member.

The president then asked for reports of special committees. Mr. Bauer, chairman of the Coin Committee, said he had no report to make; that we had received a small number of coins to be added to our collection during the preceding year, and asked for donations to our collection. The appeal brought several donations. Mr. King started the ball rolling with the announcement that he would donate his Swedish plate money and a Jewish shekel, now on exhibition, and promised a number of Scottish coins.

Mr. Woodbury presented \$10, to be used for acquiring coins, and Mr. Wormser asked to be permitted to join Mr. Woodbury with a \$10 donation. Mr. Merritt donated all the coins belonging to him now on exhibition. Dr. French disclaimed ownership in his Papal medals on exhibition. Mr. Prior gave two Roman and two medieval coins, and Mr. Lange three Woodman tokens, and finally Mr. Bauer capped the climax with the announcement that he donated his case full of Washington medals now in the coin room.

The President thanked the members for their generosity and asked them to get some new members, too.

Messrs. Putnam, Gillette and Bauer discussed loan exhibits and the work attached thereto, and several members agreed to assist in this work.

Mr. Gillette asked that we do more missionary work in the schools, where all kinds of collections have been started, so that we can raise a new crop of collectors to take up the banner after us.

The President promised to work along these lines and then welcomed our out-of-town members, Mr. Wormser, the President of the A. N. A., and our ex-President, Mr. Merritt, and called on them for a few words.

Mr. Wormser told us that he had long cherished the hope of being present at one of our meetings and was glad to be with us today. He then spoke about Coin Week, which was started by Mr. Gutttag, and told us how surprised he was at the answers to his inquiries from members and branches and the enthusiasm shown for this work. He then mentioned the exhibition at New Rochelle by the New York Club and suggested that we take this up, as well as lectures on coins in suitable places. His remarks were favorably received by the members.

Mr. Merritt then spoke of the pleasure of being with us again, but thought it better to have the ladies with us at our yearly meetings as in years gone by. He then showed a medal struck in commemoration of J. Sanford Saltus and told about the achievements of Mr. Saltus as a numismatist and artist and presented the medal to the R. N. A.

The President then thanked the speakers for their kind words and called on ex-President King for a few words. Mr. King spoke of some of our older members and regretted that they could not be with us, and mentioned Mr. H. H. Yawger as being very much missed.

The President then appointed Dr. French and Mr. Lange a committee to work out our plans for Coin Week.

Under the head of new business Mr. Amberg proposed a rising vote of thanks to the members for their donations, and the members responded gladly to this.

Mr. Borradaile, being called on, reported that the new Presidential medal is well under way and will appear shortly.

A motion to adjourn was made and all adjourned to the dining room, where one of the fine dinners for which the Osburn House is noted awaited us, which we thoroughly enjoyed, and then discussed coins.—PAUL M. LANGE, Secretary.

CHICAGO COIN CLUB.—The fifty-eighth meeting of the Chicago Coin Club was held in Room 1405, Hartford Building, Chicago, Wednesday, December 5. Those present were Messrs. Brown, Carlson, Davis, DeCou, Dunham, Falk, Hoogenboom, Jonas, Josephson, Kelly, Koenker, Lawless, Sternberg, Strubinger and Wilson.

The meeting was called to order by Vice-President Brown. The minutes

of the previous meeting were read and approved. In the election of officers for the coming year the following were chosen,

President, Alden S. Boyer.

Vice President, George F. Brown.

Secretary-Treasurer, R. E. Davis.

Mr. Dunham reported on the affairs of the Chicago Numismatic Society and suggested that a call be issued to its old members with a view of reviving the society and consolidating it with our group. The Secretary was instructed to issue such a call.

Mr. Davis gave a short account of Ira Fitch and Gates and Trask, who issued Civil War tokens at Aurora, and also some history of the early banks of issue of Aurora.

The exhibits were as follows:

By Mr. Lawless: Tetradrachm of Amyntas.

By Mr. Koenker: Harding medal.

By Mr. Davis: Groats of Henry VII and Henry VIII, and Civil War tokens from Aurora.

By Mr. Falk: Harding medal and two beautiful Belgian medals.

By Mr. Brown: New issues of Westphalia of 500,000 mark, 250,000 mark and 2 million mark; of Latvia, of 2, 5, 10, 20 and 50 santini, and of Esthonia, of 1, 3 and 5 mark.

By Mr. Jonas: 10,000 kippermunze of Piene, and a number of 5 and 10 pfennig encased postage stamps, some encased in metal and some in celluloid.—R. E. DAVIS, Secretary.

PACIFIC COAST NUMISMATIC SOCIETY.—The 100th regular meeting of the Pacific Coast Numismatic Society was held on Tuesday evening, November 27, 1923, at 8 o'clock, at 57 Sanchez street, San Francisco, Cal. Members present were Messrs. Goodman, Hill, Mohr, Kraft, Hansen, Rausch, Sherow, Turrill, Twitchell and Brandon. Guest present, Dr. A. T. Leonard.

Minutes of previous meeting were read and approved.

Communication from Moritz Wormser re Coin Week was read. It was moved and seconded that a committee be appointed to make preliminary arrangements for Coin Week. Messrs. Hansen, Sherow and Goodman were unanimously elected for this committee.

It was regularly moved and seconded that our December meeting be held on December 18th, due to the fact that our regular meeting night would fall on Christmas Day.

The exhibits for the evening follow:

Mr. Hansen showed the Umea Medal, commemorating the 300th anniversary of the town of Umea, Sweden, 1623-1923. This is an oval medal in bronze by Eric Lindberg. Specimens of the new Italian tokens in nickel for 2 and 1 lire were also shown.

Mr. Brandon showed two countermarked coins, one a 10 centesimi of Italy, 1866, Turin mint, counterstamped on obverse with a "C" in an oblong octagonal depression. The other, a Turkish 20-para piece counterstamped with a small toghra in a circular depression on the obverse. Both these coins were illustrated in THE NUMISMATIST for November, page 540.

The auction consisted of a series of nickel three-cent pieces, almost complete as to date and mostly in choice condition; also a few minor nickel and silver U. S. coins from the Haagensen Collection.

Meeting adjourned.—BASIL BRANDON, Secretary-Treasurer.

COINAGE FOR THE CALENDAR YEAR 1923.

Following is the number of pieces of the different denominations coined at the mints of the United States during the calendar year 1923, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 2,268,250.

Silver—Standard Dollars, 56,631,000; Half Dollars, 2,452,000; Quarter Dollars, 11,076,000; Dimes, 56,570,000.

Nickel—Five Cents, 41,857,000.

Bronze—One Cent, 83,423,000.

Coinage executed for other Governments:

Peru—Silver, 2,369,000; nickel, 2,000,000.

NEW RUSSIAN COINS NOT YET IN CIRCULATION.

Although we issued one of the new Russian gold chervonetz, photographed from a specimen received from one of our readers, in our January issue, a dispatch from Petrograd, dated January 15, says the coins have not yet been placed in circulation. The dispatch says:

"The Petrograd mint has finished the execution of the order made by the Commissariat of Finance for the minting of gold chervontzi, and also silver coins with denominations from 10 kopecks to one ruble. No copper coins have been minted. The coins have not yet been put into circulation."

Another dispatch, dated Moscow, January 14, says:

"The Petrograd Mint, it is officially announced, has resumed the coinage of gold, silver, and copper currency, which by spring will have replaced the unguaranteed Soviet paper money. During the revolution this mint turned out badges and medals for the red army, but now new machinery has been installed and day and night shifts are at work. The total value of the paper money in circulation on January 1 was 70,000,000 gold rubles, or one-quarter of the guaranteed chervonetz notes issued by the state bank. There is, however, an acute shortage of small change."

JOSEPH LEIDY MEDAL IS ESTABLISHED.

The centenary celebration of the birth of Joseph Leidy, one of the greatest zoologists of the last century, was held December 6 at Philadelphia in the Academy of Natural Sciences.

One of the features of the observance is the establishment of a memorial medal in honor of the scientist, to be known as the Joseph Leidy Medal. It will be awarded from time to time in recognition of preeminent contributions to biological science and will be placed as a trust with the Academy of Natural Science.

Dr. Leidy, born on September 9, 1823, was connected with the Academy of Natural Science from 1845 until his death, April 30, 1891.

He is called the greatest of American scientists, "the American Cuvier" and "the father of the study of fossil vertebrate animals in America." His achievements covered every branch of natural history. During his life he wrote 550 papers and articles on plants, minerals, and biological subjects. For 48 years he served as professor of anatomy at the University of Pennsylvania, from which institution he was graduated in 1844. J. deL.

UNITED STATES MEDAL ISSUES AND AWARDS.

It has been announced by Howard Greenley, of the Architectural League of New York, that Henri Creange won the Michael Friedsam Art in Industry Medal, presented to the individual who had contributed the most to the development of art in industry in America during 1923. The medal, which was designed by Robert Aitken, N. A., sculptor, is a gold medallion. The front shows Industry learning from Art; the back, Art nascent from Industry. It was offered to further encourage the trend of American industry toward art and its appreciation. It will be presented each year.

Signor Antonio Scotti, baritone at the Metropolitan Opera Company, New York, was recently presented a green gold medal from the management of the Company, celebrating the quarter-centennial season of his continuous service to his art and his public at the Metropolitan Opera House.

J. deL.

AUSTRIA TO BEGIN COINAGE OF SILVER.

The Austrian Government has felt secure enough in the matter of the currency to announce the introduction of a new silver coin. This does not signify establishment of a new currency, but is a transition step toward it and a departure from the despised paper currency. The Austrian "silver shilling" will presumably form the basis for Stock Exchange quotations. It is expected that the establishment of the silver shilling will raise quotations considerably.—New York Times.

FOREIGN MEDAL ISSUES AND AWARDS.

The Kaisar-i-Hind Medal of the first class has been conferred by the British Government on an American woman, Dr. Louisa Helena Hart, who is in charge of the Mary Lott Lyles Hospital at Chittur, Madras. The institution belongs to the Arcot Missions of the Dutch Reformed Church of America. The Kaisar-i-Hind medal is conferred on men or women who have performed useful public service in or for India. Dr. Hart received the medal of the second class in 1909.

The Government of Brazil has awarded a gold medal and a commemorative diploma to Dr. Thomas T. Read, supervising mining engineer of the United States Bureau of Mines. Dr. Read was the representative of the Department of the Interior with the United States Commission at the celebration of the hundredth anniversary of the independence of Brazil at Rio de Janeiro last year, and also was the special delegate of the American Institute of Mining and Metallurgical Engineers and the Federated American Engineering Societies to the International Engineering Congress held in connection with the celebration, which was attended by an American delegation headed by Secretary Hughes. J. deL.

COINAGE FOR DECEMBER, 1923.

Following is the number of pieces of the different denominations coined at the mints of the United States during December, 1923, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 171,250.

Silver—Standard Dollars, 519,000; Quarter Dollars, 3,544,000; Dimes, 18,170,000.

Nickel—Five Cents, 15,088,000.

Bronze—One Cent, 30,343,000.

A SIMON 'PETITION' COIN BRINGS \$1,100.

At a recent auction sale of English coins in London a specimen of the Simon "Petition" crown, or five-shilling piece, brought \$1,100. The specimen was one of the 15 "Petition" crowns issued in the reign of Charles II. At that time a Dutchman was appointed engraver for a new coinage, much to the dismay of Thomas Simon, coin designer of the day. He therefore made an effort to regain his appointment by producing his "Petition" crown, around the edge of which he engraved an appeal to the King asking him to compare his work with that of the Dutchman.

PERU REDUCES FINENESS OF SILVER COINS.

A new issue of silver coins, dated 1923, has apparently been struck by Peru. There have been submitted the $\frac{1}{2}$ sol and 1 sol in silver of practically the same type as previous issues, except for minor differences.

But the degree of fineness of the silver has been very considerably changed, the earlier issues being .900 fine, while the new issue is only .500 fine, which is indicated in the inscription, "5 decimos fino" in place of "9 decimos fino."

"SMUGGLERS' RELICS" ARE MONEY WEIGHTS.

What are described on page 599 of the December issue as smugglers' relics or brass counters are really money weights, and were used in this country to weigh foreign gold coins which passed current in place of British coins and at the rate of value as indicated by the numerals. I have a good number of them, also of scales and balances as used for weighing gold coins.

S. H. HAMER.

Halifax, Yorks, England.

A Tale of TWO SALES

My last two sales were held within a period of only ten weeks—during the busiest part of the year, October and December—and yet they were both the usual grand successes.

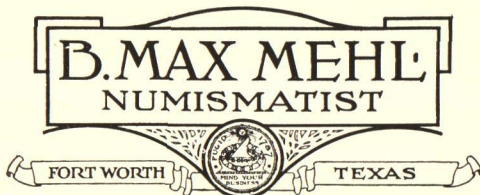
The Sales totaled 4,332 lots of good, clean numismatic material, and the Sales realized the large sums of \$14,355.05 and \$14,759.36 each, respectively, or a total of \$29,114.41!

This is not bad for **JUST TWO CONSECUTIVE SALES!** It is almost unusual for even the "Usual Mehl Sales."

This is just more continued evidence of the **PROVEN SUCCESS** of my business methods, the results of more than **TWENTY YEARS** of extensive, intelligent advertising, modern business methods, fair dealings, ample financial responsibility, and always "Minding my business and minding it well," thereby getting and **KEEPING** the confidence and good-will of a great preponderance of both the buyer and seller of numismatic merchandise.

Let me tell you just how I can serve you to your entire satisfaction and profit.

(I buy coins or entire collections up to any value for spot cash.)



Largest Numismatic Establishment in the United States.

By the way, are you on my "Mehling List"?

PUBLIC AUCTION NOTICE.

My next sale will be held in March. This will contain some specially nice material. Why not send on your duplicates or collection for this sale, if you contemplate selling same. Best time of the year. I can guarantee you good results in my Sales.

Public Auctions held under supervision of a licensed auctioneer. All are welcome to attend.

Thirty years in the business. Best references furnished. Terms on application.

WILLIAM HESSLEIN

101 Tremont St.,

Boston, Mass.

CHOICE U. S. CENTS FOR SALE.

I have just purchased the entire collection of Cents formed by a Columbus gentleman and am offering them to Cent Collectors. They are all gems and will grace any cabinet. Here is a partial list:

1793 C. 12 L. V. Good, Liberty Cap, perfectly centered, well struck.	\$30.00
1793 C. 3 C. Fair, Chain, vine and wreath, date and reading very clear, no bad nicks or dents	3.50
1793 C. 9 H. Wreath, Small Liberty, V. Fine, die break on reverse from right stem to CA	73.00
1793 C. 9 H. V. Fair, Vine and wreath	3.00
1794 Hayes 43, UNCIRCULATED	18.00
1794 Hayes 51, V. Good	5.00
1795 Doughty 66, UNCIRCULATED, Thin planchet, One cent high	20.00
1795 Doughty 66, UNCIRCULATED, Thick planchet	10.50
1796 Gilbert B. Nearly fine	4.50
1796 Gilbert 15, UNCIRCULATED, Die break on obverse from edge to bottom of curl and 17	65.00
1796 Gilbert L. Good, Rare	3.50
1797 Doughty 100, UNCIRCULATED, close even date, one is high, uneven 1/100	25.00
1797 Doughty 101, FINE, very small 1/100, Rare	3.00
1798 Extremely fine, large date, die break on reverse extending from E in United to last 0 in 1/100	5.00
1798 UNCIRCULATED, Small date, 9 too low, 10 berries, break thru A	15.00
1799 over 98, Good, Very rare	15.00
1800 V. Fine, die break at first 0 of date and at IBE of Liberty, Golden olive surface	10.00
1801 V. FINE, Blunt 1's, 1/100 to right, Bar to left	4.00
1802 UNCIRCULATED, Wide date, I distant from hair, perfect fractions, Stems, leaf touches C	10.00
1803 UNCIRCULATED, Small fraction, short fraction line, Beautiful color	20.00
1804 EXTREMELY FINE, Perfect die, Small spot on obverse	95.00
1804 near V. Fine, Perfect die on obverse, Break through ENT and leaf on reverse, Bold, and well centered	15.00
1806 UNCIRCULATED, Beautiful even surface	35.00
1807 Extremely fine, Some very small nicks	25.00
1808 UNCIRCULATED, 13 stars	20.00
1808 Extremely fine, 13 stars	15.00
1809 Extremely fine, Perfectly centered, the 9 deep cut, rare thus	60.00
1809 Very Good, Rare	3.00
1810 Extremely fine, Rare	6.00
1811 Extremely fine, perfect date, stars on left not as bold as those on right	12.00
1812 Small date, Uncirculated	10.00
1812 Small date, Near Unc.	8.00
1813 Extremely fine, Doughty 223	5.00
1813 Fine, Doughty 222	3.50
1814 UNCIRCULATED, Crosslet 4, \$4.00; Extremely fine	2.50
1816 UNCIRCULATED, Andrews 1, slight break on obverse edge	
and very small light break from 6 to first star, sharp, with beautiful light olive surface	2.00
1817 UNCIRCULATED, Andrews 6, spaced date 1 817, Rare so choice	3.00
1818 UNCIRCULATED, Broken die, connecting all stars and date	1.25
1819 over 18, UNCIRCULATED, Large date, point of leaf central under S	3.00
1819 UNCIRCULATED, Small, perfect date, curl over 9	2.00
1820 UNCIRCULATED red, Andrews 13, large perfect date, die break connecting all stars and date	2.25
1821 Extremely fine, close date, light brown color	12.50
1821 Fine, close date, \$6.00; Very good, almost fine	.75
1822 UNCIRCULATED, Andrews 9, curl over first 2, perfectly cent.	10.00
1823 over 22, Extremely fine	20.00
1823 UNCIRCULATED, Re-strike, die broken on obverse and rev.	2.50
1824 over 22, Extremely fine, dark brown surface	3.00
1825 near UNCIRCULATED, Large A's, line near border	7.50
1826 UNCIRCULATED, Andrews 5, small edge die break over 6th star, broad milled border, inner circle, 10th star almost touches hair, fine, even surface, strong impression, every star filled, perfect in every respect, Rare	15.00
1826 Extremely fine, die break over 7th and 8th stars, inner circle. Reverse large S	4.00
1827 UNCIRCULATED, Andrews 4, curl over 7, IBE of Liberty double struck, beautiful surface, perfectly centered	10.00
1828 near UNCIRCULATED, small date, no doubt never been in circulation, should be classed as uncirculated	7.50
1828 Extremely fine, small date	5.00
1829 UNCIRCULATED, Andrews 2, light die break connecting first four stars on left and another connecting first three on right, sharp, perfectly centered	8.00
1830 practically UNCIRCULATED, Andrews 8, perfect die, curl over 0	4.00
1830 Extremely fine, Andrews 5, complete inner circle	3.50
1831 Very fine, Andrews 7, small R in Liberty, bold stars	1.50
1832 UNCIRCULATED, Andrews 2, large date, die break on obverse connecting upper six stars, has very small dark spot on edge	4.00
1833 Extremely fine, Andrews 3, E and C in One Cent double struck, small letters, curl over 23, sharp	2.50
1834 Very fine, large date, small stars, perfect die, Liberty re-struck	2.00
1835 About UNCIRCULATED, head of 36, Glossy olive surface	3.50

Also Cents from 1836 to 1857, Mostly UNCIRCULATED.

H. A. BRAND,

174 Woolper Avenue,

Cincinnati, Ohio.

Many other Coins and Paper Money for sale. Collections bought. WANTED for my collection—Ohio Paper Money.

1794 CENTS FOR SALE, Including Some of the Greatest Rarities.

H. No. 1—C. No. 1	—Obv. Fair. Rev. Poor. Variety plain.	
	Rarity 5.	\$3.00
H. No. 2—C. No. 2	—V. poor, but variety distinguishable.	
	Rarity 4.	.75
H. No. 3—C. No. 3	—Strictly Very Good. Rough spot in field at neck. Rev. shows sinking of die at TED	
	Rarity 5.	15.00
H. No. 3—C. No. 3	—Obv. V. Fair. Rev. Poor. Variety plain	3.00
H. No. 4—C. No. 4	—V. Poor, but date and variety plain.	
	Rarity 6.	3.00
H. No. 5—C. No. 5	—Obv. V. G. to Fine, light olive color. Rev. Good, with some scratches.	
	Rarity 4.	5.00
H. No. 7—C. No. 31	—Strictly Very Good. The very rare variety without die-break on obv.	
	Rarity 6.	10.00
H. No. 10—C. No. 37	—Fine to V. Fine light olive steel color. Several light edge dents	
	Rarity 4.	12.00
H. No. 10—C. No. 37	—Very Good, sharp. Brown color	7.00
H. No. 10—C. No. 37	—Very Good. Eroded surface	2.00
H. No. 11—C. No. 43	—Very fair. Everything plain	1.00
H. No. 13—C. No. 44	—Fine. Die crack back of hair	5.00
H. No. 13—C. No. 44	—Fine. Die crack back of hair	4.00
H. No. 13—C. No. 44	—Good. Obv. die perfect (rarer than the cracked die)	3.00
H. No. 13—C. No. 44	—Good. Obv. die perfect	2.00
H. No. 14—C. No. 46	—Fair. Variety plain	.75
H. No. 15—C. No. 40	—Fair. Variety plain	.75
H. No. 20—C. No. 10	—Obv. Fine. Rev. V. G.	Rarity 4. 5.00
H. No. 22—C. No. 17	—V. G. to Fine	3.00
H. No. 23—C. No. 20	—Obv. V. G. Rev. Good	1.50
H. No. 33—C. No. 36	—Fine	3.00
H. No. 34—C. No. 35	—Fine to V. Fint, but corroded black.	3.00
H. No. 36—C. No. 42	—Fine	3.00
H. No. 37—C. No. 22	—V. Fine. Two light nicks on obv.	5.00
H. No. 39—C. No. 23	—Fine. Size 18½	4.00
H. No. 43—C. No. 6	—Obv. Fine. Rev. Ex. Fine. Size 18½. Dark	4.00
H. No. 43—C. No. 6	—Strictly Fine. Light olive. Size 17½	5.00
H. No. 45—C. No. 49	—Fine	4.00
H. No. 45—C. No. 49	—Good. Rev. Fair	1.00
H. No. 48—C. No. 34c	—V. Good	Rarity 5. 7.00
H. No. 49—C. No. 51b	—Obv. Good. Rev. V. Good.	Rarity 5. 5.00
H. No. 49—C. No. 51	—Fair. Obv. die perfect	Rarity 5. 2.00
H. No. 50—C. No. 55	—V. Fine. Small dent between ER.	
	Rarity 5.	10.00
H. No. 51—C. No. 56b	—Extremely Fine. Dark steel color	10.00
H. No. 52—C. No. 57	—Fine	3.00
H. No. 54—C. No. 53	—Good	1.00
H. No. 55—C. No. 54	—Fine. Hair retouched on upper part. Rev., spot of corrosion through AMERICA. Extremely rare variety.	
	Rarity 7.	25.00

WM. RABIN,

6152 Walton Ave.,

Philadelphia, Pa.

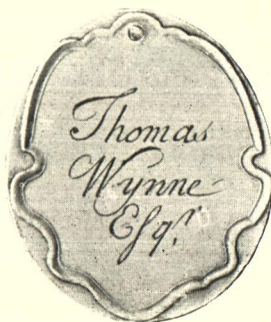
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Established in 1772.

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Probably
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Copper Money.
Kilkenny
Halfpenny, 1642.

An Unusually
Fine
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specimen.



Indian Rupee
of the time of Charles II.

An interesting and rare relic of the British possession of Bombay and one of the earliest products of the mint established there in 1677.

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1922 and 1923 \$20 Gold, Uncirculated, each\$22.50
1892 Columbia Half Dollars, Uncirculated, each68

CENTS.

1793 Chain, period, about good.	\$6.00	1835 Double Profile, E. F., Rare	4.00
1794 V. G.	1.50	1835 Unc.	2.00
1803 Large 1/100, V. F., Red ..	8.00	1837 Beaded Hair Cord, Unc. ..	2.00
1805 Blunt 1, V. F.	6.00	1837 Plain Hair Cord, Unc.	2.00
1806 Fine	2.00	1839 Silly Head, E. Fine	3.00
1807 Perfect date, V. F.	5.00	1839 Booby Head, Dark, E. Fine	2.50
1808 12 and 13 stars, V. G.	2.00	1840 Small Date, Unc.	2.00
1809 V. G., \$2.60. Good	1.60	1842 Large Date, E. Fine	1.50
1811 V. G.	1.50	1843 Unc.	2.00
1812 Large Date, About Unc.	5.00	1845 Ex. Fine .....	.60
1813 V. F.	5.00	1846 About Unc. ....	.60
1816 Unc.	2.00	1847 About Unc., purple	1.10
1817 Unc.	1.75	1848 Unc. ....	.90
1818 Wide date, Unc.	1.00	1849 Unc. ....	.90
1821 V. F.	6.00	1850, 51, 52, 53, 54, 55, 56 Unc.,	
1823 Better than Fine	6.00	Each .....	.45
1825 Double Profile, E. F., Rare	5.00	1857 Small Date, Unc.	1.00
1833 Unc.	4.00	1857 Large Date, V. F. ....	.45
1834 Double Profile, E. F., Rare	2.00		

AMBROSE J. BROWN,

Box 203,

Marblehead, Mass.

ELMER S. SEARS

Swansea, Mass.,

DEALER IN

Unusual Numismatic Specimens

THIS MONTH I OFFER THE FOLLOWING

1794 Silver Dollar, very good to fine, much better than average.....	\$150
1836 Silver Dollar, Gobrecht in field, brilliant silver proof.....	200
1838 Silver Dollar, brilliant silver proof	350
Granby Threepence, the broad axe variety and one of the finest specimens known	350
1803 Cent, stemless wreath, uncir., traces of red, finest specimen known	200
1852 Pattern Gold Dollar, ring type, brilliant gold proof	125
1851 \$50 slug, Adams 11-B, 880/1000, edge lettering incused, very fine	275
1900 Large Gold Medal, given by President of U. S. to a British seaman for heroism, brilliant gold proof	75
1795 Eagle, gem specimen, uncir., in full mint brilliancy, most unusual	150

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I—The **VAN EYNDHOVEN COLLECTION** of **GREEK** and **ROMAN, EUROPEAN COINS**, including a nearly complete lot of Gold and Silver Proof Coins of the **GERMAN EMPIRE**. Coins of North, South and Central America. Many rarities.

Catalogue with 20 plates, \$1.00.

II—The **VAN WIJCK COLLECTION**. A splendid and very important collection of **MEDALS** of the **WORLD'S WAR**, including many rarities. **HISTORICAL MEDALS, JETTONS, OLD RENAISSANCE** Medals. **MEDALS** of modern **ARTISTS**. Rarities in all sections.

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Public Auction Sales, March 15-20, 1924.

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Numismatist,

Keizergracht 448.

Amsterdam, Holland.

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A Cabinet

adaptable to
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the man desir-
ing orderly ar-
rangement of
his coins.



Practical.
Convenient.
Appropriate.
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Useful.

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PRICE \$25.00.

10 per cent. off if Money Order is sent with order.

H. GERSTNER & SONS,

Makers of Cases and Cabinets for all trades,

602 Columbia St.,

DAYTON, OHIO.

FOR SALE!

U. S. Gold \$3, 1873, proof	\$175.00
1795 Dollar, flowing hair, 3 leaves, extremely fine sharp specimen	12.50
Cents, 1794-5-6, Liberty Cap, good \$1.50; v. fair .....	.65
Large Cents, 1798 to 1808, fair \$.15; good \$.25; v. good .....	.35
1800 Cent, dotted date, v. good, strong	1.00
1821 Cent, v. g., nearly fine .....	.75
Connecticut Cent, 1787, good, \$.40; v. good .....	.60
1786-8 New Jersey Cent, good, \$.40; v. g. \$.55; fine .....	.75
Massachusetts Cent, 1787-8, very good .....	.60
1723 Wood's Halfpenny, good, \$.30; fine .....	.60
1791 Washington Cent, large eagle, v. good	3.00
1783-5 Nova Constellatio, fair, \$.30; good \$.60; v. g. ....	.85
1787 Fugio or Franklin Cent, fair, \$.25; good .....	.45
Japan Gold 2 yen, unc.	3.00
1875 Twenty-cent Piece, v. good to v. fine .....	.50
8 U. S. Half Cents, fair to fine	1.00
U. S. 2-Cent Piece .....	.04
Trade Dollar, 1876 or 1878, fine	1.25
1877 Cent, v. good, \$.30; v. fine .....	.70
Half Dimes, 10 nice ones, all different	1.00
1859-64 Nickel Cents, 6 diff. dates, v. good .....	.25
1805 Dime, v. good to fine	1.25
1866-89 3-Cent Nickel, proof, each .....	.35
1883 Nickel, no "cents", fine .....	.07
\$100 Confederate bill, train of cars, new .....	.15
German paper money, 6 diff., new, for .....	.25
Foreign Nickel Coins, 10 varieties, nice, for .....	.20
1818-1836 Old U. S. Half Dollar, each .....	.60
Germany, 10 pf., nickel, 100 for	1.00
Colombia, S. A., 5-cent Nickel, 100 for	1.00
New German Aluminum Coin, beautiful .....	.15

No order accepted for less than \$2 at these prices. Remit by money order or draft. Satisfaction guaranteed or money refunded. All postage pre-paid. Insurance extra. Send your want list. Many coins in stock. Highest prices paid for coins you have to sell.

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ADDITIONAL FEATURES FOR THE NEXT ELDER COIN SALE.

**Consigned By the Estate of Edward R. Kellogg, a Son of
Mr. Kellogg of Private Gold Fame.**

One Kellogg & Company \$50.00 Round Gold Coin in proof condition. The finest known example of this excessively rare coin. Few collectors have ever seen one, let alone possessed one. It is the first we have offered in over 200 of our auction sales! This is the first example from the die. It is an original, not a restrike.

Two \$50.00 Octagonal Slugs.

One \$20.00 Kellogg & Co., 1854, in gold.

One \$20.00 Kellogg & Co., 1854, in copper, this last a big rarity.

Old U. S. Eagles, Half Eagles, \$4.00 Gold, Quarter Eagles, Gold Dollars, etc.

We are in the midst of our removal from 21 West 35th Street, to our new address, at No. 9 East 35th Street. We have leased our new store for a term of years.

Keep up with the times. Get our catalogues and bid at our sales.

ELDER COIN & CURIO CORPORATION,

THOMAS L. ELDER, President,

21 West Thirty-Fifth Street, New York City.

FOR SALE.

—o—

INDIANA

STATE BANK NOTES.

No. 39, poor condition	30c.
No. 49, very fine, cut cancelled	75c.
No. 101, very fine	75c.
No. 104, very fine	\$1.00

FLORIDA

STATE BANK NOTES.

Bank of West Florida, Apalachicola, \$5, not in list, fine	50c.
\$10, No. 6½, fine	75c.
\$10, another variety, fine	\$1.00
\$20, very fine, not in list	\$1.00

The set of four notes at \$2.50.

—o—

D. C. WISMER,

Numismatist,

Hatfield,

Pennsylvania.

NORMAN SHULTZ,

Numismatist,

Colorado Springs, Col.,

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Coins of All Countries and Periods.

PIONEER GOLD.

Carolina \$5, V. F.,	\$35.
Utah \$5, 1849, Fine,	\$35.
Colorado \$5, 1860, Fine,	\$25.
California, Moffat & Co. \$5, V. G.,	\$9.50.
California \$50, 1851, Fine Octagonal Slug,	\$210.
Colorado, Leshner Dollar, 1901, V. F., Bumstead Var.,	\$22.50.
Colorado Pattern \$20, bronze, view of Peak, V. F.,	\$15.
Martha Washington Half Disme, V. F.,	\$35. Same, V. G., \$25.
Washington Half Dollar, Copper, V. G.,	\$35.

New list No. 8, now in the press, will be sent free to all collectors for the asking.



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Paper Cover \$4.50
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This book lists 6,000 varieties of the Cards, 600 varieties of the Tokens, and contains sixteen plates illustrating over 600 coins. Further information upon request.

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of all countries and periods.

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Numismatic Books.

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\$2 50 per 1000

Manila

\$1.50 per 1000

— ■ ■ —

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Company**

Federalburg

Maryland

GOLD! GOLD! GOLD!

One Dollar Gold,

Small Size,

1849,
1850,
1851,
1852,
1853,
1854,

Uncirculated,

Three Dollars Each.

How Many?

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MYNTHANDEL**

Founded 1882.

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Specialty: Swedish Coins, Medals,
Plate Money, Paper Money, Tokens.

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Five (5) Five-Cent Liberty
Head 1913 Coins. Proof.

The only Five-Cent Liberty Head
Coins of this design and year in
existence.

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The **BIGGEST** Little Town
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Dickeson, Numis. Manual, 1860...	\$5.00
Heath, Ancient & Mod. Coinage...	3.50
Henfrey, H.W., English Coins, 1885	2.00
Heaton, Mint Marks, 1893, Rare	2.00
Davis, Mass. Banking, Part 2, Ills.	1.75
Scott's Paper Money Catalog, 1894	1.50
Scott's Gold & Silver Coins, 1890	1.50
Scott's Silver & Gold Coins, 1893	2.00
Scott's Gold & Silver Coins, 1916	2.00
History U. S. Mint, Evans, 1885	1.00
Moody's Analyses of Public Utili- ties, 1916, Scarce	7.50
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Bank of North America, 1882	1.75
Jackman Sale Catalog, 1918	.75
Certain Old Chinese Notes, Davis,	2.75
Breton, Canada Coins & Tokens, Rare ed., 1894	2.00
Breton, same as above, 1912 ed.	1.00
Funds & Their Uses, Cleveland	1.50
Knox, U. S. Notes, Rare work, 1884	3.50
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Medals & Pubs. A. N. S., Fine Ills.	3.00
A. N. S. Exhibition Cat. U. S. Coins	3.00
A. J. of Numismatics, #215, 1912	2.50
A. J. of N., 1919, Complete, Plates	2.75
Bank of Montreal Tokens, 1919	1.00
Low's Hard Times Tokens & Supp.	8.00
Felt, Mass. Currency, 1839, Rare	2.50

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FOR SALE.

A collection of 475 Tokens and
Cards of the Civil War period. Many
scarce varieties.

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Have Two Proof, 1879, Flowing Hair.

CHOICE, \$95.00.

Will exchange for Unc. U. S. Gold
Eagle, 1795, Half Eagles, 1803 to 1814.

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Greek War Cross\$2.25

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Satisfaction always guaranteed.

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German Patterns, 1913, two double
sets King and Emperor in Bronze and
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Excessively rare. Only 12 sets in
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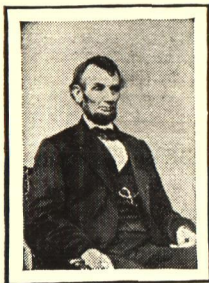
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